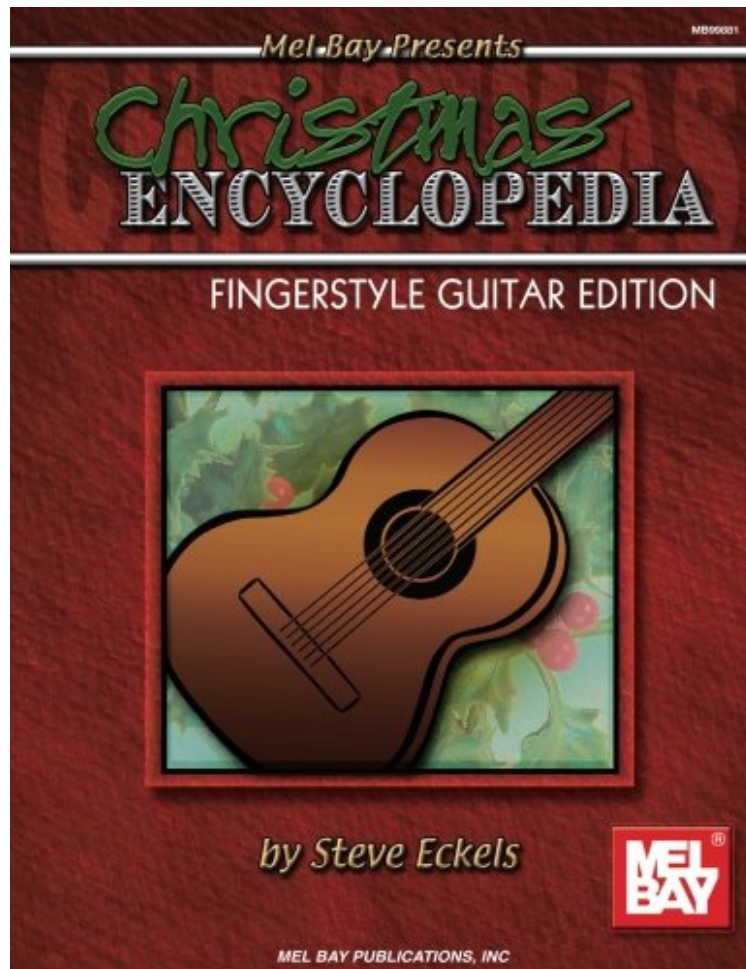


[Read free ebook] Mel Bay Christmas Encyclopedia: Fingerstyle Guitar Edition

Mel Bay Christmas Encyclopedia: Fingerstyle Guitar Edition

Steve Eckels

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Steve Eckels : Mel Bay Christmas Encyclopedia: Fingerstyle Guitar Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mel Bay Christmas Encyclopedia: Fingerstyle Guitar Edition:

0 of 0 people found the following review helpful. I primarily bought it for "Of the Father's Love Begotten", but the tablature for this song is ...By Vicki A. Lamb I primarily bought it for "Of the Father's Love Begotten", but the tablature for this song is too simplistic. Many of the other transcriptions are so jumpy, they may be musically accurate, but not so clean to play. Visually, the player would look like a disjointed, amateurish, beginner. I had written a pretty lyrical version of the song, "of the Father's love begotten" while waiting for the book to arrive. I had plans to use the version from the book to give me some voicing ideas. I will just go with the version I wrote. For some reason, I had expected a CD to be included. Perhaps it was the price. I had originally rated this a three ("It's OK"), but I have to resist the lower rating, simply because I don't hate it, it's just that I expected more. I am going to look for the

accompanying CD on the Internet. I cannot record all these songs for a student. 5 of 5 people found the following review helpful. It's okay - but I admit that I'm being a little nitpicky. By Robert McMurray I bought this book some time ago in order to teach a few of my guitar students some traditional Carols for a Christmas recital, and this book served me admirably for that purpose. The arrangements were simple enough that my students could play them, and several pieces were written in more than one key to facilitate ease of play. That being said, I would not call this book a "Fingerstyle Guitar Edition". This book is more of a "Beginning Classical Guitar Student Edition". There's nothing wrong with that, and as previously stated it served me well in that capacity. But if you're looking for challenging or truly creative Fingerstyle Christmas arrangements, I highly recommend the following books by Mark Hanson: FINGERSTYLE NOEL [http://www..com/exec/obidos/ASIN/0936799129/FINGERSTYLE CHRISTMAS GUITAR](http://www..com/exec/obidos/ASIN/0936799129/FINGERSTYLE%20CHRISTMAS%20GUITAR) <http://www..com/exec/obidos/ASIN/0769263666/>

The arrangements in this book have been designed for use by the beginner and professional alike. The arrangements consist primarily of the melody, bass and chord symbols so that the professional will be able to easily sight read and embellish them during holiday performances. The beginner will find them straightforward and will be able to learn them quickly. To add variety, many of the songs are presented in two keys or two versions and the pages are laid out to avoid awkward page turns during performance. The contents include all of the well known Christmas favorites plus some lesser known gems. In addition to Christmas carols, many of the greatest melodies associated with Christmas have been included. Some of these are: Selections from the Nutcracker; Jesu, Joy of Man's Desiring; Ave Maria; the Pastorale from the Christmas Concerto by Corelli; Pachelbel's Canon and others. As a bonus, the book includes ten popular Chanukah songs for Jewish celebrations.

About the Author Steve Eckels has a Master's degree in guitar from New England Conservatory, a Bachelor's degree in guitar from Berklee College of Music, and Music Education Certification from Northland College in Ashland, Wisconsin. He has written eight book/CD sets for Mel Bay Publications, including American Love Songs and Ballads, Blues Classics, The Music of Stephen Foster, Gospel Classics, Music of the North American Indians, Cowboy Classics, Fingerstyle Blues Method, and Gregorian Chant for Acoustic Guitar. He has six self-produced compact discs currently available through his own mail order catalog, guitarmusicman.com. He has taught guitar privately to children and adults as well as at the college level. He is currently the instructor of guitar at Flathead High School in Kalispell, Montana and performs for special community events.