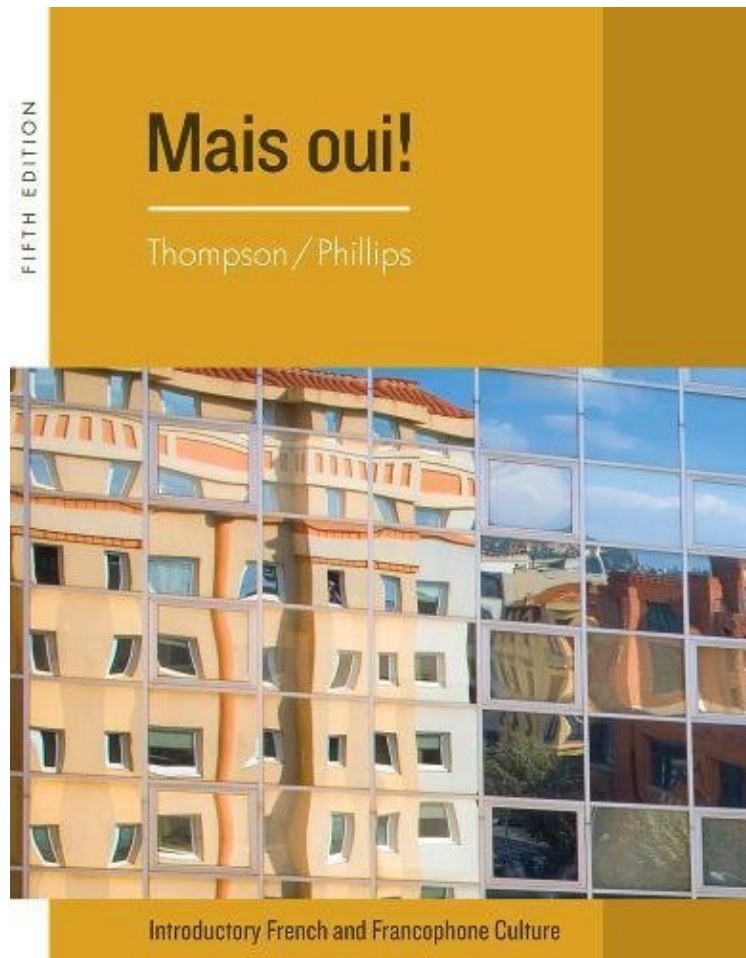


[FREE] Mais Oui! (World Languages)

## Mais Oui! (World Languages)

*Chantal Thompson, Elaine Phillips*  
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**Chantal Thompson, Elaine Phillips : Mais Oui! (World Languages)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mais Oui! (World Languages):

11 of 12 people found the following review helpful. Je suis indiffrentBy Kindle CustomerIt's an alright book, it might be good if your professor knows how to use it. The book really requires the DVD set(sold separately) that most of the exercises rely on, without it it's closer to a large dictionary. This book is styled to be part of an immersion course, so expect that if this is the book you are using for your class. Personally, having taken the course with the book, immersion doesn't help all that much when you know nothing and cannot read the textbook. Beyond the first chapter nearly everything is in French, which is quite confusing for an introductory course. However it is somewhat dependent on who you are and how comfortable you are with French.If you've never taken French before:Some of the explanations of how to use certain verbs are good, though they seem randomly placed at best. Which leads to my major problem with this book, it has no order, it jumps from topic to topic, it should start out with how to speak the

entirety of the French alphabet but this is introduced piecemeal throughout the book instead of at the beginning. You will likely need to do a fair amount of extra research online to understand what you are supposed to be saying and how you are supposed to be saying it. I'd recommend tv5.org. If you've taken some other romance language before (Italian, Spanish, etc.): You may be better off, it can still be confusing if you took the other language for an extended period of time as you will want to jump back to that, and while it may be similar to French, chances are it's just different enough. You won't need to review as much but you'd probably still like to for your own benefit. If you've taken Latin: You'll probably find it fair okay to begin with, and then it will change and you'll be lost. I was in this boat, the first two chapters or so are very easy, after that you may find you hit a brick wall. The Latin will help but it's still a fairly different language and I'd recommend studying. If you've taken French before: This book will likely be fine for you, assuming your previous class covered the basics. This book seems to be written with this group in mind, whereas the other groups may feel frozen out by the beginning of each chapter, you will likely be able to at least read and comprehend what is happening. Overall, while it has the potential to be a decent book if reorganized and graded more toward the group which has never taken French. As it stands I wouldn't recommend it to most people, it's just a really steep learning curve when you know nothing. If you do buy the book, I would heavily recommend tracking down the DVD Set that accompanies it: DVD for Thompson/Phillips' *Mais Oui!*, 5th. 0 of 0 people found the following review helpful. This is a terrible book for first time French learners. By Will Wu. This is a terrible book for first time French learners. Everything is in French except for the credits index. I had a terrible time learning from this book and the software that comes with this book does a terrible job at teaching through activities. 0 of 0 people found the following review helpful. *Mais oui* is a great book for advanced French students. By Phillip Wayne Johnson. *Mais oui* is a great book for advanced French students. I am totally satisfied with it. I was impressed by the fact that Cornell University uses this text. Thank you *Mais Oui*

*MAIS OUI!*'s success was founded on its unique guided approach that engages students in the discovery of the French language and Francophone cultures. Through its proven methodology that entails "thinking" then "observing and inferring" and finally "confirming," the program skillfully encourages students to discover for themselves how the language works. As students develop these essential critical-thinking skills, they uncover the multiple layers of meaning, which are then stored in long-term memory. This method moves students more rapidly through the material and facilitates faster development of proficiency.

"I find this approach to language much more engaging for the students by requiring students to utilize critical thinking and teaches them to become more independent, inquisitive thinkers." "The models for structures are very clear and there is an abundance of exercises where students can practice, ranging from drill type exercises to more open ended activities . . . excellent!" About the Author Chantal Peron Thompson is a native of Quimper, France. She graduated valedictorian from one of the largest high schools in France (le Lycee de Kerichen a Brest) and developed a love of writing under the spell of the wind-swept coast of Brittany. At age sixteen, she was National Champion of France in the long jump. She went on to attend the University of Rennes and came to the United States to perfect her English and attend graduate school. She ended up getting married and staying! She has been on the faculty at Brigham Young University since 1973 and has earned many teaching awards. The latest is a distinguished University Professorship (1998-2008). She founded the African Studies Program at Brigham Young University and has taken several groups of students to Senegal. She currently directs first-year French courses and trains and supervises a team of fifteen to eighteen student instructors each semester. Thompson is a certified ACTFL Tester and Trainer and conducts workshops worldwide on teaching and testing for proficiency. Her speaking engagements have included keynote addresses at major conferences from Salem, Oregon, to Bangkok, Thailand. She has also presented a series of ACTFL webinars (March-April 2011). Thompson is the primary author of *MAIS OUI!* a first-year French text (Houghton Mifflin/Cengage Learning 1996, 2000, 2004, 2009, 2012); *ENSUITE*, a second-year text (McGraw-Hill, 1989, 1993, 1998, 2003); and *MOMENTS LITTÉRAIRES*, a literary anthology for intermediate-level courses (Heinle/Cengage Learning, 1992, 2006). Elaine M. Phillips has an M.A. in French literature and a Ph.D. in Foreign Language Education from the University of Texas at Austin. Her career in foreign language education spans more than thirty years including teaching French in an American high school in Germany and in college and junior college in Texas. She also supervised and taught methods courses for student teachers and graduate courses in Foreign Language Education at UT Austin. Her previous experience as director of the LOTE Center for Educator Development focused on foreign language standards implementation and professional development for in-service teachers. She served as Project Director for the 2007 Texas Language Summit, which assessed economic, social, and cultural imperatives for language competency in Texas for the National Security Education Program, co-authoring *LANGUAGE ROADMAP FOR THE 21ST CENTURY: TEXAS*. Phillips is currently a language education and evaluation consultant.