

Metropolitan Opera Encyclopedia: A Comprehensive Guide to the World of Opera

From Simon Schuster

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From Simon Schuster : Metropolitan Opera Encyclopedia: A Comprehensive Guide to the World of Opera before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metropolitan Opera Encyclopedia: A Comprehensive Guide to the World of Opera:

5 of 5 people found the following review helpful. A Great Resource By Paul A. Dunphy I owned this book years ago and it finally fell apart. My library has the online version but I prefer the physical book. It is a treasure trove of information but with one drawback: it is definitely out of date and needs an updated version. 4 of 4 people found the following review helpful. AWESOME BOOK!! By Barbara Chisler Have enjoyed this book very much and have referred to it many times. Very informative and well written. A must for anyone's library. Would give it ten stars if possible. 0 of 0 people found the following review helpful. Great coffee table book By CAMy mom - an opera aficionado - loved this.

"Here is the first one-volume encyclopedia edited from an American point of view to cover the international spectrum of opera, created under the auspices of America's Leading Opera Company. The 2,500 entries... cover opera's 400-year history, and include the most important operas, singers, conductors and composers. ... Over 550 operas ... biographies for more than 800 singers, 280 composers and librettists, 150 conductors, as well as 150 producers, designers, and

impresarios, from the 17th century to the present day. ... More than 200 operatic terms are defined." Quote from the dust jacket.

From Library Journal
Other single-volume opera dictionaries are available, but this is the only one that offers a particularly American focus. It lists works, composers, librettists, performers, and terms, paying special attention to performances of the Metropolitan Opera. Thus, entries for works list not only the place, date, and cast of the world premier and U.S. premier but of Metropolitan productions. Statistics through the 1986-87 season are included, and essays on selected topics (e.g., Pavarotti on *La Bohème*) are scattered throughout. An attractive volume that should prove a useful source on opera in general and American performances in particular. Robert W. Richart, Western Library Network, Olympia, Wash. Copyright 1988 Reed Business Information, Inc.