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Chris Cadman

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Chris Cadman : Michael Jackson The Maestro The Definitive A-Z Volume II - K-Z before purchasing it in order to gage whether or not it would be worth my time, and all praised Michael Jackson The Maestro The Definitive A-Z Volume II - K-Z:

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Michael Jackson was no ordinary performer. From the moment he first stepped on stage at the age of five to his final rehearsals at the Staples Centre in Los Angeles, Michael Joe Jackson was a dynamic performer. During his 45 year career in entertainment, Jackson changed the face of popular music, amazed audiences worldwide and broke down barriers still felt today. Michael Jackson The Maestro The Definitive A-Z Volume 2 - K-Z completes the two volume set on one of the most fascinating artists of all time in popular music. Carrying on from the first volume Michael Jackson The Maestro continues looking at his extraordinary life and times, through his many songs, TV Performances, Tours, videos, documentaries, Radio shows, films, Interviews, articles, speeches, directors, producers and friends. Despite the media ignoring his record breaking accomplishments, his innovative video tours and charitable endeavours, he is still held in high regard by his fellow artists such as Beyonce, Madonna, Coldplays Chris Martin, Pharrell Williams, Ne-Yo, Lionel Richie, Stevie Wonder, and John Rotten, amongst a galaxy of stars who have all sang Michaels praises since his sad departure. Michael Jackson The Maestro The Definitive A-Z Volume 2 - K-Z brings an era of interesting trivia surrounding Michaels career and life. Read about Karen Carpenter being in the studio with Michael. Where the premier of Seeing Voices was held. The time Little Richard wanted him for the part in his life story. The script he had for the Frankie Lymon Story. His supposed version of the Monkees Last Train To Clarksville. Joining Patti Labelle on stage to sing Lady Marmalade, as well as stories and trivia on Madonna, Marlon Brando, Mary Poppins, Michael Flatley and the night he appeared on stage with Stevie Wonder to join in on his hit Master Blaster. All this and an abundance of trivia and rare TV and rare magazine interviews. This is Michael Jackson The Maestro.

About the Author Chris began writing about Michael Jackson for the Official fanzine Off The Wall in the summer of 1988. Amongst the articles was a series on Michael Jacksons Number Ones and the memorabilia page Cadmans Corner. Chris also did a lot of the research for the first edition of Adrian Grants bestselling book, Michael Jackson The Visual Documentary. Chris launched his own fanzine Jackson in 1995-1996, with Craig Halstead as contributor, proof reader and eventual co-editor. Carrying on from this Chris and Craig began writing a series of books, Michael Jackson The Early Years and Michael Jackson The Solo Years, were published in 2002 and 2003, respectively. Jacksons Number Ones followed in 2003, and their first non-Jackson book, ABBA Gold Hits, was published in 2004. The first edition of Michael Jackson: For The Record, was published in March 2007, followed by the Revised Expanded version in September 2009. Finally in 2010 Janet Jackson For The Record was published. Chris writes a regular column in the French fanzine Invincible under the title 'Cadmans Corner.' Chris was born in July 1961 in West Bromwich, England. A Karate Black Belt First Dan by the age of 15 years, he joined the family business on leaving school, a business he still helps to run today, supplying and servicing saws for companies across the West Midlands, where he still lives. He is married to the love of his life, Lynne, and has two daughters, Samantha and my first grandchild Bradley, and Stephanie and her boyfriend Ward. Making up the family is Potter, our new Golden Retriever.