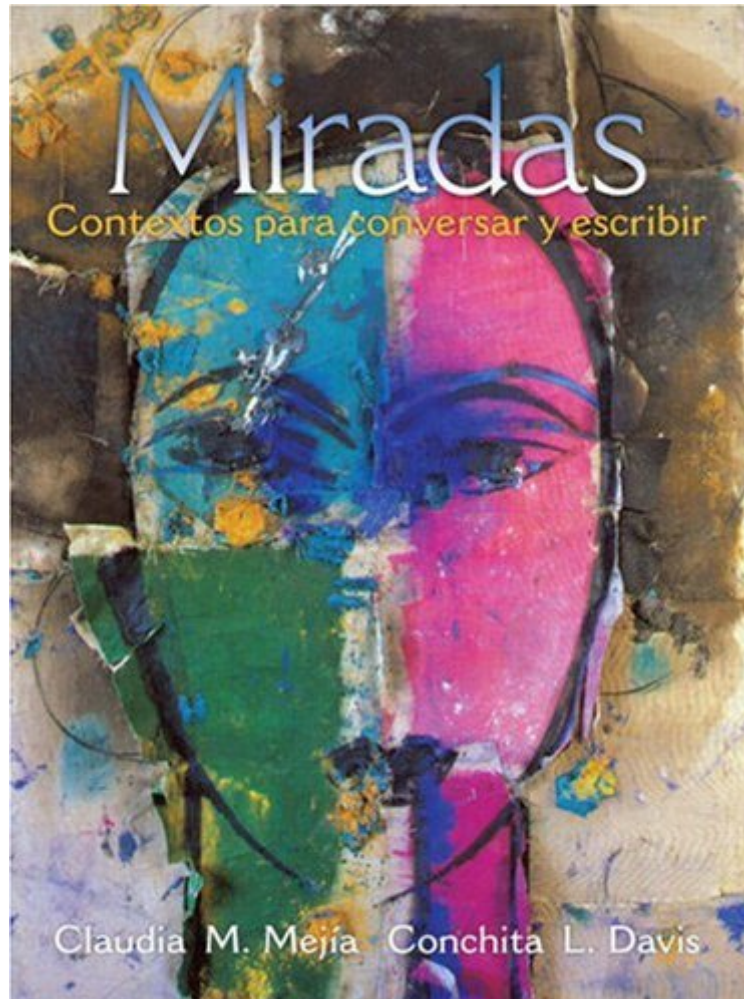


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## Miradas: Contextos para conversar y escribir

*Claudia M. Meja, Conchita L. Davis*

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**Claudia M. Meja, Conchita L. Davis : Miradas: Contextos para conversar y escribir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miradas: Contextos para conversar y escribir:

1 of 1 people found the following review helpful. I have found that language study is an ongoing process and one's level of fluency is not easily determined. So many products proBy Quapparino This book on reading and writing Spanish at the Intermediate level really helped me increase my ability to express myself in Spanish. It did this far more effectively than many other books that promise to that and don't deliver. This book goes above and beyond and really delivers. Kudos to the author in writing such an accessible book. As long as readers do the reading and work on the writing exercises, they will see an increase in their understanding of the Spanish language. I have found that language study is an ongoing process and one's level of fluency is not easily determined. So many products promise native like fluency in the matter of months. Well in my experience we as humans can always increase our level of mastery of any

language, including our own. So why do we continue to look one's mastery of a language in such a dichotomous way as fluent or not fluent when fluency is found along a continuum and in any language, even among native speakers, there are various levels of fluency. 1 of 1 people found the following review helpful. arrived quickly, the price was right By Phesant Farmusing this book for Spanish 4 class and it has interesting readings that keep you from getting bored, so major points for that. The used copy I purchased was pretty rough when it came to the cover (most of them in the student bookstore were as well) but the inside was in great condition. very happy. 0 of 0 people found the following review helpful. Five Stars By Customer just love this book.

Miradas focuses on the acquisition of cultural competence and communication skills through innovative themes, culture, grammar reviews, and writing workshops. This text solves a variety of needs in the third-year Spanish course: developing reading skills, strategies for literary analysis, expanding vocabulary, consolidating grammar and writing proficiency, and offering connections with other cultural manifestations such as music and film, all within a communicative context. Miradas truly brings students from the high intermediate level to the advanced level of proficiency in the four skills, as defined by the ACTFL Guidelines.

From the Back Cover Look at the Spanish-speaking world through Miradas, a textbook for high intermediate and advanced students of Spanish that builds language skills and develops cultural awareness. Miradas covers five distinct themes (Identity, Heritage, Memory, Prejudices, and Fantasy and Humor) from the perspective of writers, artists, musicians, and filmmakers. Miradas innovative and integrative plan features oral and written activities that stimulate critical thinking and help students appreciate the cultural context in which the different works were created. The Miradas Companion Website at [www.prenhall.com/miradas](http://www.prenhall.com/miradas) offers resource links where students can find additional information on the authors and web-based activities related to the chapter theme. About the Author Claudia Mejia was born in Medelln, Colombia. She studied Linguistics and Literature at the Pontificia Bolivariana University of Medelln and later pursued her graduate studies in the United States. In 1997, she completed a Master of Arts in Latin American Literature and Culture from Boston College. Since then she has taught Spanish in several universities in the U.S: Harvard, Brandeis and Tufts, where she was a full-time lecturer and course administrator for ten years. She currently lives in the Middle East. Conchita L. Davis was born in Madrid, Spain. She studied Spanish Language and Literature at the Universidad Autnoma of Madrid, where she received her Ph.D. in Second Language Acquisition. She started her career as an instructor of Spanish to non-native speakers in the Fundacin Ortega y Gasset in Toledo, Spain, where she taught for 5 years. She moved to the United States in 1988, and taught and coordinated first year Spanish at The Ohio State University and later at Boston University. She has been a lecturer and course administrator for third year Spanish at Tufts University since 2001.