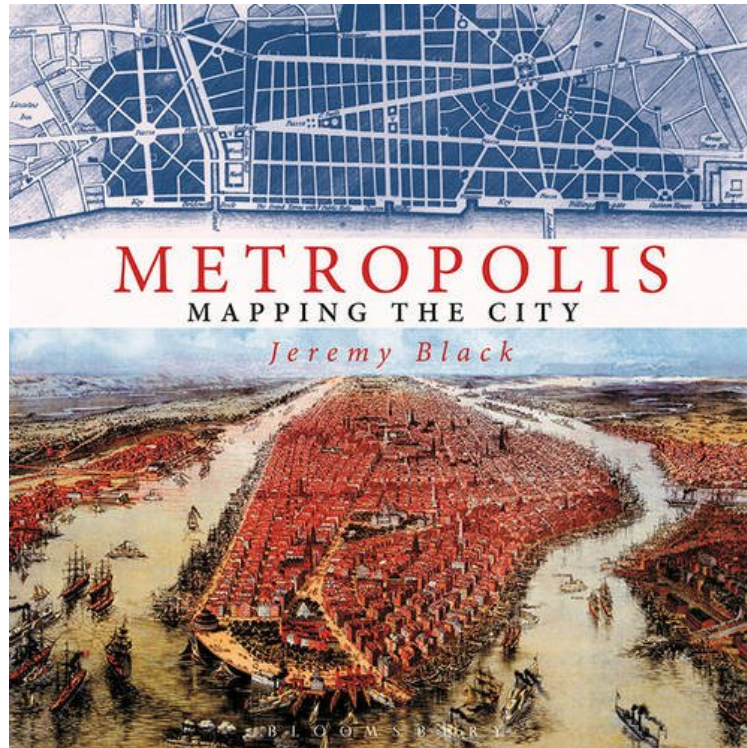


## Metropolis: Mapping the City

*Jeremy Black*

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**Jeremy Black : Metropolis: Mapping the City** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metropolis: Mapping the City:

5 of 5 people found the following review helpful. Mapping the Urban Landscape By DARA fascinating examination of city maps from ancient times through The Renaissance, new world exploration, imperial periods, the tech age, global era, and even an examination of future mapping of the city. Beautifully packaged and produced, the maps are of high standard historically and visually. This is one that the map enthusiast, historian, or geographer in the family will love and want to pore over time and again. Highly recommended. 5 of 5 people found the following review helpful. Every single page is full of intricate pictures that clearly illustrate the functionality of past metropolises. By Customer Saw this book at the library. Every single page is full of intricate pictures that clearly illustrate the functionality of past metropolises'. Most pictures span both pages. My favorites are the 'Spread of the Black Plague' and 'Mongolian Army'. I just wish there were more editions of this book.

The city: a place of hopes and dreams, destruction and conflict, vision and order. The first city atlas, the Civitates Orbis Terrarum, was published by Georg Braun and Franz Hogenburg in 1572. For the first time, one could travel the streets of a city without leaving his or her armchair. Since then, our fascination with foreign cities has not abated. This sumptuous volume looks at the development of the mapping and the representation of cities, revealing how we organize urban space. From skyline profiles, bird's-eye views, and panoramas to the schematic maps of transport

networks and road layouts to help us navigate, and statistical maps that can provide information on human aspirations, cities can reveal themselves in many ways. Focusing on key points in the development of urban representation and including retrofuturistic visions of how we would be living today, this enlightening book illustrates some of the oldest, youngest, liveliest, and most contested cities in the world. Extended captions explain the relevance and elegance of each map, as well as the logic between its purpose and design. For anyone interested in the city in which he or she lives or with the desire to explore the history and culture of a metropolis overseas, this book is an enlightening companion.

"It is rare that a book manages to be both a great work of scholarship and a beautiful object." *The New Criterion* "...generously fulfills any urbanologists fantasy." *New York Times* "Recommended. All levels/libraries." *CHOICE Magazine* About the Author Jeremy Black is Professor of History at the University of Exeter and a senior fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia. He is the author of more than eighty books and has lectured extensively around the world. Jeremy's recent publications include *Avoiding Armageddon: From the Great War to the Fall of France, 1918-40* (Bloomsbury, 2012), *The Great War and the Making of the Modern World* (Continuum, 2011), and *London: A History* (Carnegie, 2009).