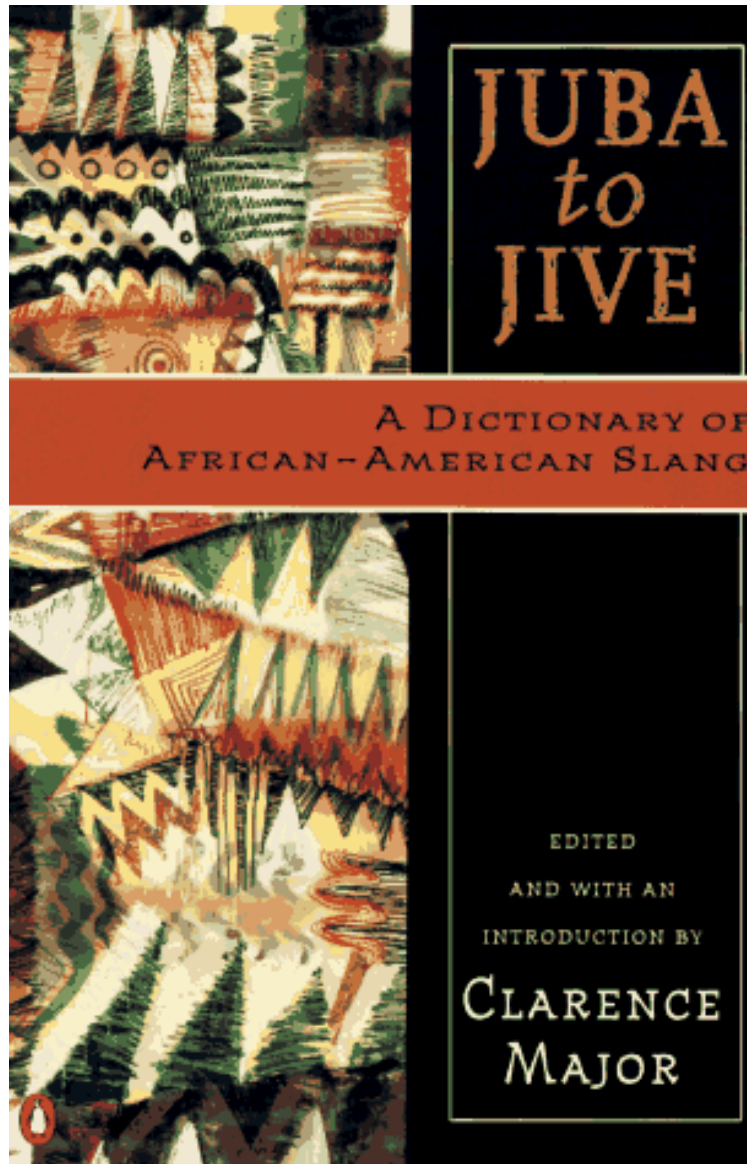


(Free read ebook) Juba to Jive: A Dictionary of African-American Slang (Penguin Reference Books)

Juba to Jive: A Dictionary of African-American Slang (Penguin Reference Books)

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#753619 in Books Puffin Company 1994-02-01 1994-02-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 5.00 x 1.00 x 7.00l, #File Name: 014051306X592 pages | File size: 48.Mb

From Puffin Company : Juba to Jive: A Dictionary of African-American Slang (Penguin Reference Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Juba to Jive: A Dictionary of African-American Slang (Penguin Reference Books):

1 of 1 people found the following review helpful. Great!!!By SummertymeThis is fun to read all the slang from now

then and in between. Funny how as much as things change most stay the same. 0 of 0 people found the following review helpful. this is my second book By Customer I let a friend have my last one, and they kept it. I had to get another one. I would recommend the book to anyone. 1 of 3 people found the following review helpful. half a reference By John Gregory Hancock The book just lists slang terms alphabetically, instead of meanings alphabetically, so, for example, if you wanted to know what the slang term would be for a really good drummer, you can't. If you heard the slang term FIRST, you could look up its meaning. So, as a reference, It's about half of what you want if you're doing research. Since I was writing a short story and wanted to get the correct slang term, it was of no use to me.

African-American slang cuts through logic and arrives at a quick, efficient interpretive solution to situations and things otherwise difficult to articulate. This reference book looks at the dazzling spectrum of this vibrant, humorous language, selecting and presenting over 2000 slang words and phrases, giving definitions and dates of origin.

From Library Journal In this work, Major revises his earlier Dictionary of Afro-American Slang (LJ 2/1/71) to include current and historical slang. This dictionary is a comprehensive study covering use by gangs, musicians, prisoners, and pimps and prostitutes; in street culture and youth culture; and in all geographic areas. Some of the newer entries include "divine rights" (what South Central L.A. teens call the police) and "be out" (a statement of support). Among older entries are "flyer with the roof slightly higher" (a stetson hat) and "soon-man" (an early riser). Arranged in alphabetical order, definitions are followed by use and origin references that are coded according to an elaborate and, at times, cumbersome abbreviation system. Nevertheless, this work is a solid reference source that belongs in every library. Highly recommended.- Neal Wyatt, Mary Washington Coll. Lib., Fredericksburg, Va. Copyright 1994 Reed Business Information, Inc. From Booklist Slang is a means of distinguishing between us and them--in this case, the "homies" (defined here) and the larger, often unfriendly, world. Although slang is an attempt to separate a group, its terms are picked up by outsiders and altered as needed. Sometimes, as in the case of the term uptight--which went from meaning "good sex" to having a "mental or emotional disorder"--it undergoes a complete change of meaning. This dictionary may not make it possible to communicate with today's "gangstas" (a term that does not appear in the book) or "rappers" (which does), but it will assist those who encounter such terms in black authors or on TV. Major is a novelist and poet and the author of The Dictionary of African-American Slang (1970), on which this book is based. A brief explanatory note describes the entries, the cultures from which they arose, and geographic areas of use, which are coded in the entries. Major lists his sources and uses a simple code in entries to refer back to the source. Thus, the source for cogs, a 1930s Harlem term for sunglasses, can be traced to two books by Cab Calloway. Sources range from Flexner's I Hear American Talking to Zora Neale Hurston's novels, newspaper articles, and the novels of Donald Goines. All entries note the decade in which the word was first used, and most have an example sentence. Major's claim for the exclusivity of some of his terms is weak. Duking as a term for fist-fighting is not uniquely black. (See Jonathon Green, The Dictionary of Contemporary Slang, p.83.) Gaspers as a synonym for cigarettes appears frequently in P. G. Wodehouse and is cited in The Oxford English Dictionary as far back as 1914. This book reflects the varied worlds of black slang from the witty 1940s phrase "straight up six o'clock girl" for a very thin woman to the grim euphemism "dime bag" for \$10 worth of marijuana or morphine. There is plenty of prison, drug, and crime slang, with words and phrases to offend every sensibility. This dictionary will be a useful addition to any public or academic library and a necessary purchase for any special collection on African Americans or slang and unconventional English.