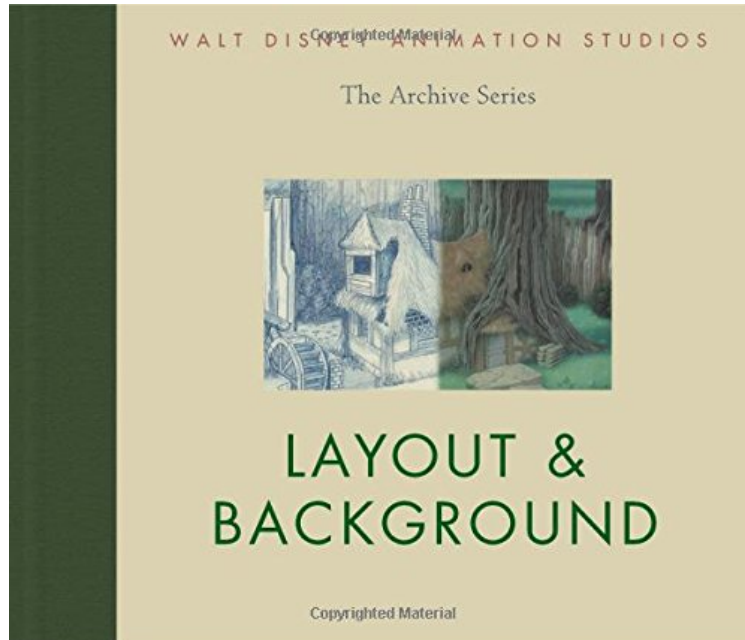


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#44132 in Books Disney Editions 2011-10-25 2011-10-25 Original language: English PDF # 1 13.50 x 1.00 x 11.25l, 5.30 #File Name: 142313866X274 pages Walt Disney Animation Studios The Archive Series | File size: 24.Mb

Disney Book Group : Layout Background (Walt Disney Animation Archives) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Layout Background (Walt Disney Animation Archives):

3 of 3 people found the following review helpful. A serious book for serious cartoon artists By John Joyce This beautifully and lavishly produced book is a work of art in itself - featuring sketches, treatments and fully finished backgrounds from a host of Disney movies. Ideally, this book should accompany the excellent 'Drawn to Life' series of books that feature the drawing of the characters that populate the backgrounds described and illustrated so beautifully on these pages. Ideal as a reference, or even a coffee table book, the production of this work is exquisite and impressive. 3 of 3 people found the following review helpful. Great book, Bad conditions. By Luis Carlo Sarabia This is a great book, I ordered the entire series, but the book came scratched in the front and back cover. also, a few pages are stained. Even the box came broken. This was very disappointing when it arrived, considering that it's a NEW ART BOOK for collection and it should come in excellent conditions... Not happy at all. 1 of 1 people found the following review helpful. shipping sucks By Thomas M Quimby being a collector of Original Disney Production Backgrounds, this book is a treat! very little test, but the backgrounds they show in chronological order is an education. Even though I ordered it on Dec 16 and I was warned that it could arrive up until Jan. 8, I finally received it on Jan. 3....a little slow.

This fourth installment in The Archive Series showcases the scenic background and layout art that gives every piece of Disney animation a time and place. The Animation Research Library and curator John Lasseter, the Walt Disney Animation Studios Chief Creative Officer, have assembled over 300 pieces of artwork from the company's shorts and

masterpieces from Snow White and the Seven Dwarfs to Tangled, and even the upcoming Winnie the Pooh. With many two-page spreads and several 30-inch gate-folds, *Backgrounds Layouts* includes famous as well as unpublished work of the great layout artists and background painters such as Eyvind Earle, Claude Coats, Walter Peregoy, Maurice Noble, James Coleman, Serge Michaels, Al Dempster, Bill Layne, Art Riley, Brice Mack, and Lisa Keene. Collectors and animation enthusiasts couldn't be more thrilled with the first three books in the series, and they are eager to add *Backgrounds Layouts* to their libraries.