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## Instrumentation and Orchestration

*Alfred Blatter*

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An accessible and complete introduction to writing and scoring music for each instrument of the orchestra. Clear explanations, vivid descriptions of various instruments, expert advice, and numerous musical examples to maximize the student's understanding of concepts being presented. A valuable resource and reference for students in their future professional endeavors, this text maximizes its usefulness beyond the classroom.

The Basics: Preparing Scores and Parts. PART I: THE SCORE. PART II: THE PARTS. 1. Instrumentation: The Orchestral Strings. 2. Instrumentation: The Woodwinds. 3. Instrumentation: The Brasses. 4. Instrumentation: The Percussion. 5. Instrumentation: Other Instruments. 6. Instrumentation: The Voice. 7. Orchestration: Scoring Musical Elements. 8. Orchestration: Scoring for Various Ensembles. 9. Orchestration: Techniques of Transcribing. 10. Orchestration: Techniques of Arranging. Organizing Resources. Judging the Work. Final Thoughts. Appendixes. Bibliography. Index.