

Jazzology: The Encyclopedia of Jazz Theory for All Musicians

Robert Rawlins, Nor Eddine Bahha
ePub | *DOC | audiobook | ebooks | Download PDF



#176180 in Books Hal Leonard 2005-07-01 2005-07-01 Original language: English PDF # 1 12.00 x .69 x 9.00l, 2.00 #File Name: 0634086782272 pages204 pagesSize: 12x 9" Author: "Nor Eddine Bahha" ISBN: 0634086782 For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization | File size: 64.Mb

Robert Rawlins, Nor Eddine Bahha : Jazzology: The Encyclopedia of Jazz Theory for All Musicians before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazzology: The Encyclopedia of Jazz Theory for All Musicians:

0 of 0 people found the following review helpful. Five Stars By Henrikus Y. It is an attractive and informative book about learning jazz. 0 of 0 people found the following review helpful. Good book By Michael F. Magee Good jazz theory book 2 of 2 people found the following review helpful. To all Jazz lovers By Bruno de Lima e Souza I recommend it to ALL Jazz lovers, This book contains everything you need to start learning this amazing style and is written in a way that you will definitely understand the theory!

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more! Customer reviews on amazon.com for Jazzology average a glowing 5 stars! Here is a typical reader comment: "The book's approach is so intuitive, it almost leads you by the hand into the world of jazz. Certainly jazz is freedom of expression, but you have to know what you're doing and this book is the tool for that ... (it) should be standard in every high school with a jazz program and every college lab band."