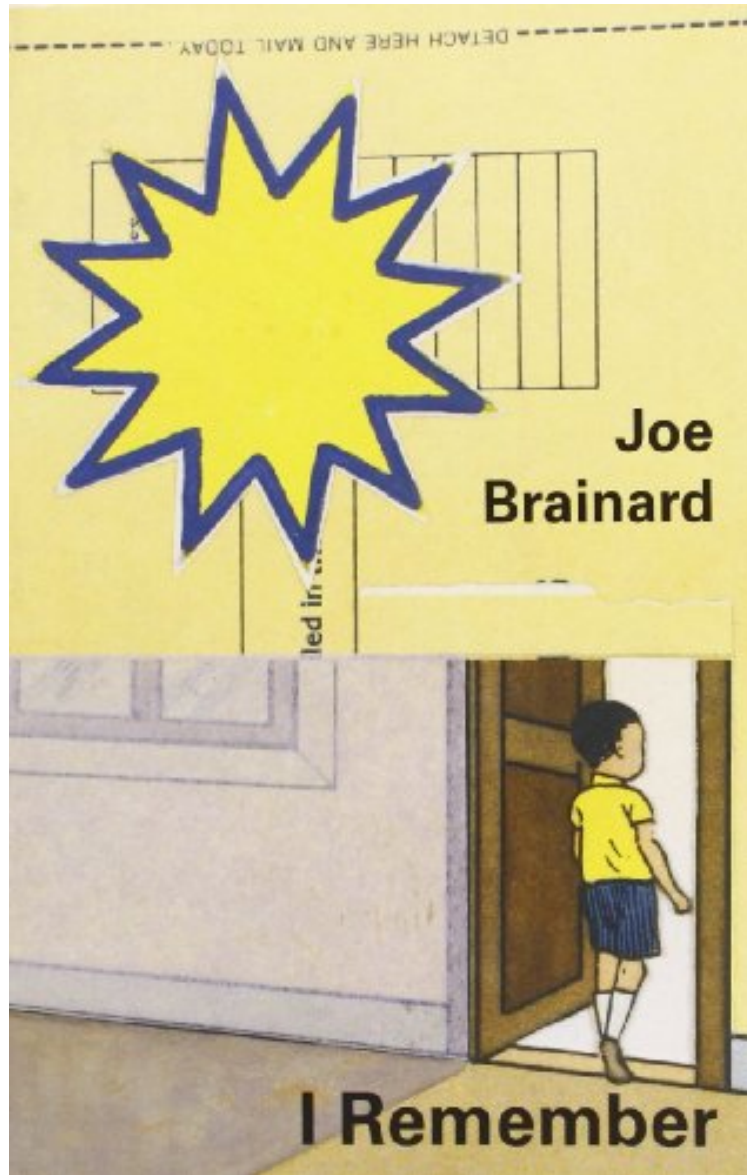


Joe Brainard: I Remember

Joe Brainard

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Joe Brainard : Joe Brainard: I Remember before purchasing it in order to gage whether or not it would be worth my time, and all praised Joe Brainard: I Remember:

1 of 1 people found the following review helpful. enjoyed it a lotBy PeggyA very interesting read, enjoyed it a lot, very different and welcome.1 of 1 people found the following review helpful. A Strange JourneyBy Davis HuntThis is an entertaining book that I find pops into my head now and again. The reason, I think, is mostly the premise. The idea

of repeating lines of 'I Remember.' I find this formula hypnotic. It was fun to read and leads you down some corridors of your past that you had forgotten were there. 0 of 0 people found the following review helpful. Five Stars By Vicky Lettmann So amazing. I used this with my writing class to generate "I remember" reposes.

Joe Brainard's *I Remember* is a literary and artistic cult classic, praised and admired by writers from Paul Auster to John Ashery and Edmund White. As autobiography, Brainard's method was brilliantly simple: to set down specific memories as they rose to the surface of his consciousness, each prefaced by the refrain "I remember": "I remember when I thought that if you did anything bad, policemen would put you in jail." Brainard's enduring gem of a book has been issued in various forms over the past thirty years. In 1970, Angel Hair books published the first edition of *I Remember*, which quickly sold out; he wrote two subsequent volumes for Angel Hair, *More I Remember* (1972) and *More I Remember More* (1973), both of which proved as popular as the original. In 1973, the Museum of Modern Art in New York published Brainard's *I Remember Christmas*, a new text for which he also contributed a cover design and four drawings. Excerpts from the Angel Hair editions appeared in *Interview*, *Gay Sunshine*, *The World and the New York Herald*. Then in 1975, Full Court Press issued a revised version collecting all three of the Angel Hair volumes and added new material, using the original title *I Remember*. This complete edition is prefaced by poet and translator Ron Padgett.

From Publishers Weekly Out of print for a decade, these memoirs of the artist and writer who died of AIDS last year include a new afterword by Ron Padgett. Copyright 1995 Reed Business Information, Inc. A completely original book. -- Edmund White Each detail seduces and reveals while remaining entirely true to the unsentimental demands of the form itself. -- San Francisco Bay Guardian, January 31, 2001 Noel Blacka masterpiece Joe Brainard's modest little gem will endure. both uproariously funny and deeply moving. -- Paul Auster, 1995 he had happenend onto something wonderful Joes originality came from the fresh way he looked at things. -- Ron Padgett universal appeal. He catalogues fashion and fads, public events and private fantasies, with such honesty and accuracy and in such abundance -- The Voice Literary Supplement, -- Michael Lally About the Author Joe Brainard was born in Arkansas and moved to New York when he was only 18, where he became a vital presence in the city's art and poetry scenes of the 1960s and 1970s. He died in 1994.