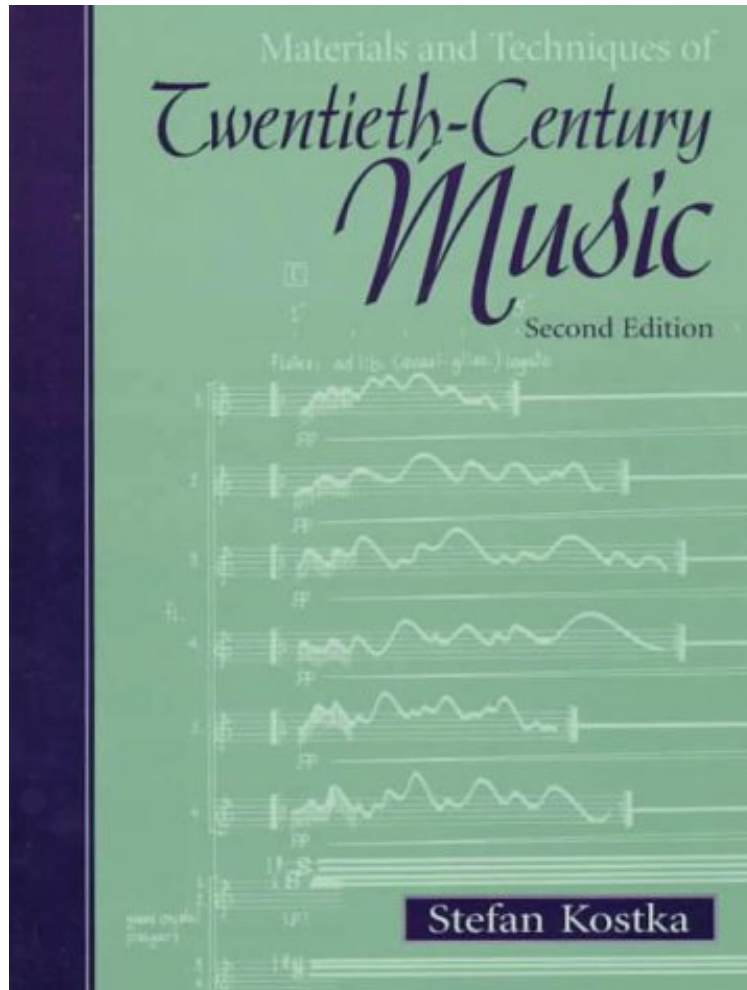


[PDF] Materials and Techniques of Twentieth-Century Music (2nd Edition)

Materials and Techniques of Twentieth-Century Music (2nd Edition)

Stefan Kostka

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#1092435 in Books 1998-07-16 Ingredients: Example Ingredients Original language: English PDF # 1 9.40 x .75 x 7.20l, #File Name: 0139240772328 pages | File size: 60.Mb

Stefan Kostka : Materials and Techniques of Twentieth-Century Music (2nd Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Materials and Techniques of Twentieth-Century Music (2nd Edition):

1 of 1 people found the following review helpful. Clear and Fairly Complete By GabriellaScott This is a fine book with many musical examples. It's well-written and superior to most of the books on the subject I've read. I would suggest this along with Techniques of Twentieth Century Composition: A Guide to the Materials of Modern Music. These are the two best works on the subject. Techniques of Twentieth Century Composition: A Guide to the Materials of Modern Music (Music Series) 0 of 0 people found the following review helpful. Five Stars By IcareMerci 0 of 0 people found the following review helpful. Great book! By Celso Delneri Great book!!! May I say anything else? It das in very

good state. Previous owner, reader, had done useful notes. Thank you all.

This book provides the most comprehensive analytical approach to 20th-Century Music available -- from Impressionism to recent trends. It covers music from the early 1900s through such movements as Minimalism and the Neoromanticism of the 1990's, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in Twentieth-Century music. Explores an exceptionally broad range of styles and techniques -- including electronic music and MIDI, chance music, and quotation music. Stresses analysis and composition rather than historical aspects. Organizes content by compositional technique. Covers all facets of materials and techniques -- from microtonal scale to melodic organization, chord structures, and serialism. Contains over 100 examples from music literature -- ranging from the beginning of the 20th-Century to the 1990's -- and representing a broad range of styles -- from Impressionism to Serialism to Minimalism and beyond. Includes exercises involving drills, analysis, composition, and listening. For anyone interested in music theory and harmony, analysis of 20th-Century music, or history of 20th-Century music.

From the PublisherAn analytical and compositional approach to the musical achievements of the 20th century -- from Impressionism through Minimalism and Neo-tonality.From the Back CoverThis book provides the most comprehensive analytical approach to 20th-Century Music available -- from Impressionism to recent trends. It covers music from the early 1900s through such movements as Minimalism and the Neoromanticism of the 1990's, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in Twentieth-Century music. Explores an exceptionally broad range of styles and techniques --including electronic music and MIDI, chance music, and quotation music. Stresses analysis and composition rather than historical aspects. Organizes content by compositional technique. Covers all facets of materials and techniques -- from microtonal scale to melodic organization, chord structures, and serialism. Contains over 100 examples from music literature -- ranging from the beginning of the 20th-Century to the 1990's -- and representing a broad range of styles -- from Impressionism to Serialism to Minimalism and beyond. Includes exercises involving drills, analysis, composition, and listening. For anyone interested in music theory and harmony, analysis of 20th-Century music, or history of 20th-Century music.