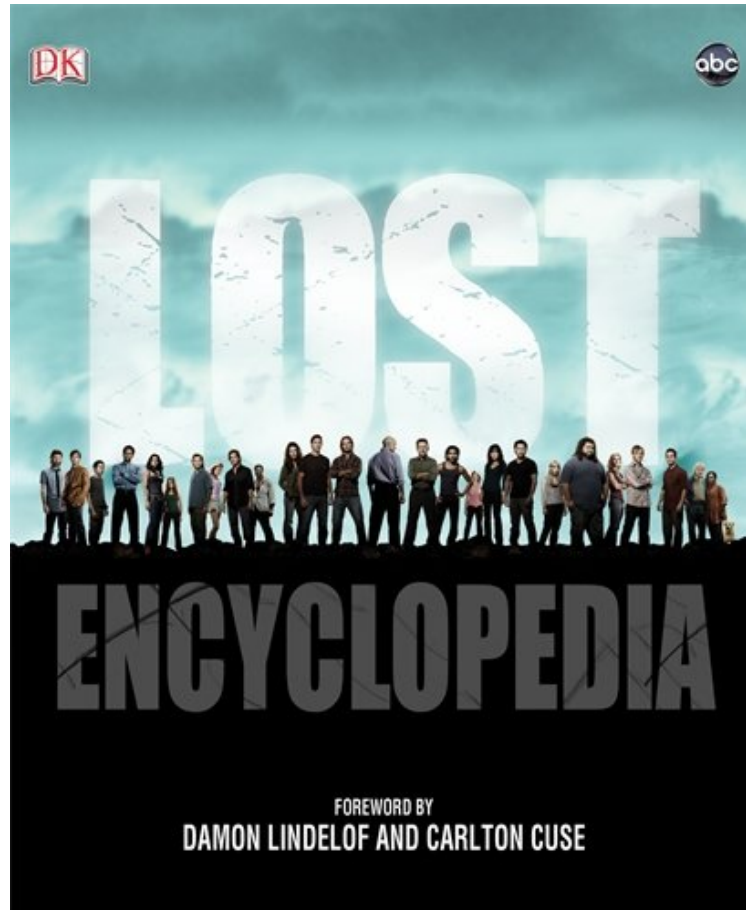


Lost Encyclopedia

Tara Bennett, Paul Terry

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Tara Bennett, Paul Terry : Lost Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Encyclopedia:

2 of 2 people found the following review helpful. It was well written and nicely laid outBy Lt. Frank BullittMeh. I got this as my girlfriend and I were re-watching Lost all the way through. I was hoping for more answers or backstory. There wasn't much along those lines. It just rehashed what you saw on the show. It was well written and nicely laid out, but not really what I wanted.1 of 1 people found the following review helpful. There are some great reviews here that are worth readingBy ChicagoSoxfanThere are some great reviews here that are worth reading. My review is simple: While there are typos quirky commissions it is a must have for Lost fans. I will browse through it every now then for entertainment and always notice something interesting.That being said it is driving me Crazy as to the COVER PHOTO. I know all the characters, know backstroke and I cannot say with certainty who is pictured between Desmond Hume Sun Kwon. It has to be Eloise Hawking or Cassidy maybe? (Not Nikki as Paulo isn't pictured) - maybe Cindy? I have tried to google it and failed to find an answer on google, Lostpedia, or even the book itself??? Help? :-) All other characters are accounted for and cannot think of one that would be nestled between 2 main original

characters. 1 of 1 people found the following review helpful. A must for the true LOST fan. By Brian Nolen
A true LOST fan will absolutely love this book. I have been a LOST fan since it first debuted on ABC. I have the DVDs and have watched the entire series several times. This encyclopedia is the best LOST reference I have found in print. Reading through the encyclopedia will make you want to go back and re-watch the series. This is a must have for a true LOST fanatic.

Featuring more than 400 pages and over 1500 images, the LOST Encyclopedia will be a comprehensive guide to the characters, items, locations, plotlines, relationships, and mythologies from all six seasons of the landmark series aired on ABC-TV and produced by ABC Studios. Created in full collaboration with ABC Entertainment and ABC Studios, this will be the first and only fully licensed and comprehensive reference to all things LOST, and it includes a foreword by executive producers Damon Lindelof and Carlton Cuse. LOST 2010. ABC Studios. All Rights Reserved.

"This glossy hardcover, with more than 400 pages and 1,500 images, is the ultimate Lost lover's guide to characters, locations, relationships, and myths surrounding Oceanic Flight 815." --Entertainment Weekly, November 5, 2010 "[The book] provides tons of material to ooh and ahh over: timelines, hundreds of photos, celebrations of each character, pretty much every reference to The Numbers. After about 15 minutes, you'll want to watch the series from the beginning." --USAToday.com (Pop Candy Blog), November 8, 2010 "[I]f you're still looking for a Christmas gift for the LOST die-hard in your life, we hear great things about the 400-page 'Lost Encyclopedia' from the photo-book masters at DK Publishing." --E! Online, November 22, 2010 "A perfect fix for grieving Losties." --USA Today (Holiday Gift Guide,) December 2, 2010
About the Author
TARA BENNETT is a New York Times Bestselling author and entertainment journalist. As an author or co-author, she's written more than 20 official movie and TV companion books including Sons of Anarchy: The Official Collector's Edition, Showrunners: The Art of Running a TV Show, Fringe: September's Notebook (an Best Book of 2013), Lost Encyclopedia, The Art of Ice Age, and many more. Tara is also a contributing writer for SCI FI Magazine, Total Film, Blastr.com, and is a U.S. editor for SFX Magazine. She is also an adjunct TV writing professor at Rowan University.
PAUL TERRY is a bestselling author and award-winning music artist. He has written/edited official publications for the Bad Robot TV shows Alias, Lost, and Fringe, as well as for The Blacklist, LEGO, DreamWorks, Stars Wars, The Simpsons, Futurama, and Sleepy Hollow. Paul is also the author of the Top 10 book franchise. When he's not writing books, Paul writes music. His film scores include Emily (starring Oscar-nominee Felicity Jones and Emmy-winner Christopher Eccleston) and the highly acclaimed chiller Care. Under his solo moniker of Cellarscape, his records include the award-winning album The Act Of Letting Go.