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Letters from Atlantis (Dragonflight Books)

Robert Silverberg

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Robert Silverberg : Letters from Atlantis (Dragonflight Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Letters from Atlantis (Dragonflight Books):

0 of 0 people found the following review helpful. Four Stars By zrobster liked it 1 of 2 people found the following review helpful. Great Book Filled With Unanswered Questions By Charlie Glover Everything about this book was good. The time travelers exist in the consciousness of the host bodies and write letters to each other. The Prince of Atlantis prepares to be made King. I loved the details of Atlantis and the origin of the people. The idea was interesting, but this could have been longer... Silverberg writes much longer novels about themes that aren't as good as this, so why not flesh this story out a bit? Questions SPOILER ALERT: 1) The letters are forbidden, and they will get in trouble for doing it once they get back. Why? The reason they go back in time is to report what they saw. If they both keep their mouths shut about the letters, and if the letters are destroyed, who will know? 2) What happens when he gets back? Will his girlfriend be there? As much as he builds up to the end, why finish it on the last page with a few quick sentences? 3) Is there a sequel to this, or more along the same lines? I would love to know. I wish this had been longer. Perhaps Silverberg should take this and the similar but more satisfying "Thebes..." novella and "Up the Line" and whichever other time travel shorts he has written and put them in a collection that threads them together into the future world where the time travelers come from. It would be a good companion to his "Roma Eterna" book. 3 of 4 people found the following review helpful. I'm 18 and I still like this book By Jose L. Ruelas Jr. The first time I read this book I was somewhere around 10 or so. I was enthralled the moment I opened it, and I found the reading really easy. It tells

the story of a guy named Roy whose mind (along with that of his love's) goes into the past. He inhibits Prince Ram of Atlantis while his love inhibits the mind of a neanderthal king or something like that. Anyway, the story is told through letters which are directed to her from Roy. It is a very interesting way of story telling. Anyway, now I am 18 and I still like it. I think it's one of the coolest books written. Another book I recommend is Thebes of the Hundred Gates by the same author.

Meet the exotic, the unknown, and the almost-real in this thrilling new fantasy series for children called Dragonflight. In Letters from Atlantis, two young time travelers cross the mellenia to the year 18,862 B.C., in the form of electrical impulses, to study the civilization of the fabled realm of Atlantis. Black-and-white illustrations.

From School Library Journal Grade 9 Up-- In the future, scientists have developed a type of time travel in which the traveler's consciousness is transferred into the mind of someone actually living in the past--a useful way to observe history first hand. Roy has been sent into the mind of the Prince of Atlantis; Lora has been sent into the mind of a provincial governor existing at the same time. The title refers to Ray's letters to Lora, written after putting the Prince's mind to sleep and using his body. When Roy begins to feel lonely and depressed, he grows careless, and the Prince soon becomes aware of Roy's presence in his mind. Roy, revealing himself fully, breaks all rules of nonintervention and possibly sullies history. The premise is intriguing, and Silverberg's portrayal of Roy is convincing, especially his isolation and need for contact with another human. But Silverberg's vision of Atlantis is nothing new. He falls back on of-alien-from-another-planet" cliché. He introduces, and then uses this excuse to explain away, without really exploring, topics such as why Atlantis was so technologically advanced, why racial hatred existed between the Atlantans and native earthlings, and why the earthlings kept no remembrance of Atlantis after its destruction. The triteness of these revelations betrays the freshness of the set-up. Readers will be ultimately disappointed because this could have been so much better than it is. --Susan M. Harding, Mesquite Public Library, TX Copyright 1991 Reed Business Information, Inc. From the Back Cover It was a legendary island, a fantastic island. Atlantis. Or as its prince called it, Athilan. Roy had traveled through time with his partner, Lora, to find it -- and now he was tantalizingly close to its shore. Time travel allowed Roy's consciousness to enter the mind of the heir to Atlantis' throne, and what he found disturbed him. Strange dreams. Impossibly futuristic inventions and machines. How could such an advanced city exist at this time? The rest of the world was, as Lora witnessed in her travels, a dark, barbaric land still thawing from the ice age. Roy had been preparing for the odd isolation of time travel, but nothing had prepared him for his final arrival on Atlantis -- a shimmering city far beyond his imagination! Roy knew this island's fate. According to legend, it would vanish into the sea. Roy also knew he had a limited amount of time to decipher the strange message in the Prince's mind -- visions of cataclysmic events, mysterious rites to a faraway star. If Roy was in an Atlantis unlike anything the researchers had predicted, then what were its secrets? And when would it be destroyed? About the Author Robert Silverberg's first published story appeared in 1954 when he was a sophomore at Columbia University. Since then, he has won the prestigious Nebula Award five times and the Hugo Award five times. He has been nominated for both awards more times than any other writer. In 1999 he was inducted into the Science Fiction Hall of Fame, and in 2004 the Science Fiction and Fantasy Writers of America gave him their Grand Master Award for career achievement. He remains one of the most imaginative and versatile writers in science fiction.