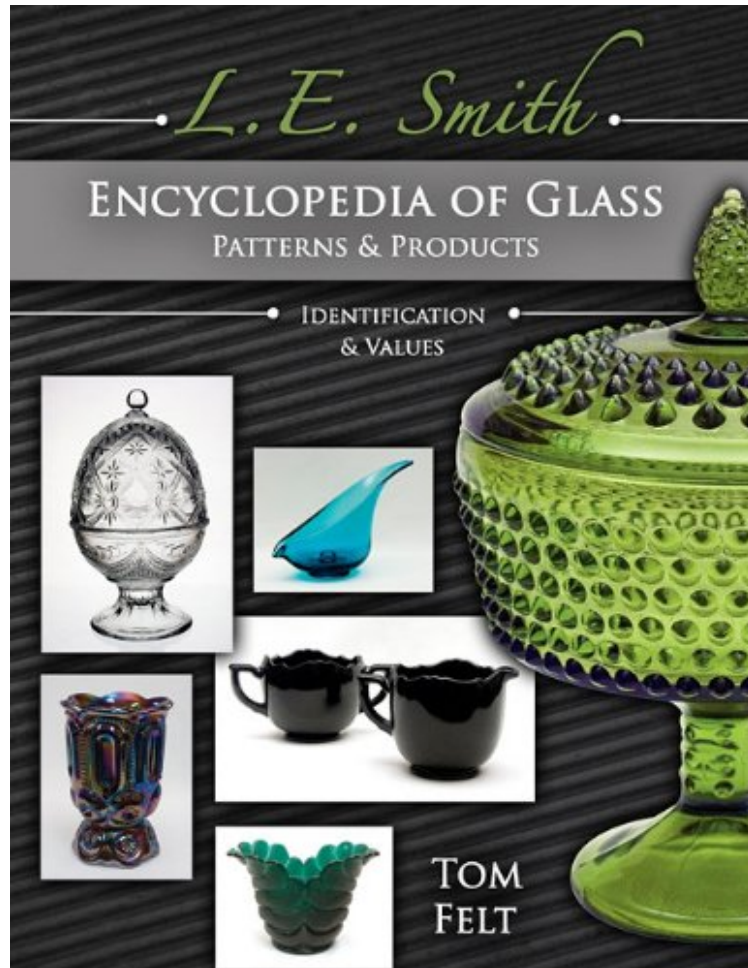


L E Smith Encyclopedia of Glass Patterns Products, Identification Values

Tom Felt

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This book presents a complete listing of pattern lines made by the L.E. Smith Glass Company from the 1920s to the present day. Following up on the author's previous volume, *L.E. Smith Glass Company: The First One Hundred Years*, this one encompasses over 100 patterns, the majority of which did not appear in the first book. Fully illustrated with hundreds of photographs, catalog pages, and advertisements featuring not only the well-known patterns like Moon and Star (with a special section illustrating the look-alike items made by the L. G. Wright Glass Company) and Mount Pleasant, but also showing for the first time dozens of patterns made in the last 40 years that are already becoming the collectibles of the future. Also included are Smith's Animates, punch bowls, holiday platters, canisters, apothecary jars, and kitchen ware. For the collector of Depression glass, mid-century glass, and contemporary production alike, this volume is an invaluable resource.

About the Author Tom Felt's introduction to glassware began in 1977 when he and his partner, Bob O'Grady, admired a pair of candlesticks at a friend's house. Little did they know that would lead to one of the most complete collections of Heisey candlesticks anywhere, and would also result in their first book, *Heisey Glass Candlesticks, Candelabra, and Lamps*. Tom has since written two other books on Heisey and became a regular contributor to the *Glass Collector's Digest* and other periodicals.