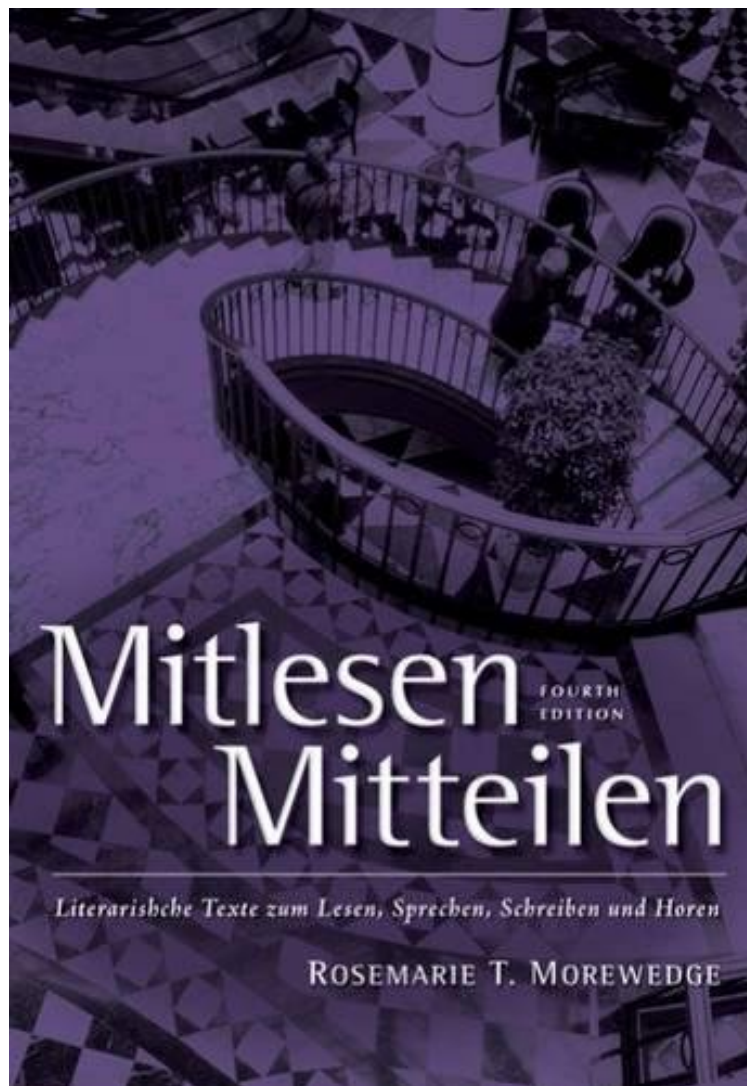


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Larry D. Wells, Rosmarie T Morewedge

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Larry D. Wells, Rosmarie T Morewedge : Mitlesen Mitteilen: Literarische Texte zum Lesen, Sprechen, Schreiben und Hren (with Audio CD) (World Languages) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mitlesen Mitteilen: Literarische Texte zum Lesen, Sprechen, Schreiben und Hren (with Audio CD) (World Languages):

7 of 7 people found the following review helpful. Good book, with some drawbacksBy ApplebombThis book is

certainly not for beginners, it is very advanced. I use this in my 3rd year German class (I am a German professor and native speaker), and it is *a little* difficult for them. Here are the reasons I like this book: 1. It is almost 100% in German. The only English in the book is the translations in the glossary. 2. This book uses text in real German literature. 3. It challenges the students. However, this comes with some drawbacks. If the students aren't at the appropriate level, they will fall behind quickly. The difficulty of the text can also discourage students if they aren't advanced enough to understand it. Also, because this includes much real-life German literature, some of the expressions are outdated; would never be used in conversation in German speaking areas. Luckily there are *many* chapters in the book, and you (if you are teaching a class) could skip some of the stories that might provide little benefit or too great of a challenge! 1 of 1 people found the following review helpful. A Worth-While Book By William Harcourt This German-language reader is ideal for students of postmodern literature. Staying true to current literary drifts and inclinations, this reader focuses upon the relative everyday experiences as well as the nuances that help to establish and shape a unique perspective on many of today's German-language writers and their works. 0 of 0 people found the following review helpful. Four Stars By Carie McCarthy Book promptly as described, but no audio disk for the lessons. Would order from again!

The Fourth Edition of the popular intermediate text MITLESEN-MITTEILEN offers explicit strategies to help students approach authentic texts through an intriguing collection of short stories that reflect current themes in German culture.

*indicates new reading. Inhalt. Preface. 1. *MITTAGSPAUSE" WOLF WONDRATSCHEK. Lesetext: *Mittagspause" Wolf Wondratschek. Kontexte: Das Cafe, Madchen/Frau. Focus on Form: The present tense, verbs. Zum Horen: *Willst du mit mir gehn?" Die Wise Guys. 2. *IMITATION" GABRIELE WOHMANN. Lesetext: *Imitation" Gabriele Wohmann. Kontexte: Sozialer Umgang: Komplimente machen. Focus on Form: Tenses of verbs, writing informal letters. *Zum Horen: *Eve" Annett Louisan. 3. *FAMILIE IN KURZE" ELISABETH ALEXANDER. Lesetext: *Familie in Kurze" Elisabeth Alexander. Kontexte: Die Rolle der Frau in der traditionellen Familie. Focus on Form: Subordinating conjunctions and linking adverbs. Zum Horen: *Ein Posten ist frei" Ekkehard Muller. 4. *ROTKAPPCHEN '65" ANNELIESE MEINERT. Lesetext: *Rotkappchen '65" Anneliese Meinert. Kontexte: Das Marchen. Focus on Form: Writing direct speech, punctuation, using the past tense. Zum Horen: *Rotkappchen" nach den Gebrudern Grimm. 5. *SAN SALVADOR" PETER BICHSEL. Lesetext: *San Salvador" Peter Bichsel. Kontexte: Der Fullfederhalter, Reisen. Focus on Form: Using modal verbs in the indicative and subjunctive. *Zum Horen: *Vater sagt" Zehra Cirak. 6. *ICH WAR EIN KIND" JOSE F.A. OLIVER. Lesetext: *Ich war ein Kind" Jose F.A. Oliver. Kontexte: Gastarbeiter. Focus on Form: Nominal and verbal expressions. Zum Horen: *Ich war ein Kind" Jose F.A. Oliver. 7. *DIE KUCHENUHR" WOLFGANG BORCHERT. Lesetext: *Die Kuchenuhr" Wolfgang Borchert. Kontexte: Trummerliteratur. Focus on Form: Adjectives. Zum Horen: *Inventur" Gunter Eich. 8. *ZEITSATZE" RUDOLF OTTO WIEMER. Lesetext: *Zeitsatze" Rudolf Otto Wiemer. Kontexte: Die Mentalitat der Deutschen. Focus on Form: Using connectors to give coherence to essay. Zum Horen: *Zeitsatze" Rudolf Otto Wiemer. 9. *DAS MARCHEN VOM KLEINEN HERRN MORITZ, DER EINE GLATZE KRIEGTE" WOLF BIERMANN. Lesetext: *Das Marchen vom kleinen Herrn Moritz, der eine Glatze kriegte" Wolf Biermann. Kontexte: Der Kalte Krieg und die Berliner Mauer. Focus on Form: Using conjunctions as connectors. * Zum Horen: *Mein kleiner gruner Kaktus" The Comedian Harmonists. 10. *DIE GESCHICHTE VOM FLIEGENDEN ROBERT" HEINRICH HOFFMANN; *DIE GESCHICHTE VOM FLIEGENDEN ROBERT" FRIEDRICH KARL WACHTER. *Lesetext: *Die Geschichte vom fliegenden Robert" Heinrich Hoffmann; *Die Geschichte vom fliegenden Robert" Friedrich Karl Wachter. Kontexte: Das Burgertum und die Lehre vom richtigen Leben. Focus on Form: The imperative, modal verbs. *Zum Horen: *Die Geschichte vom fliegenden Robert" Heinrich Hoffmann. 11. *FRITZ" HANS JOACHIM SCHADLICH. Lesetext: *Fritz" Hans Joachim Schadlich. Kontexte: "Nazideutsch"? die Rolle des Vaters in der traditionellen Familie. Focus on Form: Generalizing, impersonal expressions. Zum Horen: *Kinder" Bettina Wegner. 12. *GESCHICHTE OHNE MORAL" ALFRED POLGAR. Lesetext: *Geschichte ohne Moral" Alfred Polgar. Zum Horen: *Der Mann, der nie zu spat kam" Paul Maar. Kontexte: Die gesellschaftlichen Schichten. Focus on Form: Organizing the essay, subjunctive I, subjunctive II. 13. FUNFZIG SPRICHWORTER. Lesetext: Funfzig Sprichworte. Kontexte (mixed into several sections): Kollektives Sprechen. Focus on Form: Indefinite relative pronouns. Zum Horen: *Alles Banane" Die Wise Guys. 14. *DAS IDEAL" KURT TUCHOLSKY. *Lesetext: *Das Ideal" Kurt Tucholsky. Kontexte: Die Ideologie des Fortschritts. Focus on Form: Differentiating between the indicative and the subjunctive. *Zum Horen: *Konig von Deutschland" Rio Reiser. 15. *DER WELTUNTERGANG" FRANZ HOHLER. Lesetext: *Der Weltuntergang" Franz Hohler. Kontexte: Die Grunen. Focus on Form: Using the active and the passive voice; forms of argumentation. Zum Horen: *Der Verkäufer und der Elch" Franz Hohler. 16. *NEAPEL SEHEN" KURT MARTI. Lesetext: *Neapel sehen" Kurt Marti. Kontexte: Das Wirtschaftswunder. Focus on Form: Use of past tense, generalizing. Zum Horen: *Supermarkt" Jioi Kral. 17. *BLEIBE" DIETER WELLERSHOFF. Lesetext: *Bleibe" Dieter Wellershoff. Kontexte: Die Rolle der Frau, der Sonntag. Focus on Form:

Finding thematic units, categorizing/organizing vocabulary. Zum Horen: *Sonntagvormittag" Clemens Hausmann. 18. *EINE KAISERLICHE BOTSCHAFT" FRANZ KAFKA. Lesetext: *Eine kaiserliche Botschaft" Franz Kafka. Kontexte: "Kafkaesk." Focus on Form: Collocations- verbal complements. *Zum Horen: *Die Moritat von Mackie Messer" Bert Brecht. 19. *HELDEN WIE WIR" THOMAS BRUSSIG. Lesetext: *Helden wie wir" Thomas Brussig. Kontexte: Sozialistische Erziehung: die jungen Pioniere. Focus on Form: Writing a report. Zum Horen: *Der kleine Trompeter" (Lied aus DDR Zeiten). 20. *ROTE KORALLEN" JUDITH HERMANN. Lesetext: *Rote Korallen" Judith Hermann. Kontexte: Die Kurzgeschichte. Focus on Form: Using flavoring particles. Zum Horen: *Für mich soll's rote Rosen regnen" Hildegard Knef. 21. *MISSVERSTANDNIS" ERICH FRIED. *Lesetext: *Missverständnis" Erich Fried. Kontexte: Wien 1938, Vergangenheitsbewältigung und Vergangenheitsverdrängung. Focus on Form: Connectors. Zum Horen: *Der Panther" Rainer Maria Rilke. 22. *VON DER MUTTERSPRACHE ZUR SPRACHMUTTER" YOKO TAWADA. Lesetext: *Von der Muttersprache zur Sprachmutter" Yoko Tawada. Kontexte: Gender of articles. Focus on Form: Prefixes and prepositions. Zum Horen: *Ein Gast" Alev Tekinay.

Language Notes Text: German, English About the Author Professor Larry D. Wells (late) was respected by all who knew him as an outstanding teacher of German who loved the German language and wanted to make it accessible to students. He championed student-centered, communicative learning that made students active partners in the classroom. Professor Wells received his Ph.D. from Ohio State with a specialization in 19th century German literature. His publications, "Literary Texts in Language Instruction," *Mitlesen-Mitteilen: Literary Texts for Reading, Speaking Writing* (with Rosmarie T. Morewedge) and *Handbuch zur deutschen Grammatik, Wiederholen und Anwenden*, are considered by most educators in German as benchmarks in the field of German language instruction. Professor Rosmarie T. Morewedge joined SUNY Binghamton in 1970. She has been Chair of the Department of German, Russian, and East Asian Languages since 1988. Professor Morewedge received her Ph.D. in German with a minor in folklore and Indo-European Mythology from UCLA in 1974. Her teaching and research focus on the German language and literature, the development of narrative-including the fairy tale-- from the Middle Ages to the 20th Century and medieval feminist studies. Strongly interested in international education, she is faculty director of Binghamton University's study abroad programs in Graz, Austria and in Leipzig, Germany. She is actively involved in various professional societies and is currently working on several different research projects. Throughout her career, Professor Morewedge has received numerous awards for her excellence in teaching and service.