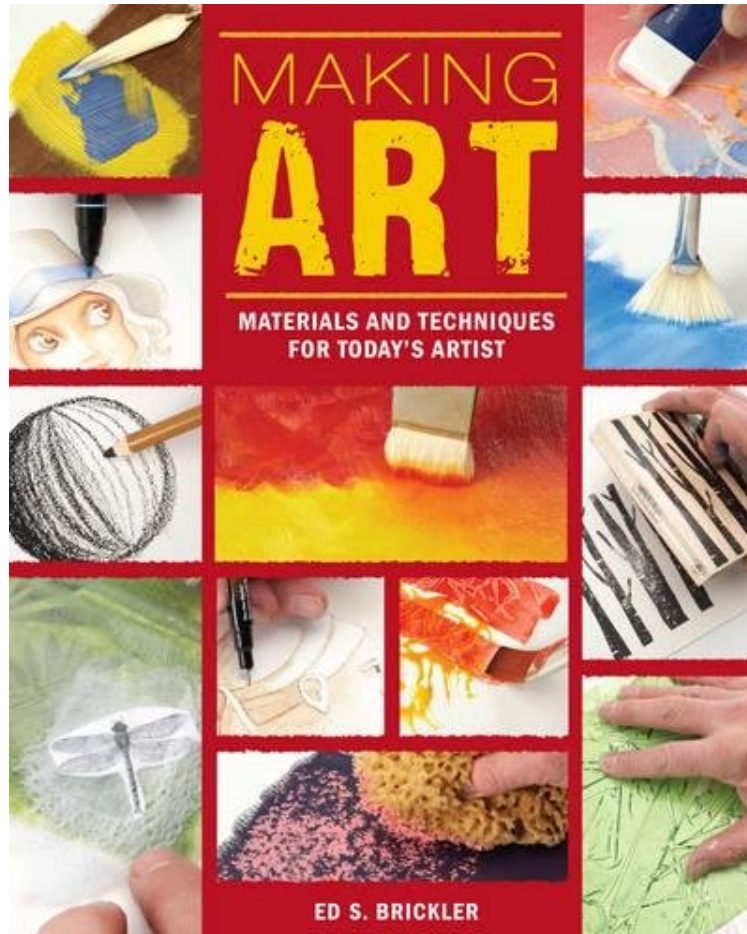


(Download) Making Art: Materials and Techniques for Today's Artist

Making Art: Materials and Techniques for Today's Artist

Ed Brickler

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Ed Brickler : Making Art: Materials and Techniques for Today's Artist before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Art: Materials and Techniques for Today's Artist:

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at the top of the list as a 'go-to' book to have in your collection. Written very clearly and easy to understand, it is put together so well. You will never regret buying this one, I guarantee! Large spiral bound lays flat for doing some serious reading and understanding. Finally!! Wish I had discovered this one earlier. 0 of 0 people found the following review helpful. Good primary art reference. By ElaA reasonable first blush, overview reference for student artists. However, some of it is a little light in technical accuracy. In particular, encaustic art requires fusing between layers. This book refers to it as optional. As long as the serious art student moves on to reliable, in-depth references and instruction, it serves the purpose of providing a comprehensive thumbnail sketch of a broad variety of art forms.

A serious guide for the adventurous artist! Using the right tools and materials in the correct way can make a big difference in the success and enjoyment of your artistic process. This hands-on guide outlines the many options at your disposal, so that you can make the most of your art materials, your time in the studio, and your spirit of creative adventure. Bringing 25 years of expertise as an art materials consultant and workshop instructor, Ed Brickler covers everything from classic oil and watercolor techniques to contemporary uses of encaustics, acrylic gels, markers and more. His extensive knowledge and clear, step-by-step techniques will show artists of any level how to use various media to maximum potential. Explores 15 popular mediums--including graphite, pen ink, oils, acrylics, watercolor, pastels, mixed media and more. Covers the various art materials and tools available on the market, offering expert advice on choosing the right supplies for a given medium. Takes the guesswork out of grounds, pigments, solvents and varnishes. Illustrates key techniques for each medium through 43 complete demonstrations and hundreds of close-up action photos. Based on the belief that a well-informed artist is a creative and productive artist, *Marking Art* will help you expand your repertoire of materials, approach your work with greater confidence, and give you the tools to express your artistic vision.

About the Author Currently the Director of the Canson Art Education program, Ed Brickler is a working experimental artist, and has been an art materials consultant for twenty-five years. Ed has lectured in over 150 art schools in North America on materials and techniques and has conducted workshops and classes on color mixing, pen and ink, painting, drawing and composition.