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# Mastering Drawing the Human Figure From Life, Memory, Imagination: with Special Section on Drapery

*Jack Faragasso*

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Mastering Drawing  
**THE HUMAN FIGURE**  
From Life, Memory, Imagination  
with Special Section on Drapery  
By Jack Faragasso  
Instructor at The Art Students League of New York

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#623722 in Books Stargarden Press 2004-01-01 Original language: English PDF # 1 11.00 x .50 x 8.50l, 1.84  
#File Name: 0966711300256 pages | File size: 71.Mb

**Jack Faragasso : Mastering Drawing the Human Figure From Life, Memory, Imagination: with Special Section on Drapery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mastering Drawing the Human Figure From Life, Memory, Imagination: with Special Section on Drapery:

8 of 9 people found the following review helpful. Great book, but very advanced. By A. Maes This is a very good book with a different approach than one would find in more traditional drawing books. His method is very schematic and very structured, yet compelling once one starts to understand his reasoning. There is nothing loose and conceptual about his method, everything is done according to predefined rules, planes and relationships, which is what makes it a very powerful way to present the human figure, but only once one is willing to undertake this method and make it their

own. This is not a book for beginners, this is not a book for anyone starting out without a great deal of surface and bone anatomy knowledge, this is not a book for anyone starting out in drawing. There are minor flaws in the book, some figures have very protruding hips and not much time is spent on dynamic poses, but that wasn't his intention. If one merely copied the figures in this book, or simply copied his method, one wouldn't get far, it's meant as a guideline. It's one of my favorite drawing books. 0 of 0 people found the following review helpful. Very satisfied. By Nicholas Kostiw As promised, delivered on time. No bent pages or markings. Very satisfied. 0 of 0 people found the following review helpful. ... in drawing human beings and this particular book was recommended by my art teacher and it is an excellent resource. By Daphne A. Martin I'm interested in drawing human beings and this particular book was recommended by my art teacher and it is an excellent resource

This book was written to foster the creative spirit of the artist and to aid in the development and the continuation of realistic representational art. It is for all who love to draw the human form. It is for those who have never drawn a line, for those who are students who can draw to a certain degree, and for those professional artists who are proficient in drawing. This book shows step by step how to construct and draw the human figure and face as well along with all its features.

"... is very special ... what a gift it is to the tradition, the history and the future of drawing ..." -- Sherry Camby, Instructor Art Students League of NY "What an inspiring book. The chapters on the planes and forms of the head, action, and drapery are truly amazing!" -- Professor A. Boime, Department of Art History, University of California, Los Angeles About the Author Jack Fargasso is a native New Yorker. He is known nationally and internationally as an art instructor, fine artist, illustrator and author. He has been teaching students of all ages to draw and paint in the time-honored realistic manner at the Art Students League of New York since 1968. He has also taught at the Woodstock School of Art and the Scottsdale Artists School in Arizona. An instructor of the Frank J. Reilly School of Art, he became its director in 1967. Frank J. Reilly was and still is regarded by many as one of the finest teachers of drawing and painting in the country. Fargasso, who studied with and worked under Reilly for many years, is the foremost authority of the Reilly system of drawing and painting.