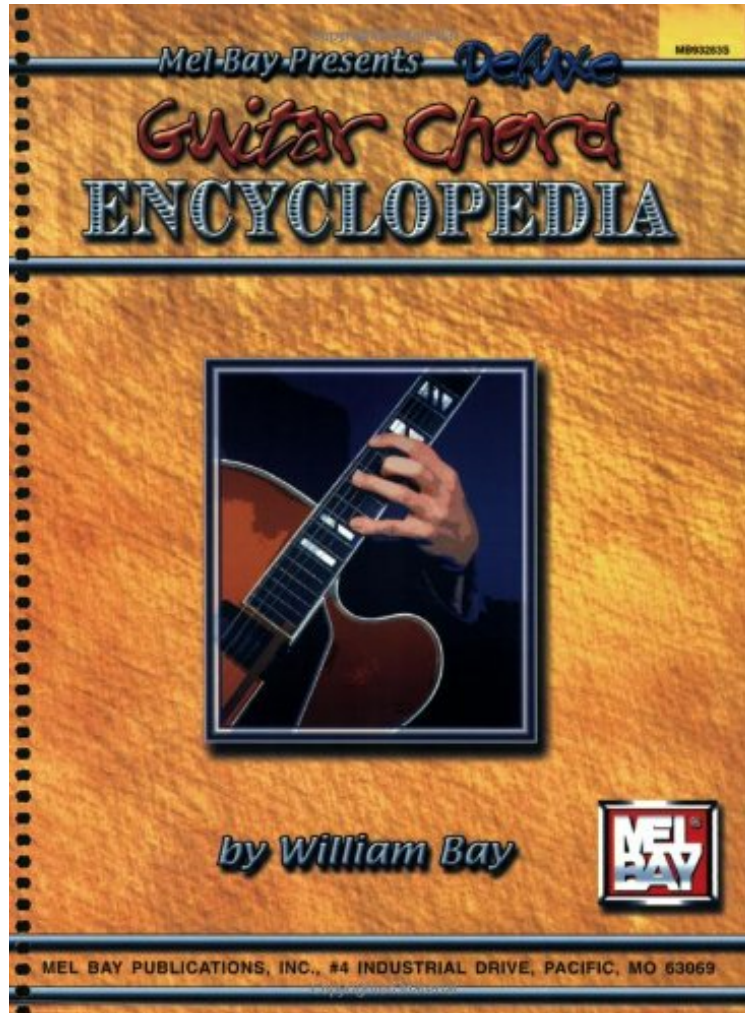


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William Bay

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William Bay : Mel Bay presents Deluxe Encyclopedia of Guitar Chords (Spiral) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mel Bay presents Deluxe Encyclopedia of Guitar Chords (Spiral):

1 of 1 people found the following review helpful. A great source for more than one positioning of a chord. By Happy Grandpappy Bought this for my granddaughter. She has learned quite a few chords from it. I have a copy that's about 25 years old. I have loved it and found it quite useful. 1 of 1 people found the following review helpful. My son loves this gift. By Jonsdeski bought this for my son. He had been wanting a copy for a while. He really loves it and uses it a lot. The fingering diagrams were just what he needed. If you are just learning guitar or even if you have been playing a while, this is a great book for anyone. 6 of 6 people found the following review helpful. Useful Book By W. Andrew I like this book simply because of its contents and layout. It shows many ways to hold each chord. It teaches the

guitarist sometimes three, four, five and six string methods, so whatever type of guitar or music you play, there is a method that can best suit your needs. I recommend the spiral version because you can spread the book apart more easily.

If you are only going to get one guitar chord book, make it this one! Thousands of chord forms are presented. Chords are presented in each key and numerous forms are shown for each type of chord. Chords are classified into melody forms, inside forms, rhythm forms and bottom four string forms. Each type of chord is shown in notation, listing the name of each note and its function in the chord (root, third, seventh, etc.) Also, the name of each note is shown on every diagram and the bottom and top chordal tones are listed (5th, root, etc). A great value for any guitarist.

About the Author William Bay is president of Mel Bay Publications, Inc. He is an accomplished guitarist and trumpet player and has performed on both instruments in a wide variety of professional settings. He is experienced as a performer and composer of music ranging from jazz and rock to the classics and sacred. He received his bachelor's degree from Washington University in St. Louis and his master's from the University of Missouri. Bill has received international acclaim for his innovative teaching methods, and he has authored over 200 books with sales in the millions.