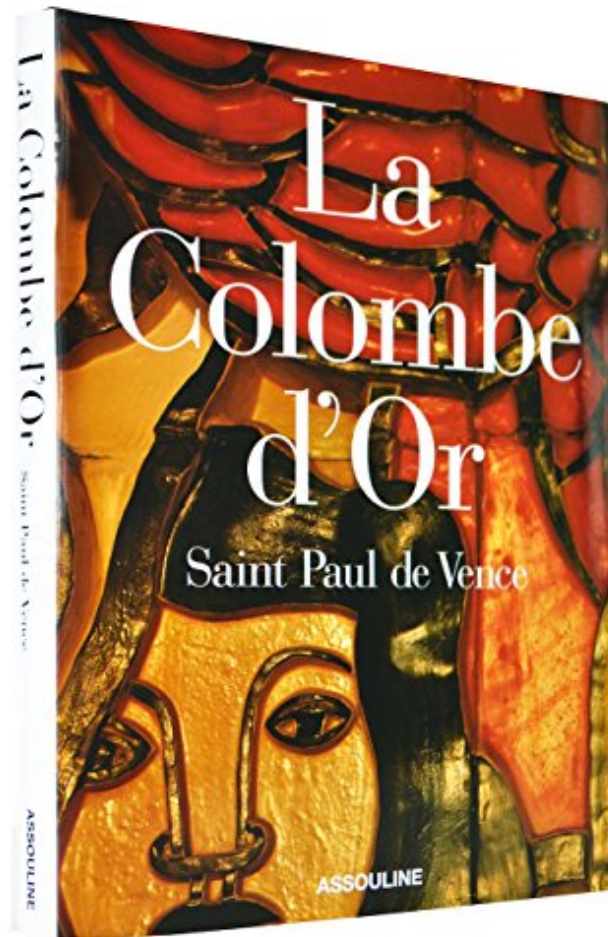


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## La Colombe d'Or: Saint Paul De Vence (Classics)

*Martine Buchet*

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**Martine Buchet : La Colombe d'Or: Saint Paul De Vence (Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Colombe d'Or: Saint Paul De Vence (Classics):

0 of 0 people found the following review helpful. A beautiful book about a great historic restaurant By Dr. NoA beautiful book about a great historic restaurant. If you love the South of France and the arts - not to mention food and wine - you'll enjoy this volume.0 of 0 people found the following review helpful. Four StarsBy Catherine UllettGreat material. Love it.12 of 13 people found the following review helpful. More Books like this Please!By Madame XI enjoyed this book very much. The Colombe d'Or comes up again and again in guide books covering the Provençal/Côte d'Azur regions. This book takes an in depth look at the history of this restaurant/hotel, including historical photos of loyal patrons like Picasso, Yves Montand, and François Truffaut. The book is printed in France, the

the paper quality is very good. The focus of the book is on the visual rather than the written word, containing mostly photographs (black and white as well as color). The book also includes photographs of artwork owned by the Colombe d'Or. As well as being a top notch restaurant and hotel, this establishment could also be counted as a museum. My only complaint is that there were not more photos of the hotel itself, or the surrounding town. The focus seems to be on the social life of this establishment. This would make a beautiful gift for a Provenceophile, cook, or art lover.

La Colombe d'Or hotel and restaurant in the South of France is known all over the world as a privileged place where the Provençal art de vivre goes hand in hand with an astonishing private COLLECTION of modern art. First opened in 1920 as Chez Robinson, a caf-bar with an open-air terrace, it quickly became a very popular meeting place and expanded into a small hotel and restaurant. The friendly atmosphere together with owner Paul Roux's deep interest in the arts attracted many artists of the day, and the walls were soon covered by paintings, often exchanged for a stay or a few meals. As regular visitors to this beautiful place, Matisse, Braque, Leger, Calder, Csar, and many other artists have left magnificent works that now form part of the unique setting, including splendid pages in the fascinating guest book presented to the world for the first time in this volume in which the greatest artists of our time have drawn and signed moments of happiness. The next generation of the Roux family continues to care for the Colombe d'Or, and the art COLLECTION is still growing today. Prefa

About the Author Preface by Csar - Provence has a treasure; it's a Colombe d'Or. It has the precious scent of thyme and nostalgia and the golden colour of olive oil and happy days. The Colombe is a part of my life. For me, it's a place that's as full of promise as of magnificent memories. The Colombe is indefinable, inimitable. I'm happy that today a book brings back the atmosphere of this place which is like no other in the world.