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Liaisons: An Introduction to French (World Languages)

Wynne Wong, Stacey Weber-Fve, Edouard Ousselin, Bill VanPatten
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Wynne Wong, Stacey Weber-Fve, Edouard Ousselin, Bill VanPatten : Liaisons: An Introduction to French (World Languages) before purchasing it in order to gage whether or not it would be worth my time, and all praised Liaisons: An Introduction to French (World Languages):

1 of 1 people found the following review helpful. MehBy BabycakesAs mentioned there are marks in the book, but they only go halfway. As far as the book goes, I personally do not like this method of teaching/learning a language in general. If you were living where they are speaking the language, learning conversationally like this would be more useful. It doesn't begin with the rules regarding the language, and for me this is not the way I learn. I would not suggest this as a self teaching text. Paired with a course or (again) if you were living where the language is spoken, it would be a better fit. 0 of 0 people found the following review helpful. There's a reason this book is cheap By KatWow, I ordered this book (since I bought it online through the website) and thought everything was fine. WRONG. The book only went up to chapter 7 and then there were 4 black white pages. Photocopies of black and white french activity sheets

were added in at the end? Not sure what happened here but don't buy this edition if you're hoping to get the whole book. 1 of 1 people found the following review helpful. I love it
By marisol
The book is in excellent conditions :)
Excellent service my book was totally new... just with a few notes.
No scratch or something like that

LIAISONS is an innovative beginning-level French program firmly grounded in principles of communicative language teaching and research in second language acquisition. Components of the program are carefully linked together, showing students how they can make connections with their classmates, their instructor, their community, and the French-speaking world. With an engaging mystery film shot on location in Montreal, Quebec, and Paris, the program provides a rich array of communicative activities designed to stimulate interaction inside and outside the classroom. The underlying pedagogical framework in LIAISONS asks students to first discover new vocabulary and grammar through different mediums, then connect form and meaning through a set of confidence-building activities, and finally, actively create language.

"I am very impressed by the LIAISONS program. The grammar sections are outstanding; the way that vocabulary is presented is engaging and pedagogically sound; the readings are relevant; the film looks interesting, and students are led to think critically and express themselves creatively. I am excited about this book." "A well-integrated program that provides a detailed and entertaining introduction to the study of French in a novel and creative manner." "A rich and modern textbook trying to address present-day students with intercultural activities and questions that speak to them." "The vocabulary and grammar presentations are excellent. They provide students with rich resources for skills development" "[The] activities are engaging because the focus is on meaning. This in my opinion is the best part of this textbook. Students are engaged in a real task where they are trying to find information, compare it, organize it, share it, they are observing, deciphering, drawing conclusions, etc. I think the activities are well paced, there is a good flow." About the Author
Wynne Wong is Associate Professor of French and Second Language Acquisition (SLA) and Director of French Basic Language Instruction at the Ohio State University. Her research interests are in SLA and Quebec cultural studies. She has published in the areas of input processing, input enhancement, and the role of attention in SLA, and she is known for her research in French on Processing Instruction and Structured Input. She is the former managing editor of THE FRENCH REVIEW and the co-recipient of the 2005 Stephen A. Freeman Award for the article "The Evidence is IN: Drills are OUT" (FOREIGN LANGUAGE ANNALS, 36, 2003).
Stacey Weber-Fve is Assistant Professor of French at Iowa State University. She is a specialist of French cinema with areas of expertise in contemporary French and Francophone literatures and cultural studies. Weber-Fve has published books and articles in the areas of French and North African women's filmmaking and life writing as well as on the teaching of French and Francophone cinemas, literatures, and cultures. An award-winning teacher, she explores how second-language research study, literacy-based approaches, and the use of technology can directly inform the design of instructional support materials in French.
Edward Ousselin is Professor of French at Western Washington University. His main research interests are in French film and cultural studies. He is currently serving as editor in chief of THE FRENCH REVIEW.
Bill VanPatten is Professor of Spanish and Director of Romance Language Instruction at Michigan State University, where he teaches graduate courses on second-language acquisition and second-language instruction. He has published widely in the areas of input processing, processing instruction, and second-language acquisition more generally. VanPatten has received both local and national awards for his teaching and research, and among practitioners is best known for MAKING COMMUNICATIVE LANGUAGE TEACHING HAPPEN (co-authored with James F. Lee) and for several top-selling Spanish language textbooks and video projects.