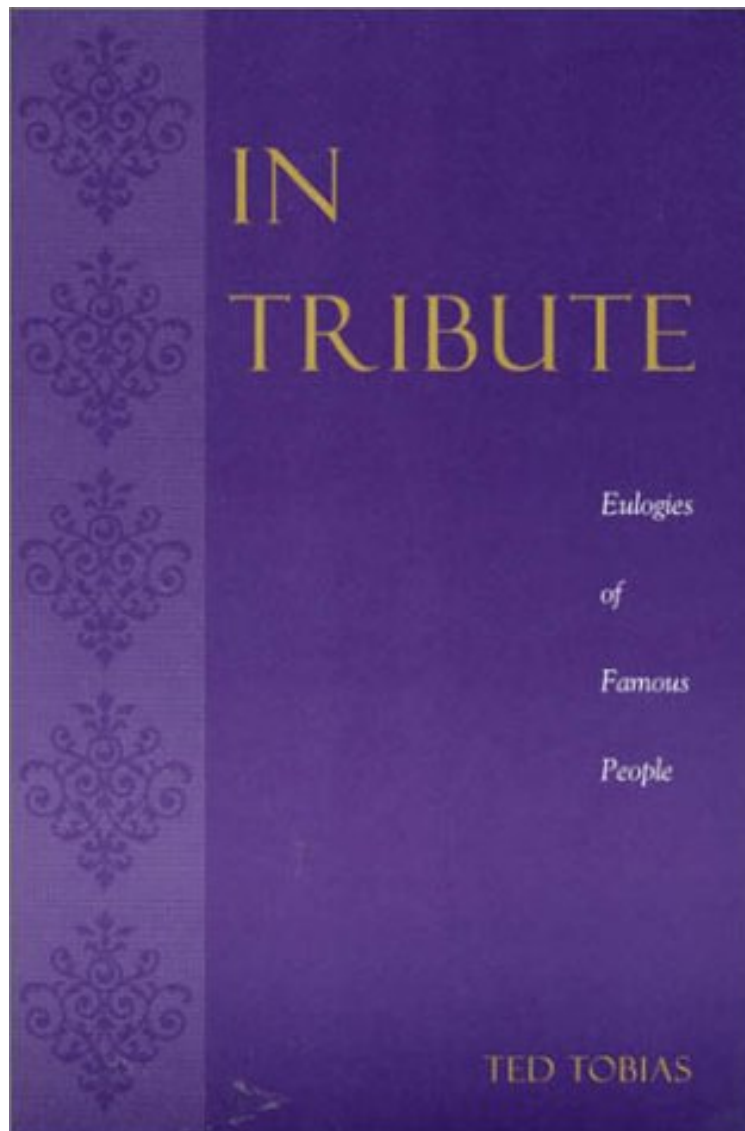


## In Tribute

*Ted Tobias*

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**Ted Tobias : In Tribute** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Tribute:

The words of a eulogist capture a moment when the living begin to define the memory of one who has died. A portion of the text is often printed in the newspaper the next day, but until now, full texts were rarely accessible to readers and researchers later.In Tribute: Eulogies of Famous People collects the eulogies given in memoriam of influential men

and women of the twentieth century. In many cases men and women who were notable in their own right gave the eulogies. In *Tribute* offers the stirring words of Cardinal Roger Mahoney about the strength and perseverance of Cesar Chavez, and the formidable job Benjamin E. Mays took on in trying to make sense of the enormous significance of Dr. Martin Luther King's life and sudden death. Also included in the book are words composed to mark the deaths of some of America's most gifted and beloved performers and artists, among them Louis Armstrong, Robert Frost, Orson Welles, Walt Disney, and George Burns. Other eulogies include those for star athletes such as Arthur Ashe and Mickey Mantle, and political leaders with compelling roles in the events of the nation including John F. Kennedy, Robert Kennedy, Lyndon Johnson, Richard Nixon, and Dwight D. Eisenhower. The book is organized alphabetically by public figure. A brief biography of both the deceased and the eulogizer precedes the speech. A series of appendixes that finish the book include lists of the deceased and their eulogizers, as well as a short list of birth and death dates.

These orations, frequently delivered by individuals notable in their own right, often present a unique insight ...selections cover a wide range of public figures... (Ab Bookman's Weekly) About the Author Ted Tobias resides in Beverly Hills, California, with his wife of 39 years, Tamar, and adult daughter and son. Excerpt. Reprinted by permission. All rights reserved. from "Eulogy for Malcolm X by Ossie Davis" Here, at this final hour, in this quiet place, Harlem has come to bid farewell to one of its brightest hopes-extinguished now and gone from us forever. For Harlem is where he worked and where he struggled and fought-his home of homes; where his heart was, and where his people are-and it is, therefore, most fitting that we meet once again-in Harlem-to share these last moments with him. For Harlem has been ever gracious to those who have loved her, have fought for her, and have defended her honor even to the death. It is not the memory of man this beleaguered, unfortunate, but nonetheless proud, community has found a braver, more gallant young champion than this Afro-American who lies before us-unconquered still. I say the word again, as he would want me to: Afro-American; Afro-American Malcolm, who was a master, was most meticulous in his use of words. Nobody knew better than he the power words have over the minds of men. Malcolm had stopped being "Negro" years ago. It had become too small, too puny, too weak a word for him. Malcolm was bigger than that. Malcolm had become Afro-American, and we wanted-so desperately-that we, that all his people would become Afro-Americans, too.