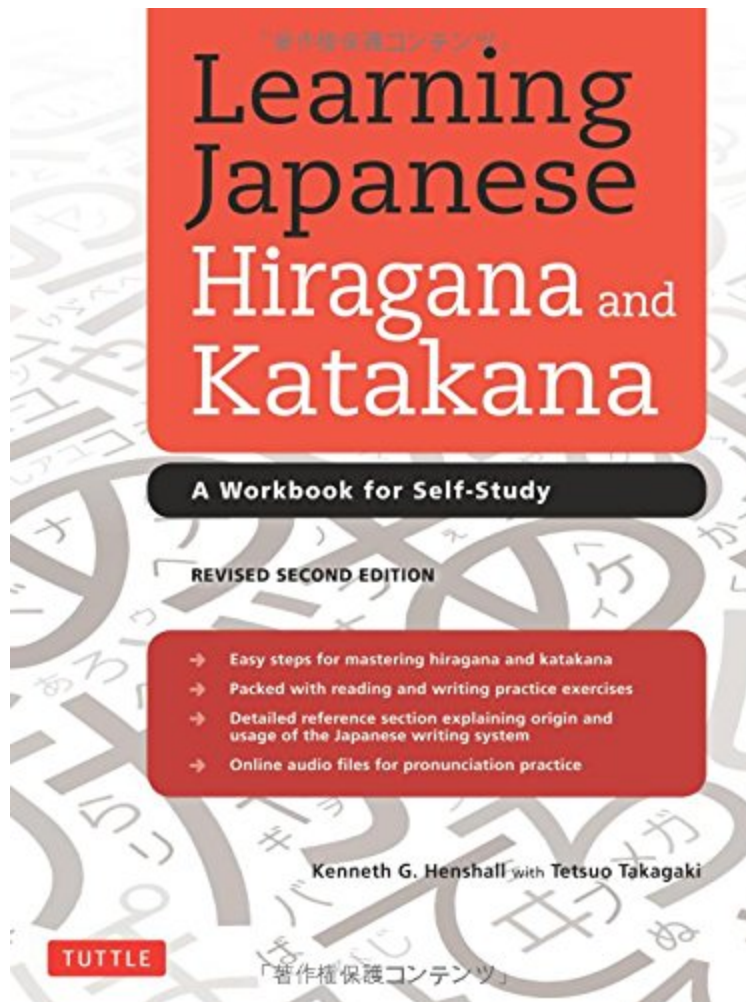


Learning Japanese Hiragana and Katakana: A Workbook for Self-Study

Kenneth G. Henshall, Tetsuo Takagaki
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#18343 in Books 2014-08-05 2014-08-05Original language:EnglishPDF # 1 10.00 x .50 x 7.50l, .0 #File Name: 4805312270128 pages | File size: 27.Mb

Kenneth G. Henshall, Tetsuo Takagaki : Learning Japanese Hiragana and Katakana: A Workbook for Self-Study before purchasing it in order to gage whether or not it would be worth my time, and all praised Learning Japanese Hiragana and Katakana: A Workbook for Self-Study:

8 of 8 people found the following review helpful. Excellent tool for leaning !By Mr. SimmonsI am currently in school for Technical Japanese (). The focus is on reading comprehension and translation of Technical Japanese documents such as patents, technical journals and technical drawings. The first step was to learn the two Kana Syllabaries, hiragana and katakana. For me I find application is the most effective means by which I can learn. This provided a means of application by providing a structured course to learn and write the Kana. With this work book along and the

instruction I was provided, I quickly picked up the two Kana Syllabaries. I would recommend this work book to anyone wanting to learn the Japanese Syllabaries. 5 of 5 people found the following review helpful. Great for self learning
By Brianna Yankasky I am so excited to start using this. Just flipping through it, it's JUST what I wanted. Highly recommended for someone wanting to learn and practice!
1 of 1 people found the following review helpful.
High Quality Reference Book
By kaashashxaaw Easy to follow handwriting book. Blank sheets in the back to copy for extensive practice. As with my American calligraphy this Japanese calligraphy is relaxing and rewarding in itself. Some tattoos will be created from hirigana writing and kanji writing (the latter from a different book I'll buy here). Sturdy laminate cover and thick pages mean this book will last a long time

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels
Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance.
About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

"For those who are familiar with Tuttle publishing you'll know that all their study materials are very high quality. This book is no exception. It's also an amazing deal--It's incredibly cheap for how much you get! This workbook comes with a CD that has both Hiragana and Katakana flash cards, extra writing practice, quizzes, and charts for you to fill out." Goodreads
From the Back Cover "Even long-time students of Japan will find the book illuminating and thought-provoking."
Sam Jameson, former Tokyo Bureau Chief of the Chicago Tribune and the Los Angeles Times "Among the numerous books by foreigners on the intricate Japanese mindscapes and businessscapes, this is undoubtedly the most informative and eyeopening; it is rich in exploratory insight and provocative wisdom."
Dr Tae-Chang Kim, President, Institute for the Integrated Study of Future Generations, Kyoto "KATA explains the rationale for Japanese behavior and fills in the blanks for everyone, including long-term foreign residents."
James Fink, General Manager, Colliers Halifax, Tokyo
In this first book ever to explain why the Japanese think and behave the way they do, veteran Japanologist Boye Lafayette De Mente, author of more than 30 books on Japan, unlocks the mystery of katas the cultural molds that have traditionally shaped and defined the attitudes, behavior, and character of the Japanese and are primarily responsible for the traits and talents that make them different from other people to explain what makes the Japanese Japanese, and how it effects all their personal, professional, and political affairs!
In some 70 brief essays, ranging from "The Art of Bowing" and "Importance of the Apology" to "The Compulsion for Quality" and "Exchanging NameCards", the author looks at the origin, nature, use, and influence of kata (literally the form and order of doing things) in Japanese life and how this cultural conditioning causes the Japanese to think and react in the way they do. Because all relations with the Japanese are influenced by kata, the key to dealing with the Japanese in personal or business matters requires knowing how and when to induce or compel them to break the kata and behave in a non-Japanese way.