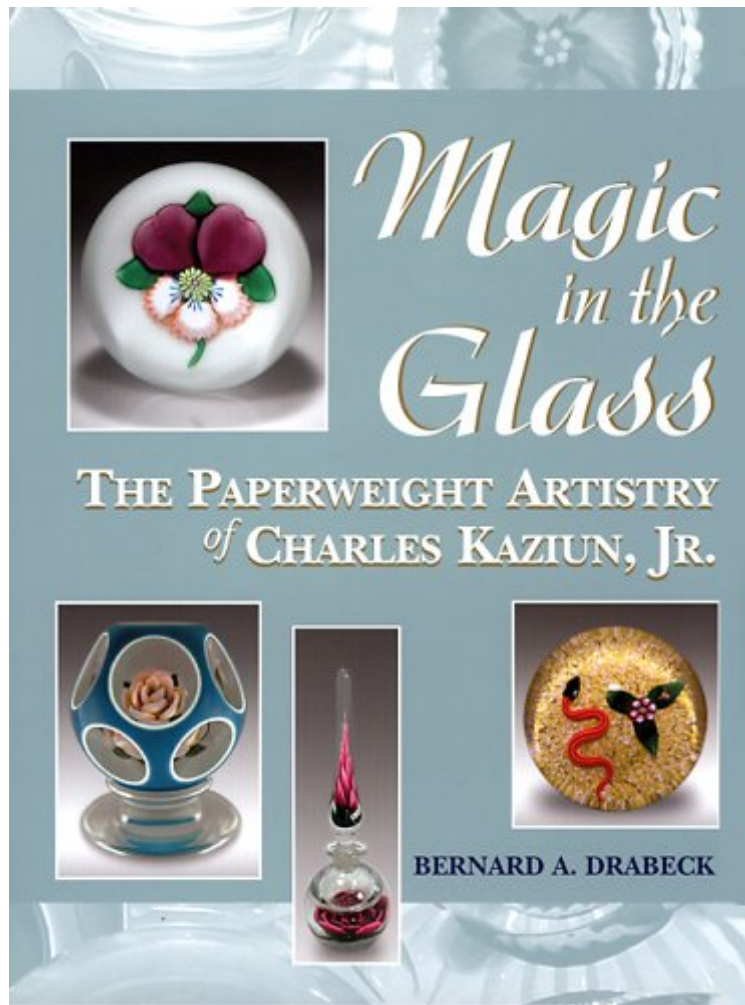


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Magic in the glass: The Paperweight Artistry of Charles Kaziun, Jr

Bernard A Drabeck

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Charles Kaziun has been called the "Father of the American Paperweight Renaissance" for his influential role in the modern era of paperweight making. This definitive record of Charles Kaziun's many accomplishments includes interviews, a "memoir" compiled from talks he gave, and tributes from such paperweight notables as Paul Jokelson and Debbie Tarsitano. The more than 450 full-color images of Kaziun's weights present a visual record of his work in all its brilliant variety, including an entire chapter on his renowned signature piece, the crimped flower. Author Ben

Drabeck has done a masterful job compiling this comprehensive work from both primary and existing sources, and offers commentary that is concise and illuminating. Over 400 color photographs. Cloth cover/jacket.