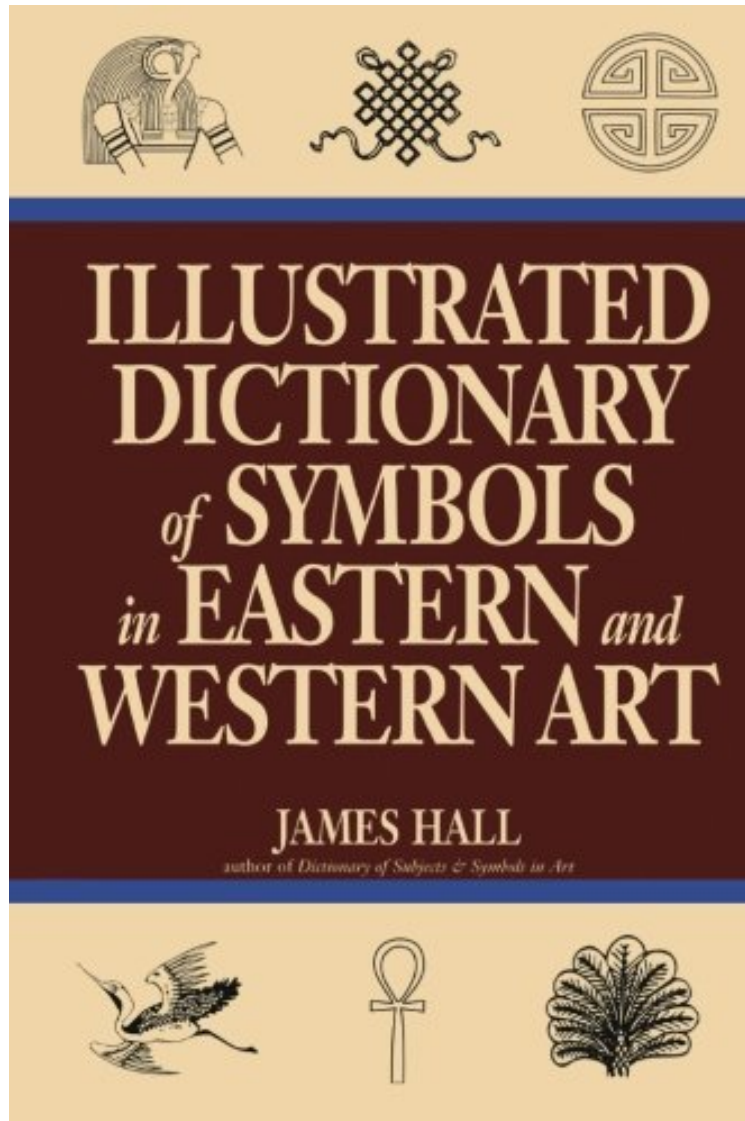


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James Hall : Illustrated Dictionary Of Symbols In Eastern And Western Art (Icon Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Illustrated Dictionary Of Symbols In Eastern And Western Art (Icon Editions):

27 of 27 people found the following review helpful. How to Figure out the Symbols in a Work of ArtBy Renee

Thorpe Not terribly in-depth guide book to symbols in art. Nicely if simply illustrated, and is organized into these categories: Abstract signs, animals, artefacts, Earth and sky, human body and dress, and plants. Will be helpful to the art history student, but it would be more helpful if additional specific artworks were referred to in each entry. All in all, good to have. Anyone researching above the high school level will need plenty more references, but this is a helpful springboard to further research or is useful as a quick source of simple answers to quandries like, "what the heck is the meaning of the hands on that Buddha statue?" 5 of 7 people found the following review helpful. Don't bother
By John Roberts The illustrations in this book are a joke, the descriptions are pretty worthless. This book all together isn't worth it and I would recommend passing on this one. It is completely lacking of any useful content.

A companion volume to James Hall's perennial seller *Dictionary of Subjects and Symbols in Art*, which deals with the subject of Christian and Western art, the present volume includes the art of Egypt, the ancient Near East, Christian and classical Europe, India and the Far East. Hall explores the language of symbols in art, showing how paintings, drawings, and sculpture express many shades of meaning from simple, everyday hopes and fears to the profoundest philosophical and religious aspirations. The book explains and interprets symbols from many cultures, and over 600 illustrations clarify and complement the text.

From *Library Journal* This informative guide highlights the differences and similarities in the symbolism of everyday objects among various ancient, classical, eastern, and western civilizations. It also serves as a companion to the author's *Dictionary of Subjects Symbols in Art* (HarperCollins, 1979. rev. ed.), which primarily focused on the symbolism of Christian and classical art. Over 600 objects are arranged into six sections by broad subject categories: abstract signs, animals, artefacts, earth and sky, human body and dress, and plants. A seventh section focuses on collective symbols that have multiple attributes and meanings. Each entry describes a specific symbol in relation to various beliefs, social customs or religious worship, denotes its origin, contains keys to bibliographic references or notes, suggests cross-reference terms, and includes an illustration of the symbol. Appendixes include a transcription of Chinese, notes, and references by section, a bibliography, and brief chronological tables for the Egyptian, Mesopotamian, Indian, Chinese, Japanese, Tibetan, and Western civilizations. This versatile guide will be useful for all types of libraries and collections.
Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City
Copyright 1995 Reed Business Information, Inc. "This admirable guide treads a sure-footed path through this minefield and will be invaluable to scholars and to all those interested in the subject." -- Apollo