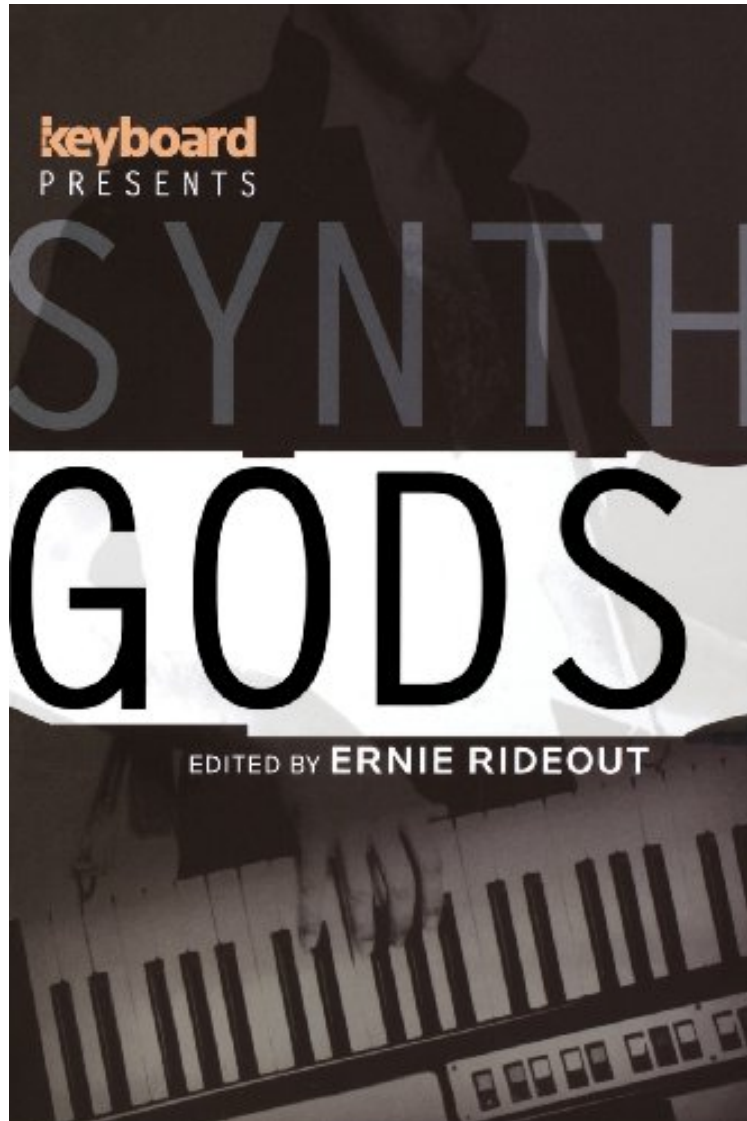


## Keyboard Presents Synth Gods

*From Ernie Rideout*

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**From Ernie Rideout : Keyboard Presents Synth Gods** before purchasing it in order to gage whether or not it would be worth my time, and all praised Keyboard Presents Synth Gods:

0 of 0 people found the following review helpful. Interesting historical snapshot By David Townsend Most of the interviews are 20 years old, so you won't get a lot of contemporary insight, but it's interesting as a historical snapshot of the days when synthesizers were new and novel. One interviewee predicts that the future of sampling is in hardware samplers, because computers will never be powerful enough to do the job. Oops. The future tends to be slippery like that. Rick Wakeman talks about his cut-down touring rig: Hammond C3, Polymoog, Prophet 5, two Birotrons, two

Minimoogs, a CP-30, and RMI Keyboard Computer, and a grand piano! "That was it", he says. Before, he says, he had too much gear onstage. Nowadays, a touring keyboardist is likely to carry everything he needs under one arm. If you were coming up in those days, as I was, you'll enjoy some nostalgia. If you weren't born yet, you'll get a historical perspective that's lost in today's unquestioning adoration of everything "vintage". Recommended. 0 of 0 people found the following review helpful. I was disappointed that the pictures of the keyboards weren't in color. By Cameron Hughes I was disappointed that the pictures of the keyboards weren't in color, otherwise this is a very good book very useful and insightful interviews!!! 0 of 0 people found the following review helpful. Great History. By Michael C. Taylor This is a great collection of some synth legends from past Keyboard magazine articles - I wish the interviews were updated with current perspectives but I found them interesting overall. A few of the subjects aren't exactly "synth gods" - the Cars? Really? but overall this was a great read.

(Keyboard Presents). From the pages of Keyboard magazine, Keyboard Presents Synth Gods spotlights artists who did much more than just play synthesizers: they changed the course of music history and inspired generations. Featuring in-depth profiles of leading synthesists such as Jan Hammer, Wendy Carlos, Rick Wakeman, and Stevie Wonder, this book delves into how these new, untested boxes of circuitry captured the imagination of these legendary artists. Read about the design of some of the most famous synthesizers ever made, models from masterminds such as Dr. Robert Moog, Dave Smith, and Ray Kurzweil. Get the details on what made them sound unique, what timeless music was created on them, and how you can re-create some of these sounds using synths you already have!

About the Author Ernie Rideout (San Francisco, CA), as the former editor in chief of Keyboard magazine, got to spend a lot of quality time with many of the greatest synth players, synth designers, and synthesizers of all time. When he's not tweaking sounds on his beloved collection of analog and virtual synthesizers, he enjoys writing about music and video technology and participating in the music scene in the San Francisco Bay Area.