

(Library ebook) Marvin D. Cone: Art as self-portrait

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Joseph S Czestochowski

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Joseph S Czestochowski : Marvin D. Cone: Art as self-portrait before purchasing it in order to gage whether or not it would be worth my time, and all praised Marvin D. Cone: Art as self-portrait:

4 of 4 people found the following review helpful. In the shadow of Grant WoodBy Gus JonesIf Czestochowski's biography of Cone is accurate, this artist is a model of good character as well as a significant American painter. The biography is contained in the first 40 pages of the book with illustrations throughout. A short time line of his life follows. The bulk of the book is a collection of his work presented in rough chronological order. I found it fascinating to see how his work changed over the course of his lifetime and remarkable that he was able to create this body of work when painting was not his primary occupation. A comparison of the work Wood and Cone (life long friends) seems to indicate that Cone's work influenced Wood and not the other way around. The book ends with appendices and an extensive bibliography.Art historians have heaped attention on Grant Wood. It is a wonder that Marvin Cone name is known by so few. I have long been drawn to Cone's work and it was a pleasure to learn about this talented painter.