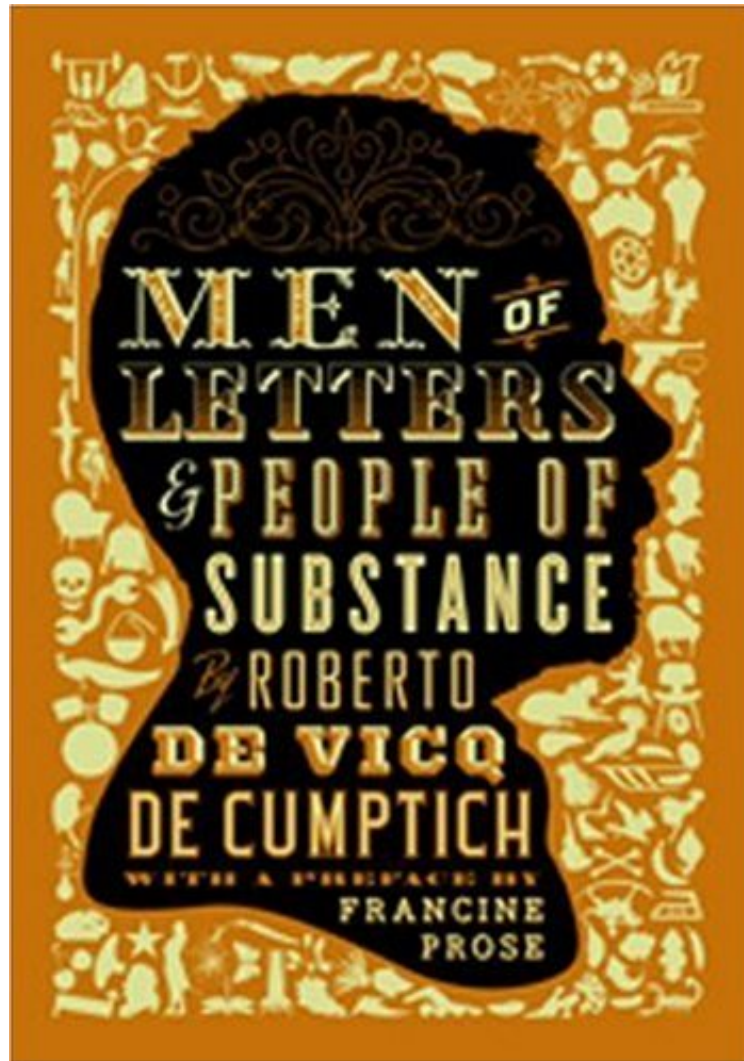


(Ebook free) Men of Letters and People of Substance

Men of Letters and People of Substance

Roberto De Vicq de Cumptich

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Roberto De Vicq de Cumptich : Men of Letters and People of Substance before purchasing it in order to gage whether or not it would be worth my time, and all praised Men of Letters and People of Substance:

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just how I found this book. I was at the cash register, paying for some books, when I spotted this book on a table with other "Specially Priced Books". The cover got my attention, first because I love art involving silhouettes, books about books and writers, Calligraphy, and graphic arts. The cover design included all of these and the title "Men of Letters People of Substance" left me wondering what the book was about. Also, the name of the author was completely unfamiliar to me. So, I had to pick it up and a 30 second "thumb-through" was all I needed to add it to my purchases. The first page I opened had a portrait I immediately recognized as Stephen King, a flip back gave me Oscar Wilde and Mark Twain facing each other. All three of these portraits were unbelievable likenesses and created with what seemed like a minimum of "squiggles" of the pen. To call the amazing quality and imagination of the lines, characters, "squiggles" does not do this artwork justice but is intended to praise the simplicity which it tends to suggest. No doubt the ability to create such wonderful graphics is a great skill requiring a number of talents. If you happen to be someone who is impressed with this book and would like to see more this sort of thing, I highly recommend you look for these two comprehensive books on the subject often referred to as Optical Illusions or Trompe L'Oeil. "Master Master of Illusions" by Sandro Del-Prete (My Review posted June, 2010) and "Masters of Deception" by Al Seckel (My Review posted November 30, 2004) 1 of 1 people found the following review helpful. Faces from Fonts By R. Schiff Men of Letters begins with an elegant series of portraits of literary giants composed solely of typefaces and typographic ornaments. It would seem clever enough that each portrait is illustrated by using only the letters from one specific font which perfectly suits its subject; but each likeness is also remarkable. The reader sees the individual letters and images of the famous writers simultaneously, like portraits by a modern Archimboldo. In the next part of the book the author creates faces from arrangements of multiple pictograms that reveal specific themes such as Greed or Fear. Anyone who attempts to use the computer creatively will be awed by de Vicq's mastery. This is the perfect gift for designers, writers, readers, and students.

Graphic artists recognize genius when they see it, and most acknowledge that de Vicq's website and book, "Bembo's Zoo," was a milestone in creative design. In his new effort, de Vicq takes the designs of type and ornaments (known affectionately in the trade as "dingbats") and common linecuts to form the faces of his literary heroes. In the second part he combines type ornaments and icons to suggest a face with singular attributes: pride, fear, fanaticism, and surprise. But these are not drawings; they are images arranged from the combination of specific and discrete graphic forms. They are created on a computer and not in a composing stick. They are the face, and faces, of the future. Printed throughout in two colors, often displaying the various letters, sorts and ornaments that make up the whole, this is our typographic offering of the year wholly original, totally inventive. In these typographic assemblies transformed into ingenious portraits, de Vicq has managed, in the prose of Prose, "to make the alphabet sing." With a preface by Francine Prose

About the Author Roberto de Vicq de Cumplich is an award-winning graphic designer, and a former creative director for Random House Harper Collins.