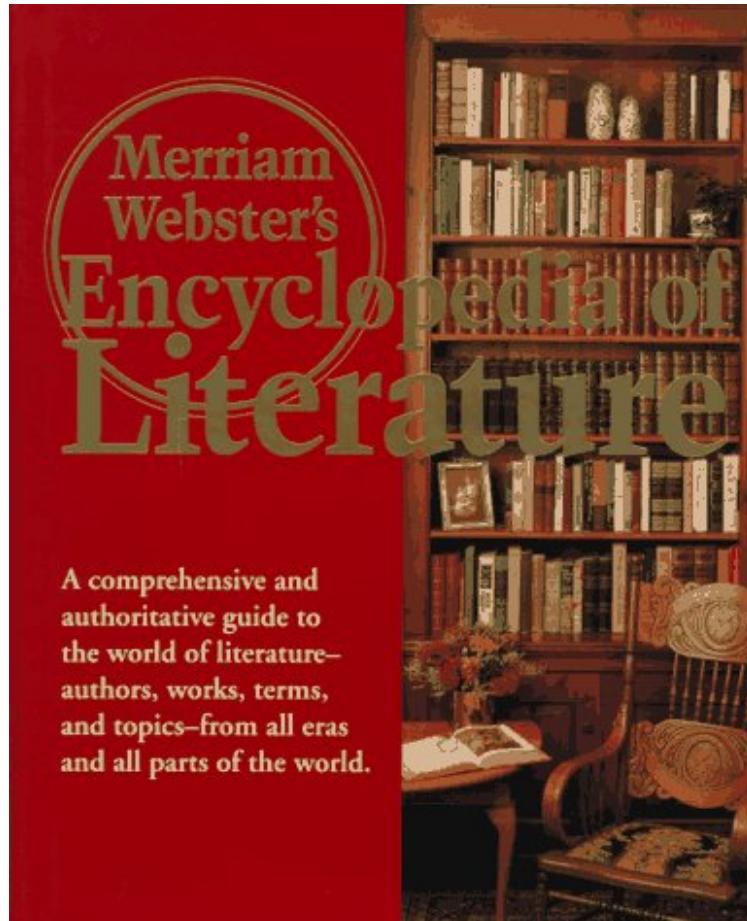


(Free) Merriam-Webster's Encyclopedia of Literature

Merriam-Webster's Encyclopedia of Literature

From Brand: Merriam-Webster
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#972329 in Books Merriam-Webster 1995-04Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 2.17 x 8.38 x 10.26l, 1.10 #File Name: 08777904261248 pages | File size: 32.Mb

From Brand: Merriam-Webster : Merriam-Webster's Encyclopedia of Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised Merriam-Webster's Encyclopedia of Literature:

3 of 3 people found the following review helpful. WOW-- Great Research BookBy iqhopeI bought this book because it was one of the recommendations by Writer's Digest to get a large resource in a compact package that gives descriptions of most of the worlds most known authors and what they have written. I had no idea how jam-packed it is with information. Highly recommended as a textbook for all English Majors and/or wanna-be writers!0 of 0 people found the following review helpful. Classic ReferenceBy C. G. GardnerA classic reference work that needs no recommendation from me. Two downsides, first, the type is small, and second, the book has not been updated since it was first published in 1995.0 of 0 people found the following review helpful. Still on my private libraryBy E. CasstroI thought maybe it had a couple of pictures in it but nope. Just words.Very complete, the information is easy to read and find.

Merriam-Webster's Encyclopedia of Literature is a comprehensive, up-to-date overview of the authors, works, genres, and terms of world literature that combines the best features of a dictionary with those of an encyclopedia. This unique reference is the result of a major collaboration between the editorial staffs of two of the world's most respected reference book publishers, Merriam-Webster and Encyclopaedia Britannica.

From Booklist A joint effort of editorial staffs from Merriam-Webster and Encyclopaedia Britannica, Merriam-Webster's Encyclopedia of Literature (MWEL) "contains entries for authors, works, literary landmarks, literary and critical terms, mythological and folkloric figures, fictional characters, literary movements and prizes, and other miscellaneous matters." The book is encyclopedic in coverage but very dictionary-like in its brevity of entries. The more than 10,000 entries in this volume cover a vast amount of territory. There are biographical entries covering all nationalities and periods (Cavalcanti, Guido; Futabatei, Shimei; Joyce, James), brief entries on literary characters (Bovary, Emma; Hawkins, Jim), on specific works (Driving Miss Daisy; Lotus-Eaters, The), on forms of criticism (Feminist Criticism, New Criticism), on movements and events (Jindyworobak Movement, War of the Theaters), and on styles (Eclogue, Guwen). The only thing lacking is entries on the literary traditions of specific countries. The average entry is well under 150 words, with the longest under 700 (Shakespeare, William, for example), and some as few as seven (Lineation is defined simply as "an arrangement of lines [as of verse]"). Pronunciation is provided for most entries (even Miller, Daisy has one) and then an etymology for entries that define terminology. For biographical entries, places and dates of birth and death are given. The entry proper includes any cross-references ("used sparingly" according to the prefatory material) in small-capital letters. Titles of works are given in the original language followed by English translation. All entries are unsigned, and there are no bibliographies. Several hundred small black-and-white photographs and illustrations are provided. By attempting to cover almost everything, some entries are almost uselessly brief (as in the Lineation example above). Others, though with a literary connection, almost seem lifted from a Merriam-Webster dictionary. Epigraph, for example, has two definitions, the first being "an inscription on a statue, a building, or a coin," and the second, "a quotation set at the beginning of a literary work." An oddity is the inconsistent description of living writers in both the present and past tense. The entry Drabble, Margaret, for example begins, "English writer of novels that are skillfully modulated variations on the theme of. . . ." Proulx, E. Annie, however, begins, "American writer whose darkly comic yet sad fiction was peopled with quirky, memorable characters." Nevertheless, MWEL admirably covers topics from a wide breadth of literary subjects. The volume also will serve as a valuable supplementary source for literary allusions, with such entries as Banshee, Jezebel, Kali, and a variety of other mythological and religious entries. MWEL perhaps most closely represents the various Oxford Companion titles for depth of coverage, though even in that series one must first find the appropriate country-or genre-related volume. Any number of literary dictionaries and biographical dictionaries contain similar entries, but for sheer ready-reference capabilities, MWEL is in a class of its own. Its low price further justifies a place for this volume on any library's reference shelf. This single-volume compendium of world literature blends a dictionary and an encyclopedia format to provide the latest coverage of authors and literary terms. Over 10,000 entries and numerous illustrations blend in a fine all-genre compilation which assesses novels, poems, plays, and literary criticism. Enjoy surprisingly detailed sketches which include plot summaries and listings of works. -- Midwest Book About the Author For more than 150 years, in print and now online, Merriam-Webster has been America's leading and most-trusted provider of language information. All Merriam-Webster products and services are backed by the largest team of professional dictionary editors and writers in America, and one of the largest in the world.