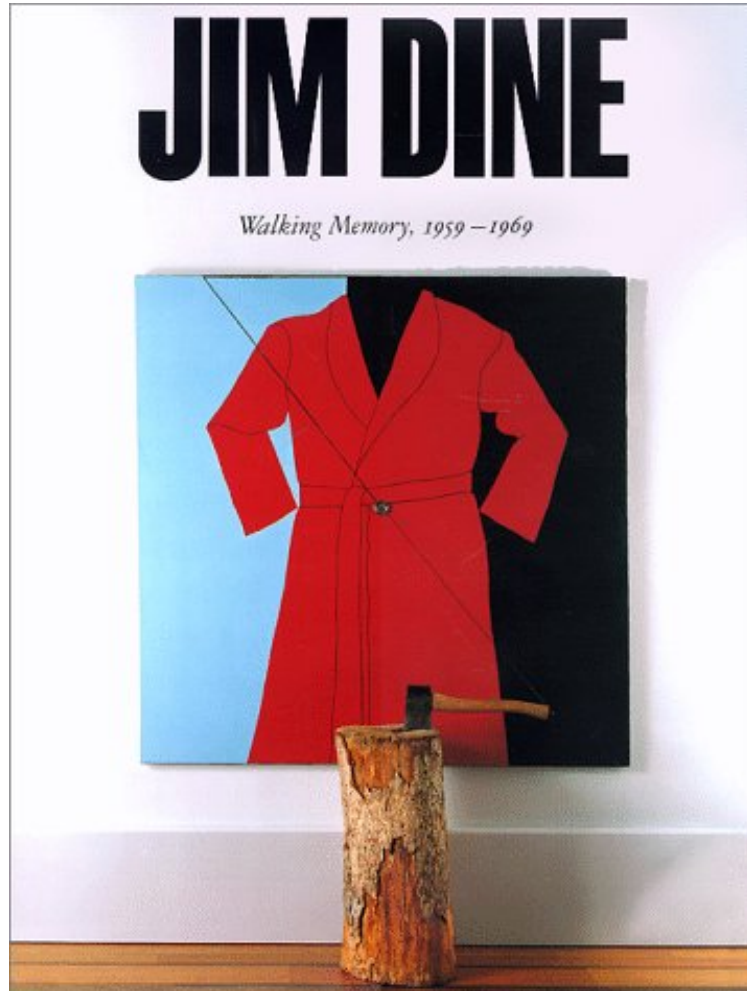


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Jim Dine, Clare Bell, Julia Blaut, Germano Celant
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Jim Dine, Clare Bell, Julia Blaut, Germano Celant : Jim Dine: Walking Memory, 1959-1969 (Guggenheim Museum Publications) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jim Dine: Walking Memory, 1959-1969 (Guggenheim Museum Publications):

0 of 7 people found the following review helpful. catalogueBy Felipe Barragnha sido una buena adquisicin, me parecen interesantissimos los textos y el nfasis que se hace en las etapas tempranas de Dine aunque me han hecho falta imgenes de las pinturas recientes que salen en el Five themes del mismo.Es general es un buen libro, la edicin es impecable y las impresiones son de excelente calidad, yo le doy unas 5 estrellas a esta edicin

Jim Dine (b. 1935) is one of America's best-known image-makers. This book, published to accompany the first major exhibition of Dine's work from the 1960s, reproduces a broad selection of his early mixed-media works, paintings, and sculptures. Many of the works featured in this volume contain elements of the now-familiar themes of Dine's career: tools, robes, hearts, palettes, and domestic interiors. Bringing together fascinating performance photographs with vivid full-color reproductions, the book is the first to explore the complex relationship between Dine's mixed-media works and his environments and theater pieces.

.com Jim Dine: *Walking Memory, 1959-1969* accompanies a traveling exhibition that visits the Guggenheim Museum in New York City during the spring of 1999, then heads to the Cincinnati Art Museum in the fall. A Cincinnati native, Dine moved to New York in the late 1950s and quickly became part of the roiling art scene there, which included contemporaries like Claes Oldenburg and Red Grooms. Dine's oeuvre includes paintings, sculpture, and performance. The images in the book are full of vivid color and objects--tools, hearts, and domestic interiors--repeated thematically, and they cover all three areas of his work. One performance still, *From Vaudeville Collage* (1960), shows Dine disguised in a costume and a painted face performing alongside an ensemble cast of leafy vegetables. *Summer Tools* (1962) is a three-paneled painting with splotches of rainbow colors and a hammer, rope, screwdriver, and other hand tools attached to the top. Dine's flair for the theatrical is on full view in both of these pieces. In addition to the color plates, the book includes essays by Germano Celant, Clare Bell, and Julia Blant, as well as an interview with Dine. A great opportunity to look at works by one of the premier assemblage artists of the 1960s. --Jennifer Cohen 248 pages; 156 images