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Lucas Cranach: A Different Renaissance

Anna Coliva

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#2642103 in Books Ore Cultura Srl (Acc) 2011-02-16Original language:EnglishPDF # 1 11.37 x .97 x 10.15l, 4.09 #File Name: 8871796470224 pages | File size: 70.Mb

Anna Coliva : Lucas Cranach: A Different Renaissance before purchasing it in order to gage whether or not it would be worth my time, and all praised Lucas Cranach: A Different Renaissance:

7 of 8 people found the following review helpful. The Reformation in PaintBy Bror EricksonIf you want to see what the Lutheran Reformation was about, immerse yourself in Cranach paintings, he captures the ethos in oil. The art is full of joy and betrays a love for life in all its redeemed glory that could only be brought about by his friend and pastor Martin Luther with his teaching of justification by grace through faith. To that end if you want to see what the Lutheran Reformation was about, get this book.Written and compiled as part of an exhibit for the Galleria Borghese in Rome, this book puts together a great collection of Cranach paintings with very well informed commentary on Cranach and his paintings by experts in the field. The book was originally written in Italian, and leaves the Italian and the English translations side by side. The book itself is the size of a coffee table book, but it is so much more than a decoration. It invites a person to read and learn, and be fascinated. The pictures have stunning resolution that makes the paintings come alive before your eyes. If you like Cranach, you really owe it to yourself to get this book. It makes a great companion volume to "The Serpent and the Lamb: Cranach, Luther, and the Making of the Reformation" which has a great history and analysis of Cranach and his contribution to the Reformation and the Northern Renaissance.

Provides an overview of the relationship between Lucan Cranach and the Italian Renaissance.

About the Author Anna Coliva, art historian, has worked at the Superintendence of Parma, then in Rome. Since 1991 she has been the Director and Co-ordinator at Galleria Borghese. The author of many books and essays, she holds conferences in Italy and abroad. Bernard Aikema works as Professor of Modern art at the University of Nijmegen (Holland) and Leuven (Belgium), and as a Professor at Princeton and Harvard. His research concentrates on Venetian art and the European influence of the Renaissance. He is the author of many books and essays and is a curator of international exhibitions in Europe and in the USA.