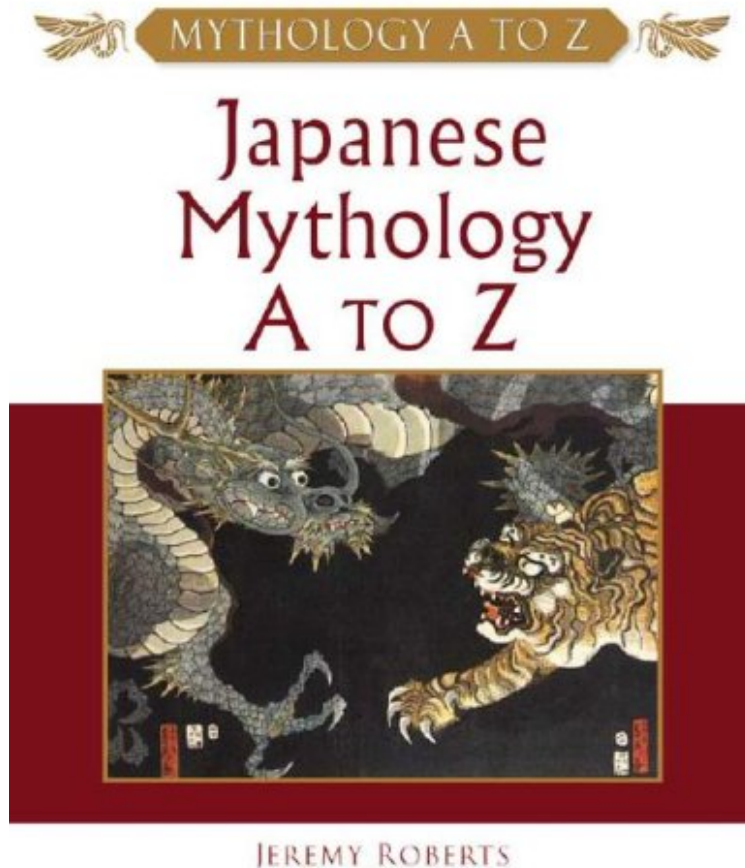


Japanese Mythology A to Z

Jeremy Roberts

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Jeremy Roberts : Japanese Mythology A to Z before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Mythology A to Z:

0 of 10 people found the following review helpful. Good for academic reference - too big to travel.By HoopsGreat reference book. I wanted to take something with me on a trip to Japan tho - this is far too bulky and too much detail.3 of 8 people found the following review helpful. Far too expensiveBy Percival ConstantineI saw this book on a Kindle search for Japanese mythology and a book titled Japanese Mythology A to Z seemed like a good choice. When I came to the page, I was shocked at the price -- \$36 for a Kindle book? At this point, I was still willing to give the benefit of the doubt -- after all, if this is a true A to Z work, it's probably a massively large book.But then I scrolled down to the details -- 138 pages? Really? If you're going to charge \$36 for a Kindle product, there should be some explanation as to WHY that price is justified. I see nothing like that in the description.This was an instant turn-off for me and the book has lost a potential customer as a result of such ridiculous price-gouging.4 of 6 people found the following

review helpful. Not what I wanted at all... but still good. By Valerie A. Davis I was hoping for more pictures of the creatures. That's why I bought it. I was looking for a book about the Obakemono, but they aren't all covered here. I was looking for a book covering the Tsukumo-gami, as well. They aren't even mentioned. Still- it was a good book over all, just not what I was looking for. Needed color pictures.

With more than 600 entries on topics of interest to young readers, this is a comprehensive reference to the major figures, places, stories, objects and themes in the most popular legends and folktales from Japan.

About the Author Jeremy Roberts has published nearly two dozen books for young readers. His recent books include biographies of King Arthur and Joan of Arc. He has studied mythology for more than a decade, and two of his novels for adults, *Coyote Bird* and *War Breaker*, make extensive use of motifs from Asian mythology.