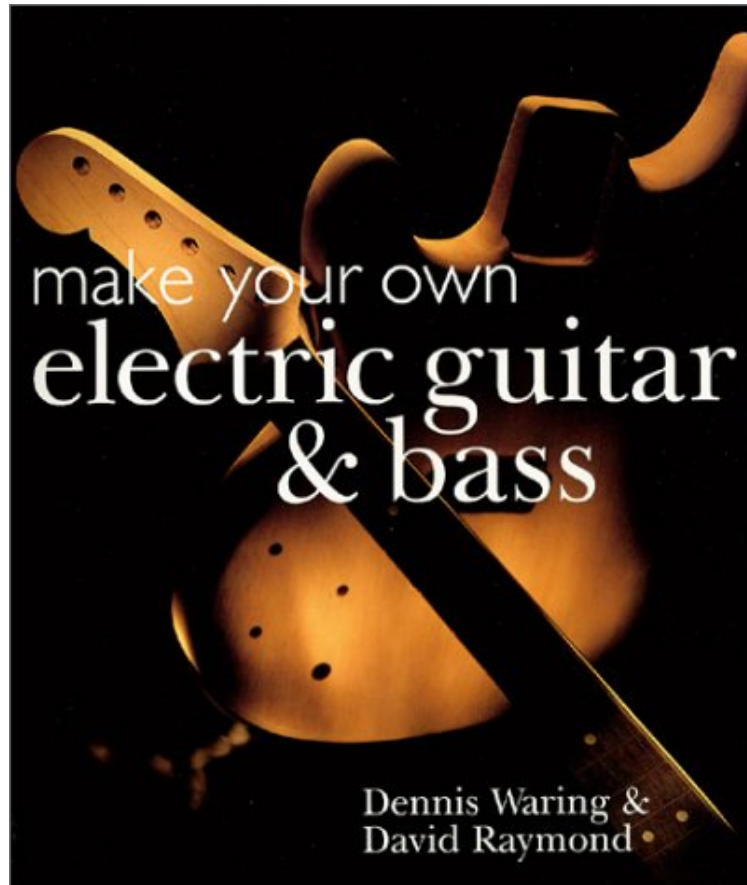


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## Make Your Own Electric Guitar Bass

*Dennis Waring, David Raymond*

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From Library Journal Do-it-yourself project books will always be popular with library patrons, and the "build your own guitar" field has gotten somewhat crowded. As useful as its predecessors, this work should be discussed in terms of its distinguishing features. Besides quality of production (it's printed entirely on heavy paper stock and features full-color photos throughout), it excels in the simplicity of its presentation: the instructions are logical and well detailed, and they promote use of common tools and easily acquired materials. In addition, the authors, both craftsmen and musicians, include methodology for constructing an electric bass guitar, which differs in degree from a six-string guitar and is usually not covered in books of this nature. Lastly, there is its affordability. Highly recommended for all woodworking collections. Eric C. Shoaf, Brown Univ. Lib., Providence, RI Copyright 2001 Reed Business Information, Inc. From the Back Cover Make and customize six-string guitars and basses in your own shop. That way, you'll enjoy both the building and the playing. The instructions emphasize simplicity and logic, use common tools and easy-to-order materials, and provide resources for obtaining electronic components and other hardware. Understand every aspect of construction: body shape, bridge types, neck and headstock, cutting and shaping, and assembly. Both traditional and modern features are included, making the finished instrument perfect for whatever musical style you like best, whether it's classic rock or cool jazz.