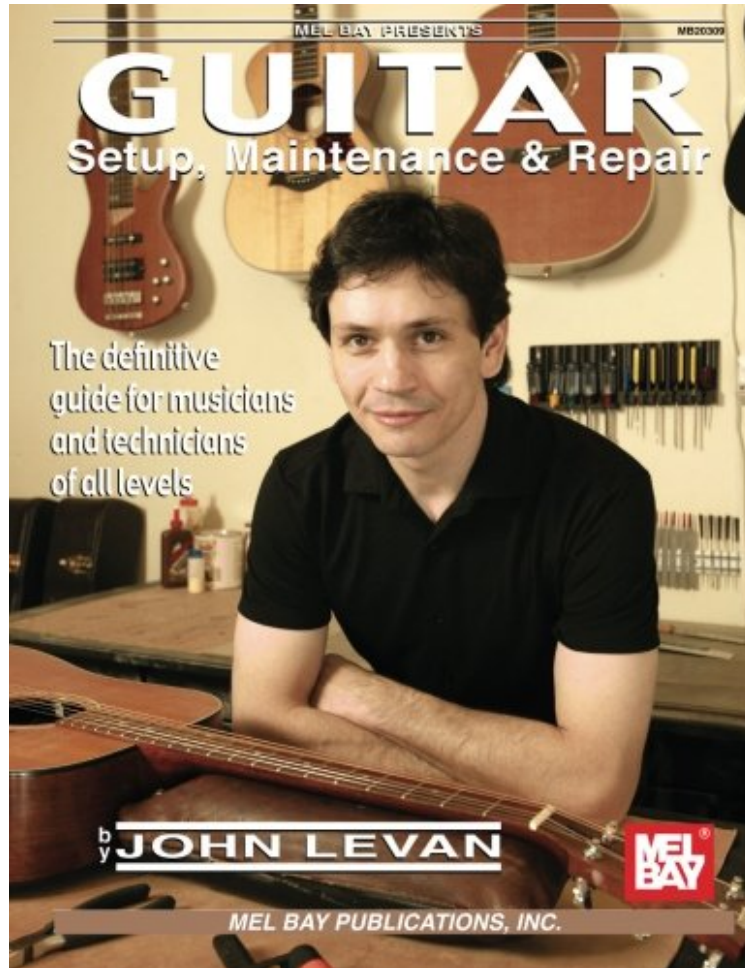


(Free) Mel Bay Guitar Setup, Maintenance Repair

Mel Bay Guitar Setup, Maintenance Repair

John Levan

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John Levan : Mel Bay Guitar Setup, Maintenance Repair before purchasing it in order to gage whether or not it would be worth my time, and all praised Mel Bay Guitar Setup, Maintenance Repair:

4 of 4 people found the following review helpful. Not organised wellBy JimYeah it's a good book...but just a couple of things...the main problem with the book is that there is no dedicated acoustic guitar section. The acoustic info and the electric info is all mixed up together. If we are seeking guidance on setup and maintenance then we need very carefully assembled and methodical instruction. We don't want half a paragraph on bone saddles immediately followed by a few lines about tremolos and then another couple of lines about how it's crucial to sand an acoustic bone saddle carefully. This book jumps around and doesn't provide a clear methodical focus. If I am reading about electric guitar I just want to read about electric. If I am reading about acoustics...I just want to read about acoustics.While there is lots of info in here it doesn't answer those grey area questions such as on an acoustic after you set the action and neck you get to the intonation...you find that you have to sand some of the saddle to lengthen or shorten the string...if you have

to sand some of the saddle profile away this means that you are lowering the action a bit. What to do about that? If anyone knows a dedicated acoustic guitar setup book, by the way, let me know. Lots of books out there jump around all over the place like this book and do not provide the highly detailed methodical approach you need in setting up acoustics. This book even says that a straight neck is what you want...when this is not true...some people play with a slight bow. 0 of 0 people found the following review helpful. Excellent Book - Must Have For Guitar Owners By \$7 Haircut This is an excellent book for anybody who owns an electric or acoustic guitar and wants it to play it's best. Most guitars aren't properly setup when you buy them, and a proper setup makes a tremendous impact on the playability and sound of your instrument. Even if you prefer to pay somebody else to setup your guitars it's worthwhile to understand the mechanics behind the instrument so you can better evaluate the condition of your guitars or guitars that you are considering buying. This John Evans does an excellent job of presenting the material in a way that is easy to read and understand without sacrificing the level of detail necessary become proficient. 0 of 0 people found the following review helpful. Add This One To Your Library By Rodger Brownlee A comprehensive guide for the hobbyist or professional luthier. I own many guitar repair publications, and continue to look for the better ones. This one is the best so far. Much useful information covering all aspects of guitar repair; the wiring diagrams are very good. The text is easy to read and understand, with useful background information. A very useful addition to any guitar repair / maintenance library.

This guide will use photographs, diagrams and sketches made by the author and some provided by various manufacturers to teach how to clean, condition, adjust the action and properly intonate your acoustic guitar, as well as: John's trade secrets on hand-carving bone nuts and bridge saddles, wiring and fretwork. John has also included a chapter on identifying and diagnosing problem guitars. It even includes a forward written by Bob Taylor of Taylor Guitars. This book is perfect to teach a beginner or a reference for the guitar repair professional.

About the Author Beginning his guitar repair career in 1985, John LeVan studied under many different guitar repairmen to learn the trade. John decided to launch into the guitar repair business professionally and began training with various manufacturers such as Taylor Guitars and Tom Anderson Guitarworks. He started a guitar repair business in Auburn CA and later moved it to Nashville TN where John has a successful business today. In 1997, John launched Guitarservices.com and Guitar Services Workshops. These workshops provide on-hands personal training for various types of Guitar Repair. The Workshops are provided mainly for guitar technicians who tour with professional artists, retail guitar store employees, distribution warehouse guitar technicians and guitar manufacturing employees. Now, John has taken his Guitar Services Workshop Manual and fine-tuned it to give you a hands-on guide using photographs, diagrams and sketches made by John. In addition, he has also included diagrams and photographs provided for this book by several guitar manufacturers and component manufacturers.