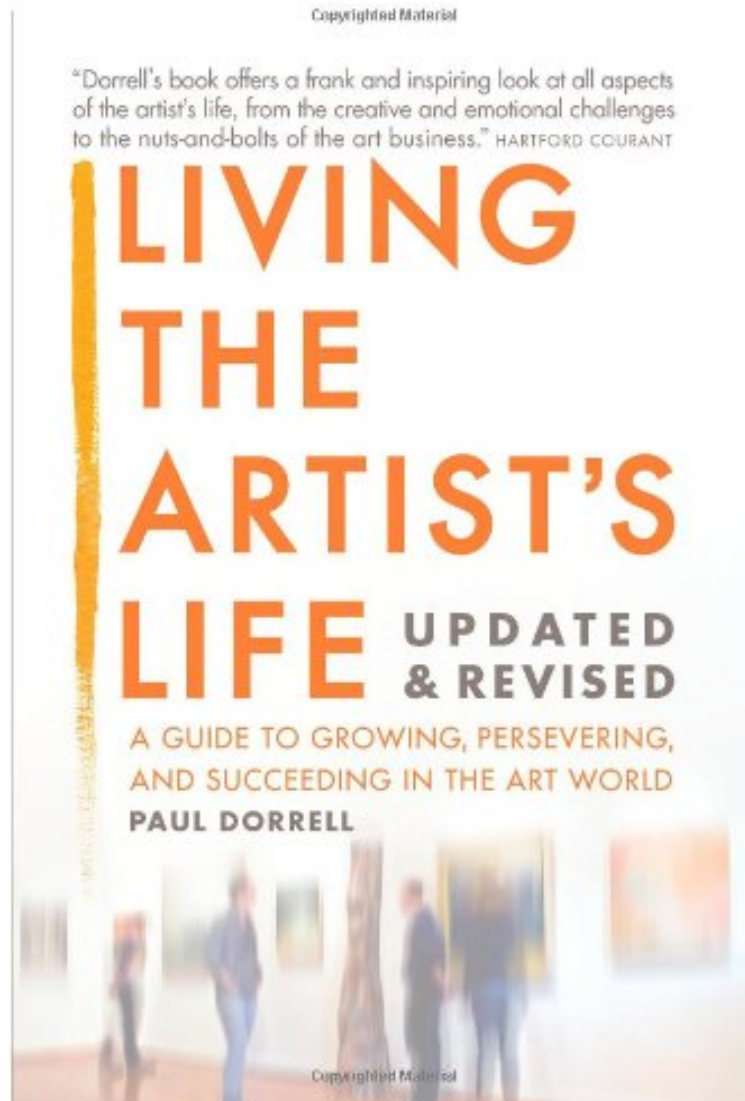


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Living the Artist's Life, Updated Revised

Paul Dorrell

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Paul Dorrell : Living the Artist's Life, Updated Revised before purchasing it in order to gage whether or not it would be worth my time, and all praised Living the Artist's Life, Updated Revised:

8 of 8 people found the following review helpful. Honest and direct advice with a great soul at its core.By QuincyOwensArtI picked up this book after I resigned from my job of six years as an art teacher, cashing in my retirement fund and traveling to Europe with my wife for 3 weeks for the first time ever. As soon as we got back I had no clue what to expect but hard work and some struggle. A friend had "Living the Artist's Life" sitting on her desk and I asked if I could borrow it. It was exactly what I needed to reassure, build and replace sometimes lost confidence in

my decision to pursue art full time. Paul, the author, writes very directly to demystify issues some aspiring artists might struggle to comprehend. He lays out clear direction. And, most importantly, he uses his own struggles and successes as a backdrop for all of the knowledge he shares with the viewer. In the end this book is really half novel and half guide. I was already in line with much of the advice given in the book and I still found it relevant as so many of us artists go to our studios, shut the door and begin to doubt ourselves. We are not alone in our struggles and this book was a great reminder!

9 of 9 people found the following review helpful. A great read for aspiring and seasoned artists! By Charlie Podrebarac Paul Dorrell cuts through the clutter and noise that can be daunting to an aspiring artist. His words of encouragement are a tonic to anyone who has been through the ups and downs of trying to be creative on any level. As a former aspiring artist and now a seasoned artist, it was mildly surprising that I had been doing some of the things highlighted in the book and pleasantly surprising that I could learn a thing or two or three or four from the read. Everyone's path is different, but Paul's book can help encourage the inner artist that needs to emerge to help out the breathing, walking and toiling artist in the real world.

3 of 3 people found the following review helpful. "Shameless Self-Promotion" By Francine Marshall, Painter I appreciate your epic struggle Paul, plus it's (mostly) interesting. However this book doesn't have much concrete info on what I was seeking and really needing; how to approach and enter the business-of-art world. A half-page on Pricing Your Artwork: 'look at works comparable to yours and since you're unknown, charge less' ? Your story, if more or less true, shows that you have worked ten-times harder at success, heck a hundred-times harder than I probably ever will, and THAT is the A-to-Z crux of it. Fame, Money, Not-Being-Forgotten = Very-Hard WORK. And work that is so often tedious and not-much-fun, not to mention UNCEASING. So a successful artist seems to be one who is equally adept at marketing, internet mastery, graphic design, finance, travel, socializing, boredom and the quixotic nature of customers, not to mention shameless self-promotion, all good things. But how to do this if one has none or few of these traits? Success doesn't mean Real Quality, but without it Real Quality will be forever lost.

Dorrell opened his gallery in 1991 and has been advancing artists' careers on a national level ever since. This is an updated edition of his original book, covering critical subjects that he didn't before and expanding on others, written in the same honest tone. With clients such as Warner Brothers and HR Block, Dorrell knows how to land the big deals, as well as how to win the trust of private collectors. He presents the information so that any artist can follow the steps laid out in this book, and begin assembling a career that works. Whether instructing on how to get your work into a gallery, or how to handle self-doubt, he knows his ground. He also tells the story of his gallery's shaky start, from his initial failures to his many successes. Having survived the Great Recession, Dorrell provides many firsthand observations on the culture of greed and corruption that brought it about and how that relates to artists as well.

The success of the book hasn't dimmed Dorrell's drive to help regional artists get recognition he feels they deserve. It's also heavy on pragmatic advice--from pricing and promoting one's work to gaining acceptance by galleries. --The Associated Press A frank, honest book about making (and not making) it in the art world. Dorrell covers a range of topics, from preparing yourself emotionally for a creative life to getting commissions. --The Artist's Magazine This latest edition of Dorrell's reference book provides pragmatic advice for the artist trying to negotiate the ever-changing face of the art world--delivered with wit and charm. --Warren Rosser, Distinguished Professor of Painting, Chair of Painting Department, Kansas City Art Institute About the Author Paul Dorrell founded Leopold Gallery in 1991. His clients include Warner Brothers, the Kansas City Chiefs, HR Block, the Kauffman Foundation, and thousands of private collectors. Reared in Kansas City and educated at the University of Kansas, he has spent years roaming America by motorcycle. He has lived in Alaska, Los Angeles, New York, and Italy, but makes his home in Kansas City. He has written for numerous art magazines, and spoken at venues such as the Rhode Island School of Design and the Art Students League of New York. He is also dedicated to mentoring teenage artists from urban areas, and helping them get into college. To learn more about his work, go to leopoldgallery.com.