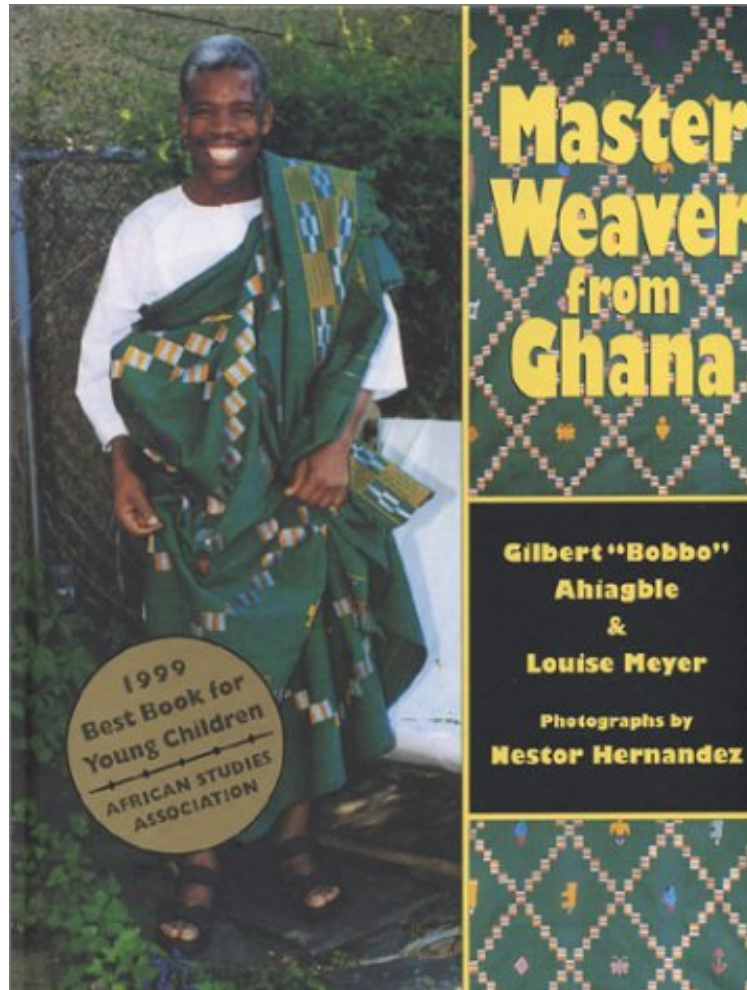


(Get free) Master Weaver from Ghana

Master Weaver from Ghana

Gilbert Ahiagble, Louise Meyer
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1498738 in Books 1998-10-01 Original language: English PDF # 1 .39 x 8.92 x 11.401, .80 #File Name: 094088061X32 pages | File size: 28.Mb

Gilbert Ahiagble, Louise Meyer : Master Weaver from Ghana before purchasing it in order to gauge whether or not it would be worth my time, and all praised Master Weaver from Ghana:

0 of 2 people found the following review helpful. BookBy Janice Chassier Okay, not exactly what I was looking for. I can't believe they require a minimum amount of words. crazy, crazy5 of 5 people found the following review helpful. Preservation of African TraditionsBy Sarah L. Gibson This book describes the daily life of a family of weavers of Kente cloth in Ghana. Every page has color photos of African homes, markets, people, and cloth patterns. Ideal for children who enjoy colorful pictures of other countries and for adults wishing to learn more about the art of Kente strip weaving. Includes lists of resources (books and websites) for both kids and adults. I particularly like this book because it shows how indigenous peoples can enter the modern world without sacrificing their cultural traditions.2 of 2 people found the following review helpful. A book that is really nice to have!By Dirk Peters With this book you can

understand how much tradition is kept up by the people who make these beautiful cloths. Excellent pictures demonstrate in a unique way how the cloth is made from the beginning to the end. A good investment if you like to learn about African clothing and weaving tradition! I just wish it had a few more pages. Don't hesitate longer! It's worth it!

Bobbo is a traditional weaver from Ghana, where his ancestors have been weavers for generations. His young son, Kweku, learns from him, just as Bobbo learned from his father. Through Kweku's eyes, we see family and community life in the small fishing village of Denu. Kweku learns that in life, just as in weaving, "one thread is weak, while threads woven together are strong." Magnificent full color photographs.

From School Library Journal Grade 3-5-A first-rate look at an art form that has been a livelihood in this African nation for hundreds of years. Information on Ahiagble and his family, featured in the book, with details about their lifestyle and the history and technique of strip weaving by the Ewe people, are clearly presented through text and full-color photographs. The authors convey a marvelous feeling for the life and culture of these Ghanaians. Useful suggestions for further reading and a glossary conclude the volume. Alice DiNizo, Plainfield Public Schools, NJ Copyright 1999 Reed Business Information, Inc. "...a fine introduction for children to the remarkable craft of weaving in West Africa..." -- Warren Robbins, Educator; Founder of the National Museum of African Art, Smithsonian Institution "Africa comes alive every time the students turn the page." -- Toni Conklin, Teacher; Washington, DC Best Book for Young Children -- African Studies Association, 1999 Notable Book for Children -- Smithsonian Institution, 1998 Notable Social Studies Trade Book for Young People -- Children's Book Council, 1999 About the Author Louise Meyer is an educator who seeks to awaken interest in the social and economic value of native handicraft. She was working at the Museum of African Art during Gilbert Bobbo Ahiagble's first U.S. visit in 1975. Later, while working on the Ivory Coast, she arranged an exhibition and workshop for Mr. Ahiagble that stimulated local weavers to further develop international and domestic markets. Ms. Meyer holds a B.A. and M.A. from the University of Maryland, and a diploma in African Studies from the Development Institute, Geneva, Switzerland. She resides in the native city, Washington, D.C. Nestor Hernandez was introduced to photography in high school through the Urban Journalism Workshop of the Washington, D.C. Public Schools. For fifteen years he was photographer-in-residence- at the Capitol Children's Museum. As chief photographer for the Washington D.C. Public Schools, he photographed Bobbo demonstrating weaving at school children. While visiting Bobbo in Denu, he first learned to weave, and then took these photos. Nestor is of Afro-Cuban descent. His work is exhibited in Cuba and the United States.