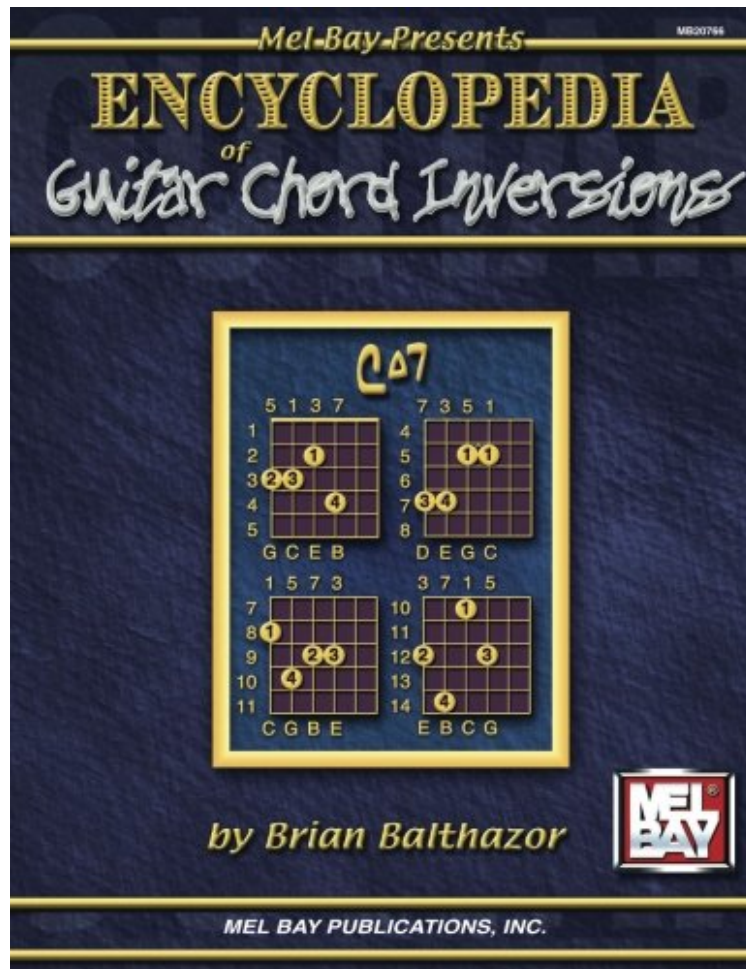


# Mel Bay Encyclopedia of Guitar Chord Inversions

Brian Balthazor

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#630636 in Books Mel Bay Publications 2006-09-25 2006-10-01 Original language: English PDF # 1 11.00 x .37 x 8.50l, .95 #File Name: 0786672552160 pages | File size: 48.Mb

**Brian Balthazor : Mel Bay Encyclopedia of Guitar Chord Inversions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mel Bay Encyclopedia of Guitar Chord Inversions:

2 of 2 people found the following review helpful. Good Book for Reference By M. D. Bell I bought this book for reference purposes. I especially like the high density chord section, because these chords are unusual voicings, with a very wide tonal span. The use of "density" to classify the chords is unfortunate - because almost no one but the author uses this terminology- see the review by FlatYer5s on this page for an explanation. Don't let the terminology put you off - the organization of the book is straightforward, and very usable. I wish I had this years ago. 0 of 0 people found the following review helpful. the other reviewer liked the book so much By J. Barnes In looking to buy this book, it seem a little odd and quite unexpected that a chord book would have a MISTAKE on the cover, the chord on the top right spelled D E G C on the bottom, and the chord grid is B E G C which is a major 7th, makes you wonder how many mistake are there if they couldn't get the cover right?? lol oh, I put 4 stars, but I haven't purchased the book, the other

reviewer liked the book so much, and the author was a student of Peter Sprague, to which Mr. Sprague is an incredible guitar player, check him out on YouTube, and gives this book a high endorsement. 8 of 9 people found the following review helpful. A solid method for building a strong chord vocabulary. By Customer This book contains very good material if you're interested in learning to really see the guitar in all its harmonic glory. When learning chords, many guitar players learn a single voicing for any particular chord and learn that all over the fretboard while neglecting or overlooking the MANY other voicing possibilities for the same chord. Hence the term "inversions" in the book title. This book will show you the most common 7th chords, 6th chords and extended chords (containing natural and/or altered 9ths, 11ths and 13ths) used in popular music, in all their inversions, and to see and use them all over the neck using four of the most "grab-able" chord voicings that we guitar players use. I wrote out a bunch of chords and their inversions years ago to myself and used those pages to help me learn the chords up and down the neck. I'm glad to finally see Mel Bay publish a book using this very logical approach to learning chords. There was one bit of terminology the author used that I wasn't too keen on. He used the terms "Low density", "Medium density", "High density" and "Clusters" to refer to voicings that are much more clearly and easily understood, in my opinion, by using the terms used by arrangers to describe the same voicings. "Drop 2" is the arranging term used to describe a chord whose 2nd note from the top is dropped by an octave- the author used the term "Low Density" for these voicings. "Drop 3" is a chord whose 3rd note from the top is dropped by an octave- these are called "Medium density" in the book. "Drop 4" is a chord whose 2nd and 4th notes from the top are dropped by an octave- and these are referred to as "High density" by the author. And "Close Position" is just as good as the term "Clusters" I suppose. Both refer to horn or piano-style voicings in which all the notes of the chord are as close together as possible. These "density" terms the author used for these voicings to me just seemed arbitrary and, I think, could have been better illustrated by utilizing the arranging terms already in existence for these particular voicings. Another minor complaint: I wish a smaller font would have been used so that the other 11 keys other than C could have been illustrated in the book (a universal complaint I have towards about 99.9% of music instruction books). The Guitar Grimoire series tackles this problem very well, I think, by packing more information onto a single page and taking care of all the keys rather than just C. This book would have contained more pages and probably cost a bit more but I'm sick to death of being told by authors to work out the other keys on my own. But that's just me.. But the chords themselves, the clear layout of the book and all the other material therein however is a goldmine for those who want to very systematically and logically increase their harmonic vocabulary on the guitar.

This book provides a clear and concise way to increase your guitar chord vocabulary across the entire fretboard. The book outlines a movable chord system which allows you to both understand chord construction and provides the necessary tools to create chords "on-the-fly" in a playing situation.