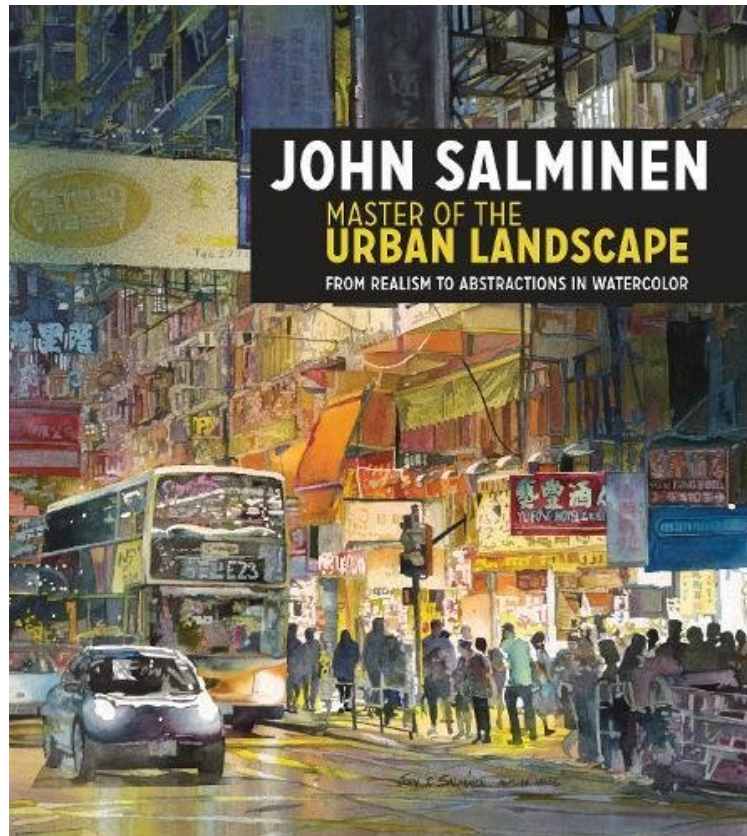


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## John Salminen - Master of the Urban Landscape: From realism to abstractions in watercolor

*John Salminen*

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Take a Journey with the Master of the Urban Landscape! John Salminen is one of the most accomplished watercolor artists working today, earning awards and recognition all over the world. Whether depicting the trees of Central Park, the architecture of San Francisco or the busy streets of Beijing, John Salminen's watercolor paintings are snapshots of urban life that are both rich in detail and universal in appeal. In Master of the Urban Landscape, Salminen shares over 150 pieces of his artwork, spanning his entire career. His early abstracts and recent plein air work in the book's Introduction set the groundwork for four chapters of remarkable watercolor paintings that highlight different aspects of his work: architectural form, organic form, human form and light and shadow. Throughout, Salminen shares the inspiration for his paintings, challenges he encountered and techniques he used to capture unique scenes from cities around the world. Embark on an amazing watercolor journey with John SalminenMaster of the Urban Landscape. "John Salminen is a master of the medium of watercolor. His sense of light and design sets him apart from his contemporaries, and he has emerged as one of the finest living artists of our times with a style very much his own." -- Dean Mitchell

About the AuthorJohn Salminen is a world-renowned watercolor artist and teacher. A signature member of numerous art societies, including the American Watercolor Society and the National Watercolor Society, he has won more than 230 awards in national and international exhibitions. John has exhibited his work in more than thirty one-person and small group shows in the United States and has been an invited artist in more than forty international watercolor exhibitions and small group shows in China, Canada, Taiwan, Thailand, Russia, Singapore, Mexico, Italy, Turkey, Belgium, Pakistan and Australia. His work is included in the permanent collections of the Asian Museum of Watercolor Art, the Guanhua Watercolor Art Gallery and Museum in China and the Armenian Art Museum as well as in numerous private and corporate collections throughout the United States. John's work has been featured in more than eighty articles in national and international magazines, and in thirty-two major books. Visit John's web site at [www.johnsalminen.com](http://www.johnsalminen.com).