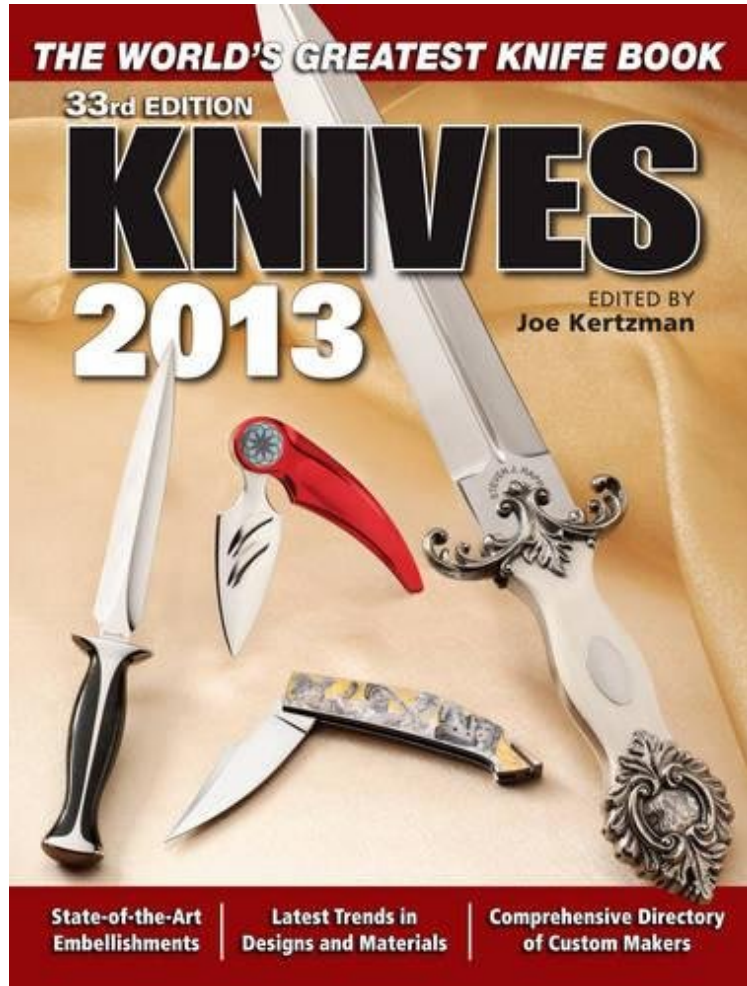


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## Knives 2013: The World's Greatest Knife Book

Joe Kertzman

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#1001195 in Books 2012-09-21 Original language: English PDF # 1 10.87 x .70 x 8.251, 1.65 #File Name: 1440230609312 pages | File size: 59.Mb

**Joe Kertzman : Knives 2013: The World's Greatest Knife Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knives 2013: The World's Greatest Knife Book:

13 of 13 people found the following review helpful. Good info, but focused on custom knives By PardI've been collecting knives for many years, more or less as a curiosity and not as a serious collector. I bought this book to see what's new. It's very interesting and loaded with good color photos, but I was surprised (maybe I shouldn't have been) to discover that it's almost completely focused on custom-made knives from what are to me, obscure knifemakers. When I bought the book, I figured it would be like a "Gun Digest", listing all the knives of all the popular manufacturers, with photos and specs. Nope, there's none of that here. I did learn a lot from it but probably will never buy one of the exotic knives shown in the book. So if you're after some knowledge about basic "working" type knives made by the major manufacturers (e.g., Case, Queen Cutlery, Boker, etc.), this book isn't for you (or me). 7 of 8 people

found the following review helpful. Don't waste your \$15.00. By Customer Don't waste your money on this book. Maybe it's my own fault I ended up with book, because I love knives for practical everyday use and there is always something new coming down the pike. I enjoy seeing the pictures and reading the discussions on quality and practicality. I like to see how I might use another affordable new knife. I was looking for a publication that had a brief write-up concerning manufactured knives such as Case XX, Kershaw, Kissing Crane, Puma, A.G. Russell, Schrade, Frost, Leatherman, SOG, Buck and others. I was looking for a publication that depicted the current offerings for the year concerning everyday knives the ordinary consumer can afford. The knives discussed in this (very expensive publication) book are all about custom knives. It would be great if you were looking for a knife to buy that cost several hundred dollars to several thousand dollars. All of the knife manufactures are listed in the index, but no pictures or discussion about their products. There are several discussions concerning custom knives and how beautiful and wonderful they are. And they are everything depicted and discussed. But once again, most people don't buy this type of knife to use everyday but rather to put in a case and display to their friends. Stag handles are good for me, also bovine and other bone. However, mammoth ivory is of no interest because of the cost. Put a \$50.00 CaseXX next to a \$500.00 custom folding knife and the custom job one be prettier than the CaseXX, but the CaseXX will work the same and the steel on the CaseXX will hold an edge and get the job done. It also carries a lifetime guarantee. Not sure about a custom collectable knife from a small custom shop. Anyway, if you are a custom manufacturer of knives or a serious collector, the book may be of value to you. It has very little value to me and I am out \$15.00 for something I will probably never look at again. It will just take up space in iCloud. I am going to continue looking for a decent publication about everyday knives. Hope the review helps knife owners like me. Remember, this is just my opinion. 0 of 0 people found the following review helpful. Fantastic. By Mark Cutright Just like the previous years, its a great annual publication on custom and production knives. There are a few articles in the front and a nice directory of the featured makers in the back, if you were so inclined to contact them. I buy one every year and with the exception of some hoaky commentary, it is a solid publication worthy of being in any knife lovers library.

Alive and kicking - the artistry of knives! In its 33rd edition, the Knives annual book is more relevant than ever. Like the custom knives it showcases, the book ahs taken on a life of its own, becoming a must-have reference for knifemakers, enthusiasts, collectors, daily users and purveyors. The worlds finest knives - whether everyday carry pieces, hunters, bushcraft and camp blades, or highly embellished works of art - find a home in Knives 2013. And each is complemented by well-researched information and specifications of every model. Add in a comprehensive Custom Knifemaker Directory, including email addresses, websites, phone numbers, specialties and technical information, and it becomes apparent why those in the industry own every volume of this coveted book.

About the Author Joe Kertzman has authored 12 editions of the Knives annual book, as well as the Art of the Knife, BLADE's Guide to Making Knives and four editions of Sporting Knives. Joe is also Managing Editor of BLADE Magazine.