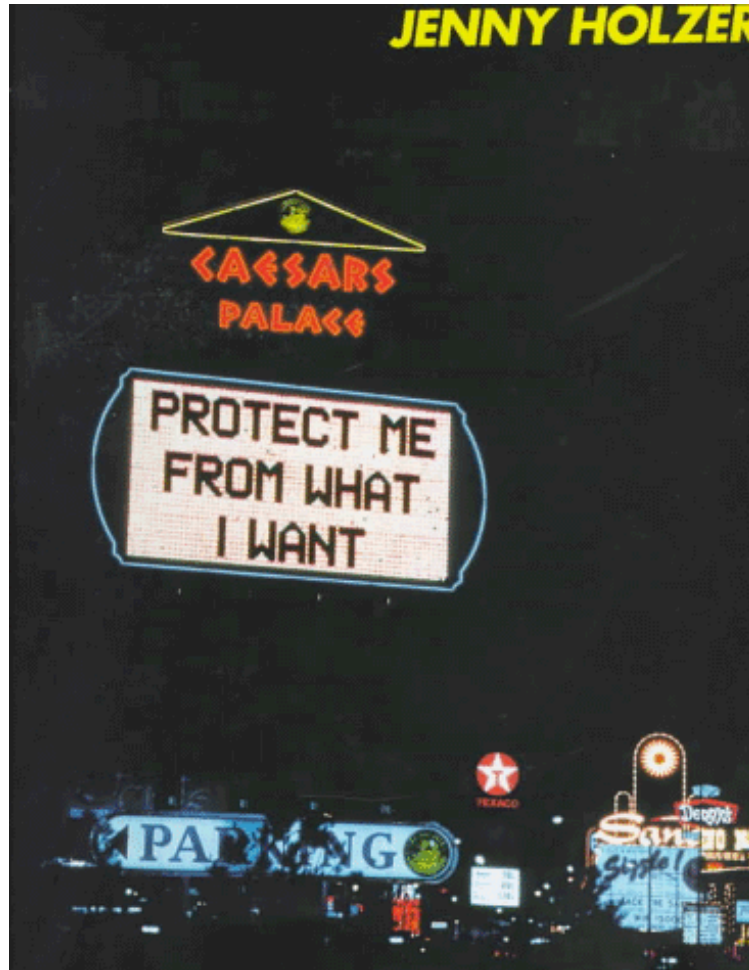


Jenny Holzer

Diane Waldman

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Diane Waldman : Jenny Holzer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jenny Holzer:

39 of 39 people found the following review helpful. Fantastic coverage of a fantastic artist. By Rachel Barenblat The book listed on this page, a monograph on Jenny Holzer by Phaidon Press, is fabulous. It contains information on Holzer's wide and influential art career, from her Truisms posters of the 'seventies to her electronic LED signs, carved stone benches, and virtual art pieces of the 'nineties. This book is also unique, within the Holzer bibliography, because of the "Artist's Choice" section where Holzer provides excerpts from books and writings that have influenced her, along with explanations of why she's moved by them. If you're interested in modern art, or women artists, this is a must-read. 14 of 15 people found the following review helpful. Jenny Holzer- Protect me from what I can't see By Enigmatic Mermaid Have you ever stopped to think how many times we are bombarded by truisms everyday? Get this book and you will get a clue. In the Truisms series over exposure to banality reveals how numbed out we all are. Take a cliché

like "Children are the hope to the future" and place beside "Children are the most cruel of all". We say and repeat these truisms but do we really realize that they are empty in themselves ? Do we perceive the contradictions ? How we mold reality to suit our needs ? Truisms sooth us with the cushioned feeling of the "generally accepted truth". Jenny Holzer literally splashes intimate thoughts, truisms, activist slogans over the landscape. These truths, half-truths and huge lies stare out at us in billboards, park benches like a conscience made physical. This is art made on the very border of reality and language.

Jenny Holzer has been at the forefront of American art since the early 1980s, and since winning first prize at the 1990 Venice Biennale her fame has spread worldwide. This revised and expanded edition of Abrams' 1989 retrospective book on Holzer has been brought up to date to span her entire career, with additional texts, including all of the artist's writings, and new color photos of recent works. 175 photos, 150 in color.

On the Contemporary Artists Series "The boldest, best executed, and most far-reaching publishing project devoted to contemporary art. These books will revolutionize the way contemporary art is presented and written about."-Artforum "The combination of intelligent analysis, personal insight, useful facts and plentiful pictures is a superb format invaluable for specialists but also interesting for casual readers, it makes these books a must for the library of anyone who cares about contemporary art."-Time Out "A unique series of informative monographs on individual artists."-The Sunday Times "Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment."-The Art Book
About the Author David Joselit is Assistant Professor of Art History at UCLA, Irvine. Formerly at Boston's ICA, where he curated numerous exhibitions on post-war art, he is a regular contributor to Artforum and Art in America. His book *Infinite Regress: Marcel Duchamp, 1910-1941* was published by MIT in 1998. Joan Simon is a Paris-based, American-born writer, curator and arts administrator. She organized Jenny Holzer's first US museum exhibition and catalogue, and her books include the Bruce Nauman catalogue *raisonne* (1994) and *Ann Hamilton* (1998). Renata Salecl is a Slovenian cultural theorist and philosopher. Her many books include *The Spoils of Freedom: Psychoanalysis and Feminism after the Fall of Socialism* (1994) and *Voice and Gaze as Love Objects* (1996).