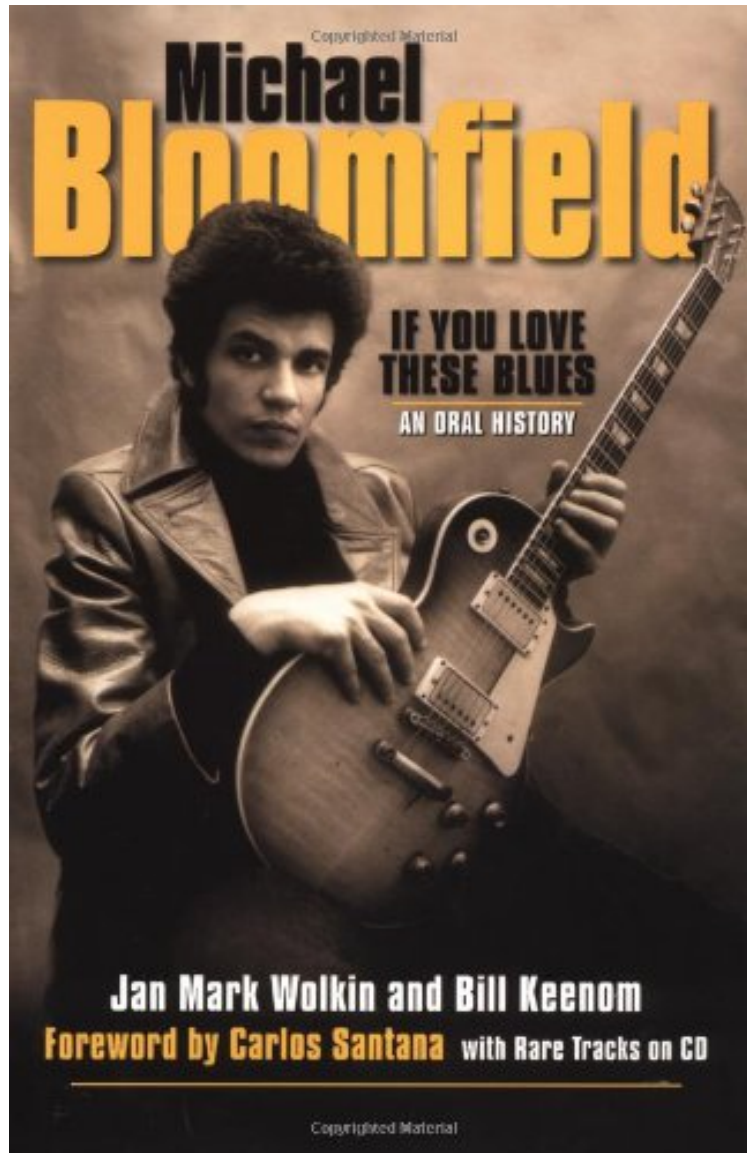


[Free pdf] Michael Bloomfield - If You Love These Blues: An Oral History (Book)

## Michael Bloomfield - If You Love These Blues: An Oral History (Book)

*Jan Mark Wolkin, Bill Keenom, Michael Bloomfield*  
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**Jan Mark Wolkin, Bill Keenom, Michael Bloomfield : Michael Bloomfield - If You Love These Blues: An Oral History (Book)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Michael Bloomfield - If You Love These Blues: An Oral History (Book):

0 of 0 people found the following review helpful. The Bloomfield History By David F. Tongay Michael left us way too

soon. I always get the feeling that there was more in his bottomless well of notes, riffs and ideas. His work the American Flag was superb. The solo on "Another Country" shows his ability to transcend the musical structure first, by setting the stage and second, by taking it further than I believe even he imagined. This truly organic solo in my estimation stands as his finest. It took a short time for this kid from the wealthy streets of Chicago's Gold Coast to first imagine the lengthy and exotic lines of "East West" to the pure magic of "Another Country." I miss him terribly and there doesn't seem to be another of his calibre in the wings. 1 of 1 people found the following review helpful. Nice Read on a Great Guitarist By miesfan I enjoyed reading this--and sent one to my brother, who is 11 years older than me. Mike's in laws owned the two-flat I lived in as a little girl--they lived upstairs and I remember him visiting. In my memories, he always stopped to see my mom--we lived on the first floor, and for some reason, she took a shine to Mike--he was very personable, and possibly our mutual religion created that bond. When I was older, and became fascinated with blues guitar, I could appreciate what a great talent he was. 12 of 12 people found the following review helpful. Essential for any Bloomfield fan By BluesFan This is, and will probably remain, THE book on Mike Bloomfield. The only other book worth having is Ed Ward's "Rise And Fall Of An American Guitar Hero", which is out of print and very expensive in the secondary market; Ward's book also has some inaccuracies. For many people, Mike Bloomfield is someone they know from the famed "Super Session" album from the late 1960s. Others may know him from the Paul Butterfield Blues Band. Few, however, realize the true breadth and depth of his recording career or his intelligence and humanity. This book goes a long way to painting a picture of who and what Mike really was. This book is basically a long collection of quotes and remembrances of Mike by the people who were part of his life. In a loose sense of the word, it is a biography. It captures, more importantly, Mike as a person and the truly extraordinary person he was. The CD is worth the price of the book alone, containing three solo acoustic tracks from Norman Dayron's apartment in January 1964 and four live performances from October 1964 (three electric and one piano). The discography is about as good and up to date as is available. I am working on a proper discography, which I hope to have published within a year. If you like Mike Bloomfield or his music or are just plain curious about this extraordinary human being, this book is absolutely essential.

(Book). Guitarist Michael Bloomfield shot to stardom in the '60s with the Paul Butterfield Blues Band, Bob Dylan, the Electric Flag and on Al Kooper's "Super Session." His story is told in the words of his brother, musicians such as B.B. King, producer Paul Rothchild and dozens of others including Bloomfield himself. Features a foreword by Carlos Santana, and access to online audio of unreleased early studio tracks. Hardcover. "(This book) is a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago. If you love his blues, you'll love this book." Al Kooper

"...there is a lyrical beauty to the oral interviews...a fine tribute to Bloomfield's genius." -- Rock Blues News, December 2000-January 2001 "Any fan of Bloomfield, Butterfield, or the early white blues scene will find this book irresistible." -- Dirty Linen "Does an excellent job of conjuring up an era in Chicago when young white folkniks began to discover electric blues." -- Chicago Tribune, December 24, 2000 "If you love blues music and Bloomfield in particular, you won't want to be without Wolkin and Keenom's superb biography." -- The Bookwatch, December 2000 "Recounts vividly Bloomfield's love for his music. Collectors will want to pick this up for the CD of rare recordings." -- Discoveries, December 2000 From the Publisher What they're saying about the book: "Having an oral history of Mike Bloomfield is probably the only way one could view the many sides and idiosyncrasies of such a talented, complex individual. I thought I knew him pretty well, but when I dove into these pages, I got an additional postgraduate education I never expected. Nothing will really patch the void in my life where he used to dwell, but this book put a smile on my face and brought back fond memories of my long-lost friend. For everyone else, it's a look inside the psyche of a musical innovator who deserves a posthumous Nobel Prize and a statue on Rush Street in Chicago. If you love his blues, you'll love this book." -- Al Kooper "This beautiful, tragic book resounds with the voices of Mike's family and friends. For me, reading the story is transporting--and painful, so vividly does it bring to mind the lost-forever reality of a world with Michael Bloomfield in it." -- Mark Naftalin "This book captures not only the passion of an electrifying musician and unforgettable character, but also the richness of the culture in which he thrived, and upon which he exerted a profound influence." -- Tom Wheeler, former Editor in Chief, Guitar Player magazine What they're saying about the man: "The first time I saw Michael play guitar it literally changed my life enough for me to say this is what I want to do and be for the rest of my life." -- Carlos Santana "Michael was a brilliant young man. He had a great big heart. And he was a great guitarist. He was like a son to me." -- B.B. King "Michael Bloomfield was a really sweet guy and a brilliant guitar player, and he was really instrumental in getting me into being an electric guitar player." -- Jorma Kaukonen "He just played circles around anything I could play." -- Bob Dylan "I became a Bloomfield fan when that first Butterfield Blues Band record came out. We were all just awestruck." -- Bob Weir "I think the music industry owes Michael Bloomfield far more than they realize." -- Bill Graham "This was a major league guy. He helped people live their lives. He was a huge giant of a person." -- Nick Gravenites About the Author Jan Mark Wolkin edited and published the Bloomfield notes newsletter from 1994 to 1996. His work as a music journalist

has appeared in the All Music Guide to the Blues, and Blues Access and Vintage Guitar magazines. Wolkin has assisted in the release of several posthumous Bloomfield CDs. Bill Keenom, a Portland, Oregon native, lived in Hawaii from 1978 to 1988. A long-time Bloomfield fan, Bill has written a number of biographic articles on West Coast sports figures, and won an award for Excellence in Scholastic Journalism from The University of Oregon. He currently plays bass guitar in The Donna Jose Band and markets promotional items and art reproductions online at [OceanZero.com](http://OceanZero.com) and [MotherArt.com](http://MotherArt.com) respectively.