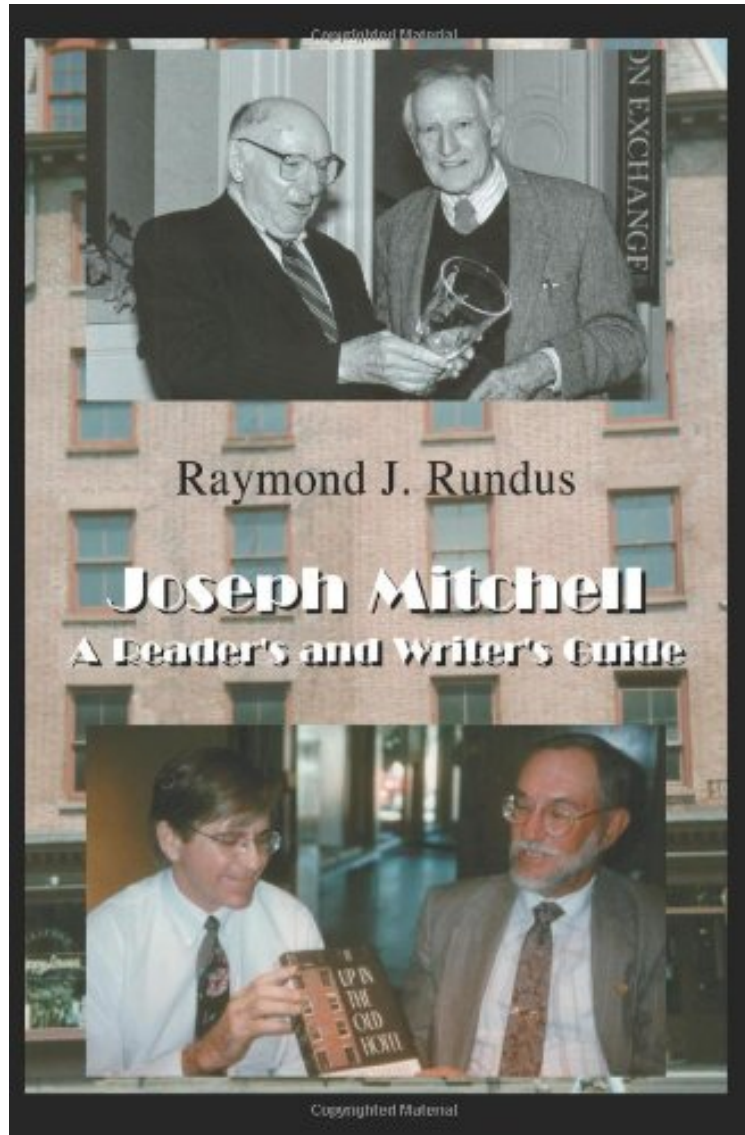


Joseph Mitchell: A Reader's and Writer's Guide

Raymond Rundus

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Raymond Rundus : Joseph Mitchell: A Reader's and Writer's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Joseph Mitchell: A Reader's and Writer's Guide:

Readers of Joseph Mitchell: A Reader's and Writer's Guide will be introduced to the paradox of an archetypal Southern agrarian gentleman who against all odds also became a citizen of the world. When he first visited the Fulton

Fish Market in Lower Manhattan, he discovered the urban equivalent of the Fairmont Border Belt tobacco market, in which the Mitchell family had a vested interest. His favorite writers were James Joyce and Mark Twain, and those who know the work of these two writers will, upon reading McSorley's *Wonderful Saloon* or *The Bottom of the Harbor*, immediately seize upon the similarities while also marveling at the distinctive brilliance of Mitchell's prose style. The anthology of his last four books, *Up in the Old Hotel* (1992), was met with universal acclaim and was selected by *Time* as the second most significant nonfiction publication of that year. His most daunting book, *Joe Gould's Secret*, has been translated into a number of languages and was made into a well-received movie in 2000.

About the Author Raymond Rundus, Professor Emeritus of English at the University of North Carolina at Pembroke, has published widely in a variety of venues and a variety of modes: from newspaper editorials to criticism in *Shakespeare Quarterly*. He has been researching and writing about Joseph Mitchell for over a decade.