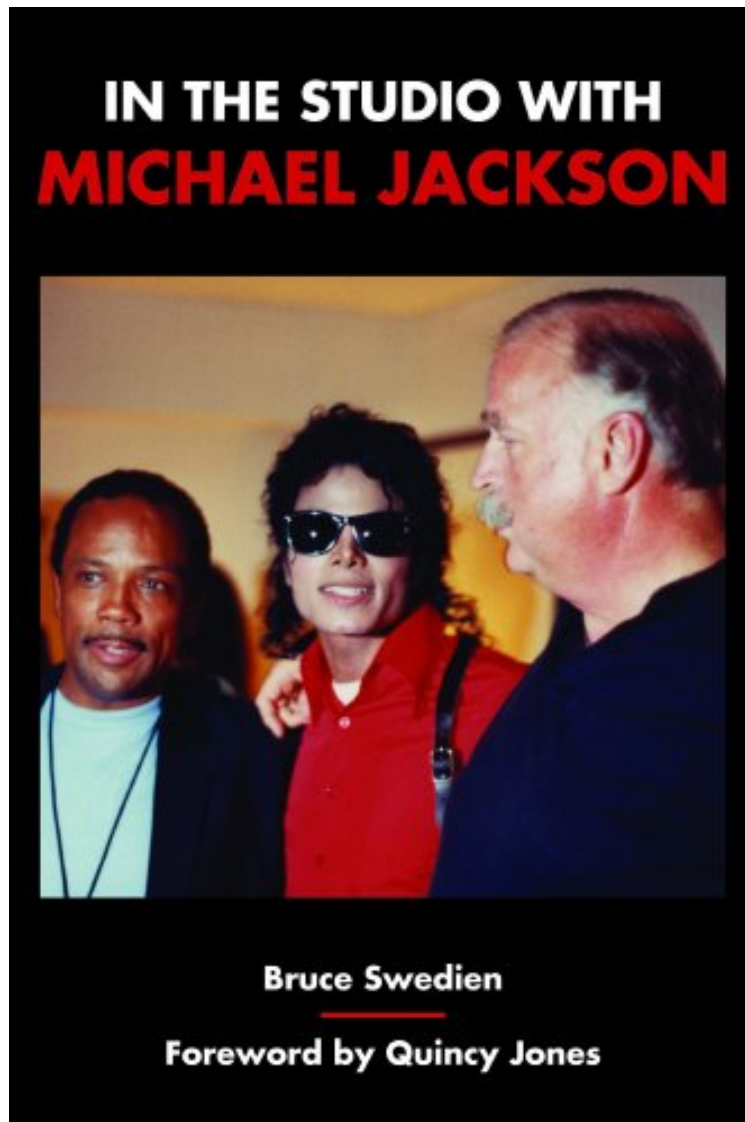


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## In the Studio with Michael Jackson (Book)

*Bruce Swedien, Michael Jackson*  
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**Bruce Swedien, Michael Jackson : In the Studio with Michael Jackson (Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Studio with Michael Jackson (Book):

0 of 0 people found the following review helpful. Misleading titleBy B. BonaventureWhere's this book's editor? Nowhere, apparently.If you like Swedien's work do yourself a favor and do NOT read this book! You get 65 pages of mostly superficial information on the subject the book is supposed to cover. Then you also get more than 30 pages of his apprentices praises (did he (or us) really need it in book form?).You also get a lot of basic or shallow information on studio equipment with very little focus on the kind of public he wants to target. If it were a book for the curious non-

initiated, then why write in the 10th line of the compressor explanation: "...and I think you already know enough about compressors and limiters to get you through a session"? If it were for the initiated, why explain what an equalizer is? He could have written about why he doesn't like compression. Or how he feels about the compression inherent to tape recording. Or how he goes about microphone choice and positioning for different instruments/emotional impacts. Or how he gets his recordings to sound controlled while not using compressors. Or if this is an attainable goal for someone who does not have the privilege of working with A-list session musicians. Or why he despises microphone mods while mentioning that he and Bernie Grundman both do not find "off-the-shelf technology solutions satisfactory". Etc, etc. Plus there are a lot of phrases that have been repeated in different parts of the book. Very sad indeed that Hal Leonard didn't give Mr. Swedien the support he needed in revising and editing this book. Two stars only because I love Swedien's recordings and there were a few enlightening lines here and there in this book. 1 of 1 people found the following review helpful. Terrific for people interested in the production end of MJ's music. By M. E. Likes This is not a book for fans looking for an insider's revelations on MJ. It is, however, a marvelous book in its own right. Mr. Swedien is one of the most accomplished musical recording engineers in the business -- bar none. He generously shares insights into how he managed to capture MJ's unique sound on various projects, including Victory, The Wiz, Off The Wall, Thriller, Bad, HIStory and Invincible. The text is peppered with anecdotes and Mr. Swedien's personal commentary, which make the book a delightful read for those interested in the subject matter. My only criticism would be that a good editor could have made the book flow better -- but this does not diminish the unique contributions of this book. 1 of 1 people found the following review helpful. Unless you want tech specs, try one of the author's other books. By Mark J. Davis It's a okay, but Bruce's other books are better. It barely offers interesting tidbits about his relationship with Michael Jackson or Quincy Jones. Great insight on technical specs for recording engineers though. It just feels a bit unpolished and too brief in some places.

The inside secrets of Michael Jackson's greatest records by the Grammy-winning engineer who captured and enhanced their sound. Multiple color photos of Jackson, producer Quincy Jones, and all the talents who collaborated to make pop history with Jackson's albums. Plucked from a job at legendary Universal Audio in Chicago, Bruce Swedien entered into a fruitful and historic 30-year relationship with producer Quincy Jones. That partnership culminated in the groundbreaking recordings of Michael Jackson, beginning with The Wiz, continuing with Jackson's breakout solo debut Off the Wall, and triumphing with Thriller, which revolutionized music and video and fixed Jackson in culture as the King of Pop. Now Swedien reveals the technical details of creating those albums (along with Bad, Dangerous, and HIStory) and offers personal remembrances and anecdotes about working with the pop icon. Swedien's book provides an insider's look that will thrill anyone interested in the nuts and bolts of hit making and the history of some of America's most influential recordings. \* Large collection of photographs from Michael Jackson recording sessions \* Forewords by producer Quincy Jones and writer/producer Rod Temperton

About the Author Bruce Swedien is the world-renowned producer and recording engineer best known for his extensive work with Quincy Jones, including the legendary 1980s recordings of Michael Jackson. Swedien is a five-time Grammy winner and has received a total of 13 Grammy nominations.