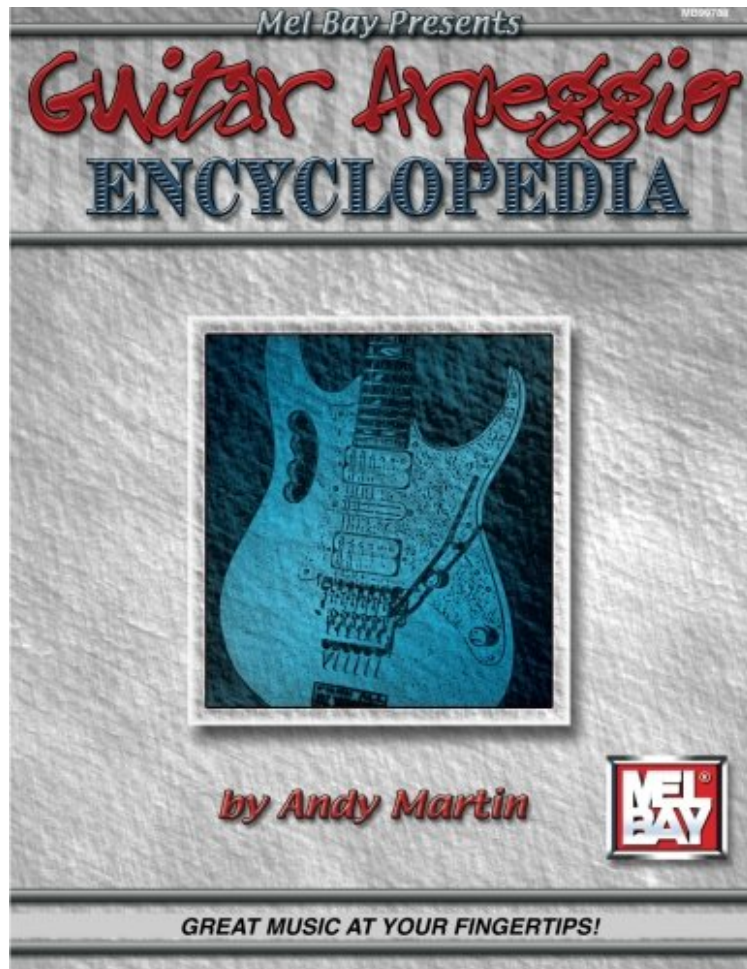


## Mel Bay Guitar Arpeggio Encyclopedia

Andy Martin

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**Andy Martin : Mel Bay Guitar Arpeggio Encyclopedia** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mel Bay Guitar Arpeggio Encyclopedia:

0 of 0 people found the following review helpful. Good arp book, aimed toward the electric guitar player By Bobby W. The cover should give you a clue that this book is aimed towards players of electric guitar - many of the arpeggios presented here are beyond the range of an acoustic fretboard. Still, there's a lot of basic arpeggio exercises presented here that would be educational for any guitar player, and his supplemental information is interesting, too. I also like that the Arpeggios are presented in both standard notation and tab, and, for a large number of exercises, he even provides the suggested fingering throughout the entire exercise (oddly, in the introduction notes, he doesn't tell you which finger number belongs to which finger, but it's pretty obvious). If you are looking for an arpeggio book that is written exclusively with acoustic guitar players in mind, then check out Mel Bay Right-Hand Arpeggio Studies for Acoustic Guitar. 2 of 2 people found the following review helpful. Great guitar arpeggio study resource By CustomerIf

you really, really want to dig deep into arpeggios on the guitar, this book is a very thorough study. Arpeggio Encyclopedia includes gradual and large position shifts and patterns for innumerable chord formulas. There are some big stretches for the hand and some interesting and challenging fingerings in here. I like the layout and format of this book. You can work in small doses and get patterns gradually under your fingers and into your ears and head, in reasonably consumable segments. Andy Martin has clearly delineated suggested fingerings throughout, and this is very helpful when learning position shifts. He doesn't tell you to alternate pick or sweep pick or any of the other plethora of techniques that can be effectively applied to arpeggio studies including hammer-ons, slides, pull-offs etc.. It would in my opinion probably be over-kill to notate this anyway, and not doing it leaves some leeway for the student's own creativity. This book doesn't give you theory or CAGED system (to me this is a plus, I'll get that elsewhere and so can you.) It is also up to you to move the given arpeggio patterns into other keys for further study. The only downside (Attention Mel Bay, this book really needs a spiral type ring binder for ease of use on the music stand.) If you master or even just practice some of what is in this book, you will certainly improve as a guitarist and musician. I have made real improvement in technique, and more importantly in how I conceptualize and hear myself and others playing music, fine work from Andy Martin.

0 of 0 people found the following review helpful. Arpeggio Encyclopedia By Yola8/19/13 I believe this is what I was looking for. I plan to continue to purchase more from Mel Bay. Thank you, Puente

Throughout this book you will be exposed to many different types of arpeggios, their families, a horde of fingerings, how to use them and much more. With practice and patience you will be able to have total control on the fingerboard and you will be able to execute arpeggios with fire and finesse like the best players do. By understanding arpeggios it will immensely improve your improvising for song writing and soloing as well as creating majestic melodies and hooks. All of the material is presented in notation and tablature.

About the Author Andy Martin is the author of *Stealing the Wave*, *Napoleon the Novelist* and *Waiting for Bardot*. He is married, is a roadie for his two sons, and teaches at Cambridge University. In various parallel worlds, he is a surfer, a Hollywood scriptwriter, and a great poet.