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Land and Light in the American West

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LAND AND LIGHT IN THE AMERICAN WEST



PHOTOGRAPHS BY
JOHN WARD

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#3797788 in Books Trinity University Press 2004-09-16Original language:EnglishPDF # 1 .68 x 11.82 x 10.84l, .0 #File Name: 1595340041136 pages | File size: 75.Mb

From Brand: Trinity University Press : Land and Light in the American West before purchasing it in order to gauge whether or not it would be worth my time, and all praised Land and Light in the American West:

4 of 4 people found the following review helpful. A welcome addition to any photography libraryBy J. Sam Moore Jr.A rarity in this day and age of book production. Masterful photographs coupled with a very well designed and produced book. A joint venture between a noted photographer and the El Paso Museum of Art (and Foundation) and the Trinity University Press.

John Ward has traveled extensively throughout the United States, exploring the country's national parks, forests, and wilderness, particularly in the West. Inspired by Eliot Porter and Ansel Adams and their vision of the American landscape, Ward began taking pictures in Rocky Mountain National Park. The resulting body of work, spanning three decades, is considered to be amongst the most striking in the field. This is the first major collection of master photographer John Ward's gorgeously detailed black-and-white images of the American West. Working exclusively with large-format view cameras, Ward is revered for his technical skills, strong compositional sense, fine detail, and the exceptional quality of his master prints. Ranging in scale from tree bark to the vast emptiness of the desert southwest, the 60 meticulously reproduced black and white duotone photographs in Land and Light in the American West highlight these qualities, providing a visual integration of landscape and ruin, transcendence, and decay, that speak to the powerful forces of nature and culture at work in the West.