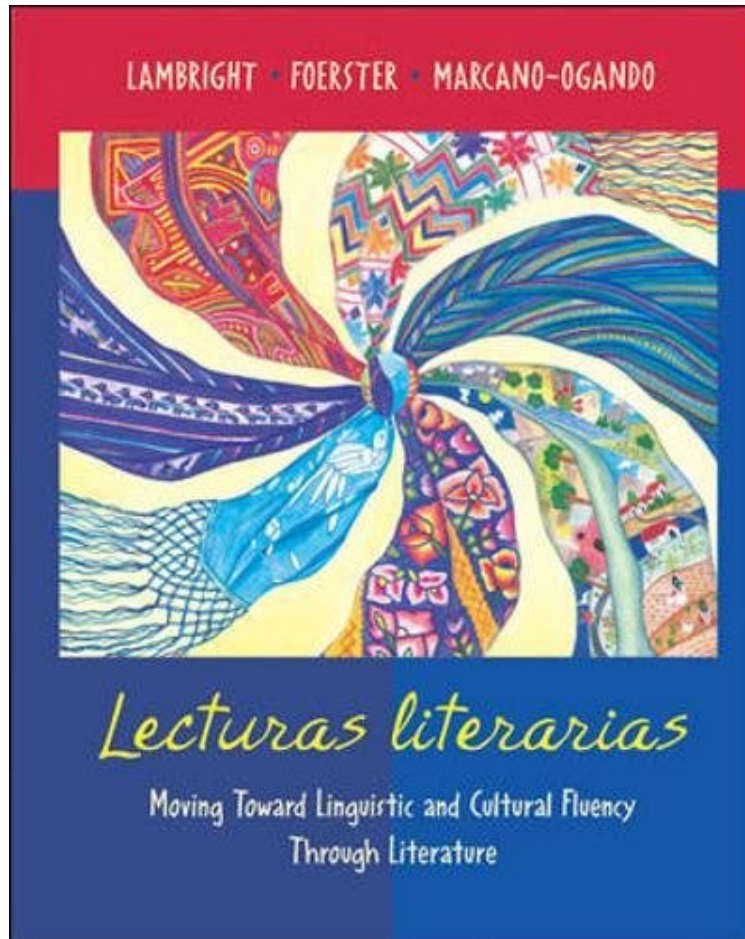


Lecturas literarias: Moving Toward Linguistic and Cultural Fluency Through Literature

Anne Lambright, Sharon W. Foerster, Ramonita Marcano-Ogando
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Lecturas literarias shares same methodology, design, icons, and so forth as Punto y aparte. Each reading is accompanied by pre- and post-reading activities as well as by role-playing, creative-writing, and other follow-up activities that students can use to expand on the themes presented in each reading. Students are exposed to literary terminology. With each reading, a different aspect of literary analysis is presented (e.g., the use of dialogue, tone, narrative voice). Students are then asked to apply this new knowledge in a deeper analysis of the reading as a creative work.

About the Author Sharon Wilson Foerster retired from the University of Texas at Austin in 2001, where she had been the Coordinator of Lower-Division Courses in the Department of Spanish and Portuguese, directing the first- and second-year Spanish language program and training graduate assistant instructors. She continues to teach in the Spanish Summer Language School at Middlebury College in Vermont. She received her Ph.D. in Intercultural Communications from the University of Texas in 1981. Before joining the faculty at the University of Texas, she was Director of the Center for Cross-Cultural Study in Seville, Spain, for four years. She continues her involvement in study abroad through her work as Director of the Spanish Teaching Institute and as Academic Advisor for Academic Programs International. She is the co-author of the following McGraw-Hill titles: Pasaporte: Spanish for High Beginners (2009); Supplementary Materials to accompany Puntos de partida, Eighth Edition (2009); Metas: Spanish in , Moving Toward Fluency (2008); Punto y aparte: Spanish in , Moving Toward Fluency, Third Edition (2007); Lecturas literarias: Moving Toward Linguistic and Cultural Fluency Through Literature (2007); Metas comunicativas para maestros (1999); and Metas comunicativas para negocios (1998). Anne Lambright is Associate Professor of Modern Languages and Literature in the Hispanic Studies Program at Trinity College in Hartford, Connecticut. She earned her Ph.D. in Latin American Literature from the University of Texas at Austin. Her research and teaching focus is on contemporary Latin American Literature, Andean literature, indigenismo, and Latin American womens writing, topics on which she has published several articles and books. She is the author of Creating the Hybrid Intellectual: Subject, Space, and the Feminine in the Narrative of Jos Mara Arguedas and co-author of Unfolding the City: Women Write the City in Latin America (2007), with Elisabeth Guerrero. In addition, she is the co-author of Metas: Spanish in , Moving Toward Fluency (2008).