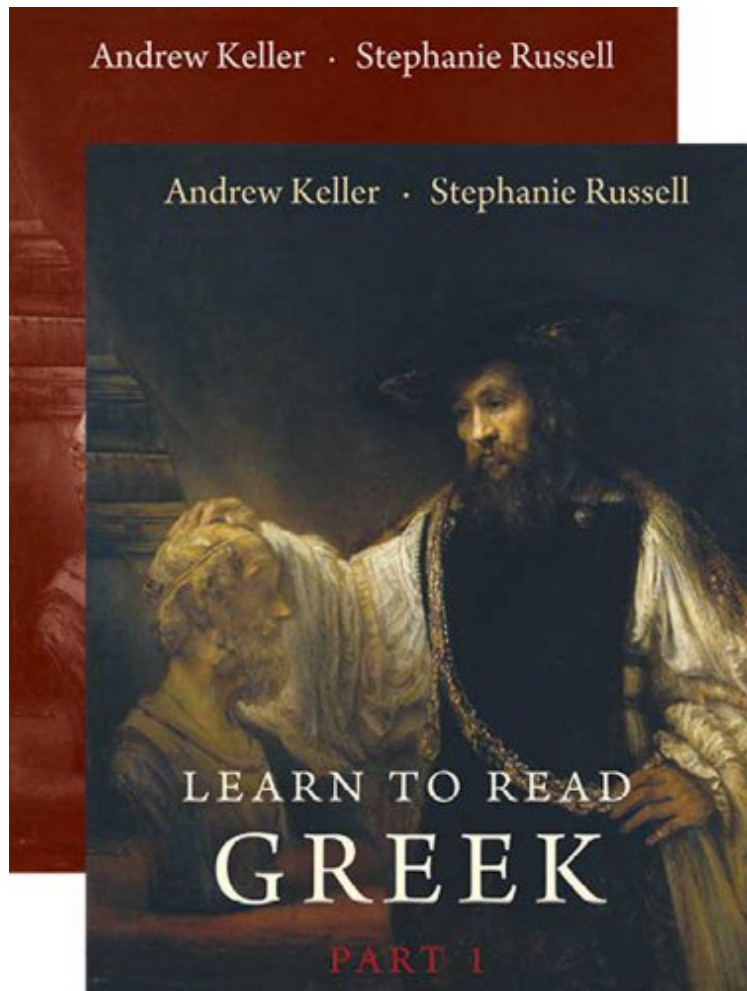


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## Learn to Read Greek: Part 1, Textbook and Workbook Set

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**Andrew Keller, Stephanie Russell : Learn to Read Greek: Part 1, Textbook and Workbook Set** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Learn to Read Greek: Part 1, Textbook and Workbook Set:

1 of 1 people found the following review helpful. Excellent By Aaron Y. As a textbook for learning the Ancient Hellenic language, "Learn to Read Greek" has no equal. It is very thorough in its coverage of Greek grammar, vocabulary, and usage. Every chapter begins with a vocabulary list. This is followed by in-depth vocabulary notes that provide the reader with explanations of certain vocabulary words. These explanations may include usage notes, more detailed definitions, or alternative forms of the word (i.e. poetic, dialectal, and irregular forms). This is especially helpful in grasping the connotation of specific vocabulary words; a marked contrast with many other textbooks, which simply list the word and a short one-sentence definition. The core of the chapters include detailed explanations and

examples of Greek grammar. However, where "Learn to Read Greek" really shines is in its workbook. There are hundreds of pages of drills that will enable the learner to get plenty of practice. For the autodidact, the answer key for both volumes can be obtained by emailing the authors. The workbooks even contain brief chapter summaries of key concepts and a complete morphology index (I find this in particular extremely valuable). Although it's a bit pricey, for someone who wants to truly learn, assimilate, and understand the subtleties of the Ancient Greek language, there is simply nothing comparable to "Learn to Read Greek." Also, for those who want to learn Latin, Andrew Keller and Stephanie Russell have "Learn to Read Latin." The structure of this textbook is identical to "Learn to Read Greek" and is very well written and organized.

5 of 5 people found the following review helpful. I originally learned from the Hansen and Quinn text like most people. By Jeremy M Dille I originally learned from the Hansen and Quinn text like most people, but refreshed my Latin from their Latin series Learn To Read Latin and decided to give this a try. It's amazing, just like Learn To Read Latin. Definitely a lot more readings and notes than the Hansen and Quinn text. You don't need to use this text as your first crash course, but if you get through it you'll be better off than starting with Hansen and Quinn. You won't learn the grammar as quickly since there are so many readings, but combined with the drills in the workbook you'll know everything like the back of your hand. By the way, that's the best part of these series, the workbooks. They really allow you to absorb everything without the old-fashioned way of just staring at and writing verb forms over and over. So don't bother getting the textbook without the workbook.

14 of 15 people found the following review helpful. A Superior Textbook and Workbook By Mary F. Smith As a student of ancient Greek, I learned on a grammar-based textbook which was adequate but did not offer enough exercises. As a lecturer of ancient Greek at a university, I have used two different reading-based textbooks because students enjoy being able to read stories early in the journey; both textbooks were fine and got the job done. But I never have been impressed with the workbooks, with the exercises, nor completely satisfied with the presentation of grammar. "Learn to Read Greek, Part 1 and Part 2," which is a grammar-based approach, is superb in every respect. The vocabulary notes at the beginning of each chapter are interesting, useful, and assist students in remembering them; the list of derivatives and cognates demonstrate the influence of ancient Greek on our own vocabulary while offering new English words to learn. The grammar information is more detailed from the beginning than what is found in many other textbooks which alleviates confusion. The workbook exercises are graduated and begin with simple items and build to more lengthy ones with lots of reinforcement along the way. The exercises for chapter 1 offer students a brilliant way to begin learning composition as they determine the functions of the words in English sentences with large spaces between the words and phrases to assist them as they translate it into Greek and must decide whether a prepositional phrase is required or whether the case alone conveys the meaning, and whether an article is necessary or not. Currently, my informal summertime ancient Greek students and I are very impressed with "Learn to Read Greek, Part 1." They enjoy the exercises so much, recognizing the benefits, they want to do every single one of them. The large workbook has perforated pages so students can tear them out and not haul the extra weight to class. For an excellent assessment of the textbook and workbook, read the Bryn Mawr review by R. Samuels and R. Cioffi who also have compiled a useful list of errata available on the BMCR blog site.

Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language. The text and workbook include carefully chosen vocabularies and extensive vocabulary notes; clear and complete presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged passages from a variety of Greek authors and texts.

"In our assessment LTRG is the best textbook for helping students to acquire high-level knowledge of Greek language, grammar, and syntax. The textbook is well-paced and proceeds logically; its abundant vocabulary notes and grammatical explanations mean that teachers and students rarely have to consult outside reference books. The workbook provides copious, well-conceived exercises, an invaluable resource for students and teachers alike, and we found its practice sentences to reflect the tendencies of Greek word choice, word order, and syntax far better than any other textbook we had used." Ryan B. Samuels and Robert L. Cioffi, Bryn Mawr Classical