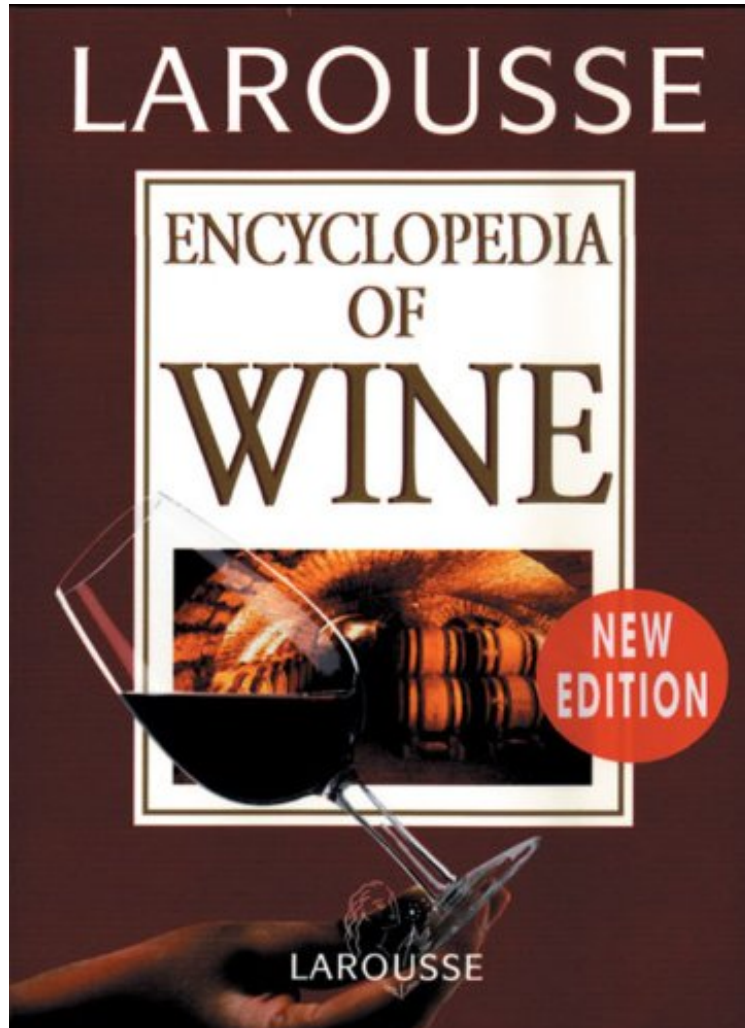


Larousse Encyclopedia of Wine

Christopher Foulkes

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Christopher Foulkes : Larousse Encyclopedia of Wine before purchasing it in order to gage whether or not it would be worth my time, and all praised Larousse Encyclopedia of Wine:

0 of 0 people found the following review helpful. A very good academic style book on wines.By AAThis is a very good book that is quite well known among wine lovers for years now. However, I find the information too academic and clinical for today's tastes. I will use this as a coffee table book and will probably mostly look at videos online. Or this could be a great book to have in your countryside cabin where the internet is rare or scarce. It is well titled - it is an encyclopedia and it does cover the basics of various varietals and regions.4 of 4 people found the following review helpful. Beautiful masterpieceBy JPaPThe book is simply amazing and covers all the wine-producing regions of the world. I bought this book to my husband as a gift and he really likes it for it is being so complete about wine. I think

this book is useful for both connoisseurs and those who try to become a connoisseur. I recommend this book to everyone interested in wine. The book contains detailed information about production, bottles, regions, basically everything that is worth to know about wine. 1 of 1 people found the following review helpful. Different to your normal wine guide in OzBy Rene TunksGreat and thorough, very informative about many wine regions in the world, both old and new. Educational without showing photos of puppies :)

A visual and cultural feast, this generously illustrated book is a comprehensive reference to the world's vineyards and to the enjoyment of wine. Hundreds of full-color photographs, maps and drawings illustrate the country-by-country, vineyard-by-vineyard descriptions of all the world's wine regions from the United States and Europe to New Zealand and the Orient. Full of practical information, the book also details the intricacies of pairing wine with food, wine selection and etiquette, as well as historical and technical information about how wine is made.

.com Filled with practical information on everything anyone would need to know about wine, this wonderfully illustrated reference book will appeal to the novice as well as the serious wine enthusiast. Subjects such as reading a wine label, selecting wine, storing, uncorking, decanting, and serving are all carefully explained and illustrated. For the serious enthusiast, the greatest value of this book will be its comprehensive coverage of the wine-producing regions of the world. Each section begins with a beautiful color illustration of the area, with the major districts, rivers, and cities highlighted. A short history and analysis of each region follows, with a discussion of the types of wines produced in each district, the specific oenological properties that make the region unique, and the appellations of the area. Though a fairly large book (more than 600 pages), this would be an invaluable reference to bring along on your next wine-tasting trip--whether that takes you to The Rhone, Burgundy, Napa, or Walla Walla. From Library Journal Interest in wine shows no signs of diminishing, and wine encyclopedias appear to be keeping pace. This latest, edited by a wine expert of almost two decades, focuses on European--primarily French--viticulture, with overviews of the Americas, Australia, New Zealand, and "the rest of the world." Each zone includes a discussion of its major wine producers, a map, photographs, and unique minutiae. Just as useful is the emphasis on self-education: reading labels; decanting, tasting, selecting, keeping, and serving wine; evaluating corkscrews and glasses; and forming wine and food partnerships. The section on wine-making is fascinating, and readers should find the page on ordering in restaurants very helpful. At the end, there are charts of vintages and of criteria and regulations for quality wine status. The seven pages of wine production statistics seem a bit removed from the book's more sensual purpose, and the glossary favors European spelling, e.g. "oenology." Nevertheless, this is a versatile addition to public libraries. [See also *The Oxford Companion to Wine*, LJ 12/94.-Ed.]-Wendy Miller, Lexington P.L., Ken.--Wendy Miller, Lexington P.L., Ken. Copyright 1995 Reed Business Information, Inc. About the Author Christopher Foulkes is General Editor of the Larousse Encyclopedia of Wine.