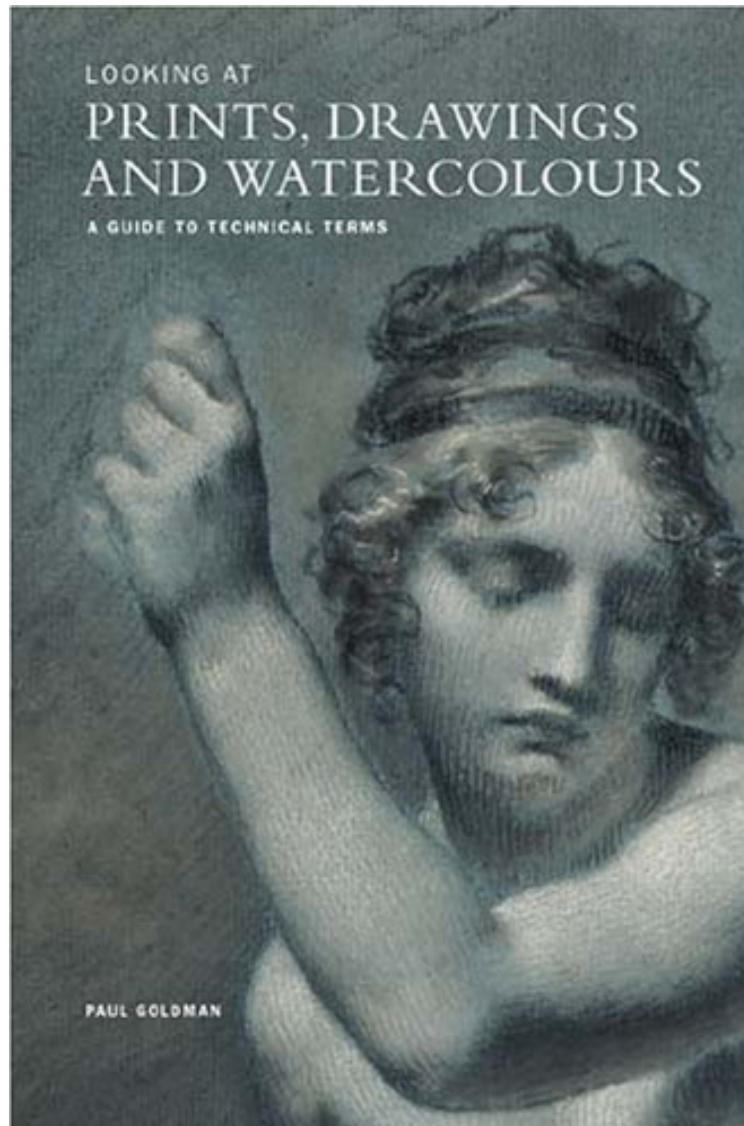


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Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms, Revised Edition

Paul Goldman

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Paul Goldman : Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms, Revised Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms, Revised Edition:

4 of 4 people found the following review helpful. OK, but hardly completeBy wiredweirdWhat's here is good material.

It lists a fair range of terms used in art on paper, with many reproductions of art showing the effects of different tools or materials. The book itself is well printed, on heavy paper that shows the sample artworks very clearly. And, as a parting benefit, it offers a helpful bibliography. It's what's not here that's the problem. A book twice this size might have been adequate for either drawing or watercolor, and a printmaking would have needed a lot more than that by itself. What's here is good, but possibly not enough to justify this book for most collections.-- wiredweird0 of 0 people found the following review helpful. Five StarsBy Vintagefan3very great and fast shipping A++++ Thank you so much!!8 of 8 people found the following review helpful. Review of *Looking at Prints, Drawings and Watercolours*By Lynne N. RenoThis is an informative glossary containing terms pertinent to works of art on paper but as the author Paul Goldman notes the book only briefly treats photomechanical processes and contemporary trends in printmaking. The illustrations are all drawn from the Getty Museum or the British Museum collections so readers can go directly to the online digital sites at those institutions for more information. This makes the book valuable as an introductory text for a course on the History of Prints and Drawings. It is also a "must read" for emerging collectors and for art lovers who desire a deeper appreciation of the complexities of the graphic arts. Used in conjunction with Linda C. Hults, *The Print in the Western World* (U. of Wisconsin Press) and Ursula Weekes, *Techniques of Drawing* (Woodstocker Books) it provides a sound overview. Unfortunately the book omits some important terms and slights the history of paper making, but again it is a handy reference and not a definitive one. While the bibliography will point readers to many valuable printed resources, a list of relevant web sites would be a useful addition. The book is printed on quality paper and the binding appears sturdy. The second edition contains basic information on conservation issues. Those seeking more information on prints should consult the website at the Metropolitan Museum of Art (N.Y.) which gives extensive technical information and many digital examples. Lynne N. Reno, Assistant Professor, Edinboro University, Edinboro, Pa.

Many of the terms applied by art historians and curators to describe prints, drawings, and watercolors are not readily understood by the majority of exhibition visitors and art enthusiasts. These terms can also be difficult to find in reference books. This publication, which is part of the popular *Looking At* series of art glossaries, defines and illustrates in one portable volume the most commonly used technical terms related to these three media. This handy reference guide features over one hundred entries--alphabetically arranged from aquatint to wood engraving--that concisely explain the processes and materials utilized in creating prints, drawings, and watercolors. This edition, revised from a book originally published in 1989, has been updated with additional color illustrations and new entries on digital printmaking and copies and fakes. It is richly illustrated with objects from the collections of the J. Paul Getty Museum and the British Museum.

About the AuthorPaul Goldman is an Associate Fellow at the Institute of English Studies, University of London and a former curator in the Department of Prints and Drawings at the British Museum.