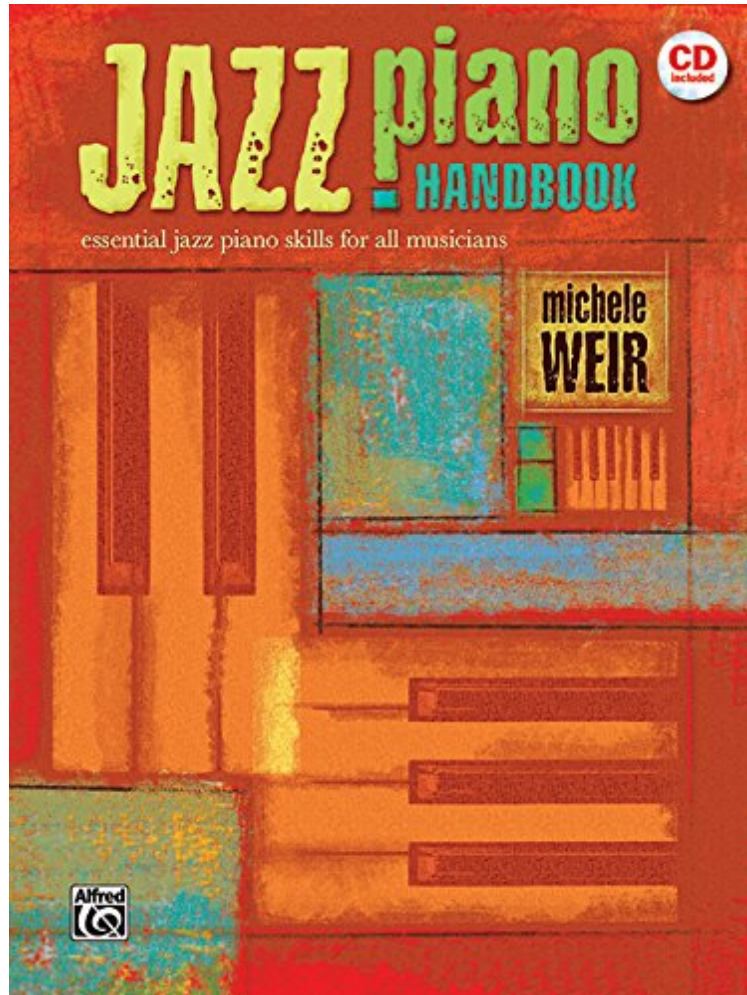


(Read ebook) Jazz Piano Handbook: Book CD

Jazz Piano Handbook: Book CD

Michele Weir

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#773807 in Books AlfredModel: 00-26926 2007-12-01Original language:EnglishPDF # 1 11.75 x 9.00 x .501, 1.00 #File Name: 0739047957128 pages | File size: 59.Mb

Michele Weir : Jazz Piano Handbook: Book CD before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Piano Handbook: Book CD:

5 of 5 people found the following review helpful. good info, VERY hard-to-read musical examplesBy middlemooWhile author Michelle Weir definitely knows her stuff and presents the material methodically and clearly, the musical examples are typeset in a VERY difficult-to-read font and printed WAY too small to be practical use. The CD is virtually useless, with extremely short samples. My students are getting some insights from the book but it's not a vital manual since it pedantically plods along and is less-than-inspiring in terms of motivating students to keep practicing and learning.0 of 0 people found the following review helpful. Hits the SpotBy Hardtop HarryI've been playing and studying jazz for 35 years now. Not all on piano, I'm a multi instrumentalist.This book is great. It is a no nonsense, common sense approach to jazz comping.The book is a reference type, although the sections can be viewed

as lessons, and there are exercises and practise tips, it's more of a "go to when I need it", sort of book. The chord voicing are the meat and potatoes variety for the pianist who is ready to start looking at some gigs. This fills a gap in the market between the real beginner stuff and the other extreme. I also like the fact that the voicing are written out in 12 keys. I can transpose, have been doing it for years. It is just an extra effort in this case that I no longer learn much from. If you are prepared to do the hard yards, spend serious time with your bum on the piano stool, this book will give you seriously good results. I will be watching keenly for the follow-up. 0 of 0 people found the following review helpful. I'm a beginner and this book helped me. By jazzbeginner After messing around with piano for a few years, I'm still a beginner and not very disciplined with it. :) But I must tell you that playing the two etudes for solo piano at the end of this book has improved the way I play songs in fakebooks. I recommend the etudes in this book, but I'm still working on them. :) You need to know music theory 101 before trying a book like this, but this book is MUCH more accessible than other books (Levine, Montooth, Haerle, etc.) for people like me that aren't very solid in music. I recommend this book to singers trying to figure out how to play fakebooks. :)

If you're a jazz singer or instrumentalist and don't already have basic skills in jazz piano: now is the time! Piano skills are the gateway to understanding chords and progressions, checking lead sheets for accuracy, learning new tunes, arranging, writing your own tunes, becoming a better improviser and so on. This book outlines an easy step-by-step process that makes learning basic jazz piano easy and fun!